Fingersmith Sarah Waters

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Sarah Waters Kaye Mitchell 2013-09-12 Leading scholars explore the work of Sarah Waters from a full range of critical perspectives. Includes a new interview with the author.

The Little Stranger Sarah Waters 2009-04-30 Soon to be a major motion picture, directed by Lenny Abrahamson and starring Domhnall Gleeson and Ruth Wilson. "The #1 book of 2009...Several sleepless nights are guaranteed."—Stephen King, Entertainment Weekly One postwar summer in his home of rural Warwickshire, Dr. Faraday, the son of a maid who has built a life of quiet respectability as a country physician, is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once impressive and handsome, is now in decline, its masonry crumbling, its gardens choked with weeds, the clock in its stable yard permanently fixed at twenty to nine. Its owners—mother, son, and daughter—are struggling to keep pace with a changing society, as well as with conflicts of their own. But are the Ayreses haunted by something more sinister than a dying way of life? Little does Dr. Faraday know how closely, and how terrifyingly, their story is about to become intimately entwined with his.

My Secret Life 2018-03-24 The first three volumes of the classic novel of victorian erotica, in the tradition of "Fanny Hill".

Amora Natlia Borges Polesso 2020-05-19 From an emerging talent comes an exquisite collection of stories exploring the complexity of love between women, each a delicate piece in a mosaic transcending the boundaries of literary romance. Amora dares explore the way women love each other--the atrophy and healing of the female spirit in response to sexual desire and identity. These thirty-three short stories and poems, crafted with a deliberate delicacy, each capture the candid, private moments of women in love. Together, these stories and the women who inhabit them reveal an illuminating portrait of the sacred female romance, with all its nuances, complexities, burdens, and triumphs revealed. Violence, sickness, chaos, tenderness, beauty, and freedom adorn these pages in a mosaic of unforgettable moments, including a lesbian granddaughter discovering unexpected commonalities with her grandmother, a teenager's tryst with her friend after disenchanting sex with a boy, and an old couple's dreamy Sunday-morning ritual. Sweeping nearly every major Brazilian literary prize in 2016--including the Prmio Jabuti and Prmio Aorianos de Literatura--Amora has propelled Natalia Borges Polesso to the forefront of the international literary world.

Fingersmith Sarah Waters 2011-02-03 A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK (BOOKER PRIZE GEMS) The book that inspired Park Chan-wook's astonishing film The Handmaiden. Shortlisted for the Orange Prize and the Booker Prize London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.

A Woman Unknown Frances Brody 2015-02-10 A Library Journal Best Book of 2014 A winning combination of both intricate plotting and nostalgic post-WWI English country setting, Frances Brody's A Woman Unknown will appeal to fans of both classic murder mysteries in the vein of Agatha Christie as well as readers of historical mystery series set in 1920s England, two popular subgenres. The Woman Unknown: Deirdre Fitzpatrick is married to a man who wants to know where she really goes when supposedly taking care of her sick mother and calls on the expertise of Kate Shackleton, amateur sleuth extraordinaire to investigate. The Gentleman: Everett Runcie is a banker facing ruin and disgrace. His American heiress wife will no longer pay for his mistakes, or tolerate his infidelity, and is seeking a divorce. The Murder: When a chambermaid enters Runcie's hotel room, she is shocked to find that he is alone - and dead! Suddenly Kate is thrown into the depths of an altogether more sinister investigation. Can she uncover the truth of her most complex, and personal, case to date?

The Christmas Surprise Jenny Colgan 2014-10-23 'Nobody does cosy, get-away-from-it-all romance like Jenny Colgan' Sunday Express _____ In a tiny little sweetshop, something very special is waiting under the Christmas tree . . . With mouthwatering seasonal recipes for you to try at home Snuggle up and escape with Jenny Colgan 'An evocative, sweet treat' Jojo Moyes 'Gorgeous, glorious, uplifting' Marian Keyes 'A cracker - the must-read this festive season' Sun 'Irresistible' Jill Mansell 'Just lovely' Katie Fforde 'Naturally funny, warm-hearted' Lisa Jewell 'A gobble-it-all-up-in-one-sitting kind of book' Mike Gayle _____ Rosie Hopkins, newly engaged, is looking forward to an exciting year in the little sweetshop she owns and runs. But when fate strikes Rosie and her boyfriend, Stephen, a terrible blow, threatening everything they hold dear, it's going to take all their strength and the support of their families and their Lipton friends to hold them together. After all, don't they say it takes a village to raise a child? _____ Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's something so engaging about her characters and plots' 'Her books are like a big, warm blanket' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

Hold the Dark: A Novel William Giraldi 2014-09-08 Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright At the edge of civilization, nature and evil collide in what "stands out as one of the decade's best books of its kind" (Alan Cheuse, Boston Globe). Written with "force and precision and grace" (John Wilwol, New York Times Book Review) Hold the Dark is a "taut and unforgettable journey into the heart of darkness" (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Slone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this "chilling, mysterious, and completely engaging novel" (Tim O'Brien) that marks the arrival of a major American writer.

Foster Claire Keegan 2010-09-02 *ORDER THE NEW NOVEL BY CLAIRE KEEGAN, SMALL THINGS LIKE THESE, NOW!* 'No better feeling than reading a book that makes you excited to discover everything its author has ever written...' - Douglas Stuart (Winner of the Booker Prize 2020) 'Foster confirms Claire Keegan's talent. She creates luminous effects with spare material, so every line seems to be a lesson in the perfect deployment of both style and emotion' - Hilary Mantel (Winner of the Booker Prize 2012 and 2009) 'Marvellous-exact and icy and loving all at once.' - Sarah Moss 'A haunting, hopeful masterpiece.' - Sinad Gleeson A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, Foster is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

The Erotomaniac Ian Gibson 2002 Henry Spencer Ashbee seemed a prosperous and respectable Victorian gentleman. But his well-upholstered chambers in Gray's Inn concealed a shocking secret: a vast collection of erotica and pornography, thousands of volumes strong.The Erotomaniac is a fascinating account of Victorian curiosity, repression and subverted desire. Acclaimed biographer Ian Gibson has created an engrossing portrait of Ashbee, which examines the evidence that Ashbee himself may have been the author of the most famous work of Victorian erotica, My Secret Life.

Esther Waters Illustrated George Moore 2021-05 "Esther Waters is a novel by George Moore first published in 1894. Set in England from the early 1870s onward, the novel is about a young, pious woman from a poor working-class family who, while working as a kitchen maid, is seduced by another employee, becomes pregnant, is deserted by her lover, and against all odds decides to raise her child as a single mother. Esther Waters is one of a group of Victorian novels that depict the life of a ""fallen woman"".Written in a Zola-like naturalistic style, the novel stands out among Moore's publications as the book whose immediate success, including Gladstone's approval of the novel in the Westminster Gazette, brought him financial security. Moore's fellow late nineteenth century novelist George Gissing, wrote there was ""some pathos and power in latter part, but miserable writing. The dialogue often grotesquely phrased"". Continuously revised by Moore (1899, 1917, 1920, 1931), it is often regarded as his best novel.

Fingersmith Sarah Waters 2002-10-01 "Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a nave gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Dancing with Mr. Darcy Sarah Waters 2010-10-19 "What a wonderful collection! Each story is like a little treasure just waiting to be unwrapped, bringing its own unique and engaging perspective to the Austen mythos. A real treat for Jane Austen fans." —Syrie James, bestselling author of The Lost Memoirs of Jane Austen and Dracula, My Love Dancing with Mr. Darcy is a sterling collection of short stories inspired by beloved novelist Jane Austen and Chawton House, her longtime home. Edited by Sarah Waters, a bestselling author shortlisted for Great Britain's Booker Prize, this exceptional anthology features the winning entries in the Jane Austen Short Story Award 2009, a literary competition which celebrates the bicentenary of Jane Austen's arrival in the village of Chawton, where she spent the most productive years of her writing life. Any reader who's been captivated by Sense and Sensibility, Pride and Prejudice, or the other unforgettable excursions into Austen's literary world will find Dancing with Mr. Darcy an unparalleled delight.

Good Behaviour Molly Keane 2021-05-18 This Booker Prize-short listed dark satire of 20th-century Irish society is back in print. Is it possible to kill with kindness? As Molly Keane's Booker Prize-short-listed dark comedy suggests, not only can kindness be deadly, it just may be the best form of revenge. The novel opens as Aroon St. Charles prepares to serve her invalid mother a splendid luncheon—the silver gleams, the linens glow—of rabbit mousse, a dish her mother despises. In fact, a single whiff of the stuff is enough to knock the old lady dead. "All my life so far I have done everything for the best reasons and the most unselfish motives," says Aroon soon after. In the pages that follow she will make her case, reminiscing about her youth among the hunting-and-fishing classes of Ireland, a faded aristocracy dedicated to distraction even as their fortunes dwindle. Keane's brilliant sleight of hand is to allow her blinkered heroine to narrate her own development from neglected child, to ungainly debutante, to bitter spinster: Aroon understands nothing, yet she reveals all.

Stone's Fall Iain Pears 2009-05-05 At his London home, John Stone falls out of a window to his death. A financier and arms dealer, Stone was a man so wealthy that he was able to manipulate markets, industries, and indeed entire countries and continents. Did he jump, was he pushed, or was it merely a tragic accident? His alluring and enigmatic widow hires a young crime reporter to investigate. The story moves backward in time—from London in 1909 to Paris in 1890 and finally to Venice in 1867—and the attempts to uncover the truth play out against the backdrop of the evolution of high-stakes international finance, Europe's first great age of espionage, and the start of the twentieth century's arms race. Stone's Fall is a tale of love and frailty, as much as it is of high finance and skulduggery. The mixture, then, as now, is an often fatal combination.

The Trail of the Serpent Mary Elizabeth Braddon 1866

The Parting Glass Gina Marie Guadagnino 2020-04-07 "Downton Abbey meets Gangs of New York...a gem of a novel to be inhaled in one gulp" (Kate Quinn, New York Times bestselling author) about a devoted maid whose secretive world is about to be ripped apart at the seams—a lush and evocative debut set in 19th century New York that's perfect for fans of Sarah Waters's Fingersmith and Emma Donoghue's Slammerkin. By day, Mary Ballard is dutiful lady's maid to Charlotte Walden, a wealthy and accomplished belle of New York City high society. But Charlotte would never trust Mary again if she knew the truth about her devoted servant's past. On her nights off, Mary sheds her persona as prim and proper lady's maid to reveal her true self—Irish exile Maire O'Farren. She finds release from her frustration in New York's gritty underworld—in the arms of a prostitute and as drinking companion to a decidedly motley crew consisting of members of a dangerous secret society. Meanwhile, Charlotte has a secret of her own—she's having an affair with a stable groom, unaware that her lover is actually Mary's own brother. When the truth of both women's double lives begins to unravel, Mary is left to face the consequences. Forced to choose between loyalty to her brother and loyalty to Charlotte, between society's respect and true freedom, Mary finally learns that her fate lies in her hands alone. A captivating historical fiction of 19th century upstairs/downstairs New York City, The Parting Glass examines sexuality, race, and social class in ways that feel startlingly familiar and timely. A perfectly paced, romantically charged "story of the sumptuous world of the privileged and the precarious, difficult environs of the immigrant working poor is highlighted by vibrant characters and a well-paced plot, which will pull readers into the tangled tale" (Publishers Weekly).

Kept D.J Taylor 2010-08-31 A stuffed bear, a pet mouse, fraud and felony on the streets of London, and strange goings-on in the fens... Full of suspense and teeming with life, Kept is a Victorian mystery about the curious things men do to get - and keep - what they want. August 1863. Henry Ireland, a failed landowner, dies unexpectedly in a riding accident, and his young widow disappears. Three years later his friend James Dixey, a celebrated naturalist, is found dead on his grounds with his throat torn out. Are these deaths connected? What has happened to Mrs Ireland? And what are the sinister bonds that link these men to the poaching of osprey eggs in Scotland, the doomned romance of Dixey's kitchen maid and the first Great Train Robbery?

Ice Queen Gun Brooke 2021-02-09 High school counselor Aislin Kennedy's charisma and exuberance mask deep scars that prevent her from letting anyone too close. Instead, she throws herself into helping her students. CEO of a fashion conglomerate, Susanna Durr has been through three painfully public divorces, and to say she's given up on love would be an understatement. When Aislin agrees to help Susanna connect with her daughter, Cynt, surprising feelings awaken for both of them. But Aislin isn't ready to trust again and Susanna's track record is intimidating. If the past were to repeat itself, it could break Aislin for good.

Affinity Sarah Waters 2011-02-03 'Affinity is the work of an intense and atmospheric imagination . . . Sarah Waters is such an interesting writer, a kind of feminist Dickens' Fiona Pitt-Kethley, Daily Telegraph Set in and around the women's prison at Milbank in the 1870s, Affinity is an eerie and utterly compelling ghost story, a complex and intriguing literary mystery and a poignant love story with an unexpected twist in the tale. Following the death of her father, Margaret Prior has decided to pursue some 'good work' with the lady criminals of one of London's most notorious gaols. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to one of the prisons more unlikely inmates - the imprisoned spiritualist - Selina Dawes. Sympathetic to the plight of this innocent-seeming girl, Margaret sees herself dispensing guidance and perhaps friendship on her visits, little expecting to find herself dabbling in a twilight world of seances, shadows, unruly spirits and unseemly passions.

In a Strange Room Damon Galgut 2012-10-02 A young man makes three journeys that take him through Greece, India and Africa. He travels lightly, simply. To those who travel with him and those whom he meets on the way - including a handsome, enigmatic stranger, a group of careless backpackers and a woman on the edge - he is the Follower, the Lover and the Guardian. Yet, despite the man's best intentions, each journey ends in disaster. Together, these three journeys will change his whole life. A novel of longing and thwarted desire, rage and compassion, In a Strange Room is the hauntingly beautiful evocation of one man's search for love, and a place to call home.

Tipping the Velvet Sarah Waters 2000-05-01 "Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

Fingersmith Sarah Waters 2003 London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.

Wolf Island L. David Mech 2020-10-13 The world's leading wolf expert describes the first years of a major study that transformed our understanding of one of nature's most iconic creatures In the late 1940s, a small pack of wolves crossed the ice of Lake Superior to the island wilderness of Isle Royale, creating a perfect "laboratory" for a long-term study of predators and prey. As the wolves hunted and killed the island's moose, a young graduate student named Dave Mech began research that would unlock the mystery of one of nature's most revered (and reviled) animals—and eventually became an internationally renowned and respected wolf expert. This is the story of the wolves' early years. Wolf Island recounts three extraordinary summers and winters Mech spent on the isolated outpost of Isle Royale National Park, tracking and observing wolves and moose on foot and by airplane—and upending the common misperception of wolves as destructive killers of insatiable appetite. Mech sets the scene with one of his most thrilling encounters: witnessing an aerial view of a spectacular hunt, then venturing by snowshoe (against the pilot's warning) to photograph the pack of hungry wolves at their kill. Wolf Island owes as much to the spirit of adventure as to the impetus of scientific curiosity. Written with science and outdoor writer Greg Breining, who recorded hours of interviews with Mech and had access to his journals and field notes from those years, the book captures the immediacy of scientific fieldwork in all its triumphs and frustrations. It takes us back to the beginning of a classic environmental study that continues today, spanning nearly sixty years—research and experiences that would transform one of the most despised creatures on Earth into an icon of wilderness and ecological health.

Pretend I'm Dead Jen Beagin 2018-05-03 Mona is twenty-three, emotionally adrift and cleaning houses to get by. While handing out clean needles to drug addicts, she falls for a man she calls Mr Disgusting, who proceeds to break her heart in unimaginable ways. In search of healing, she decamps to New Mexico for a fresh start, but always lurking just beneath the surface are the ghosts of her past, and the crushing legacy of a chaotic, destructive childhood. It seems running further away from her problems could just leave more inventive ways for them to find her.

Sarah Waters 2014-09-16 The New York Times bestselling novel that has been called "a tour de force" (Wall Street Journal), "unputdownable" (The Washington Post), "a delicious hothouse of a novel" (USA Today), "effortless" (The Economist), "seductive" (Vanity Fair) and "pitch perfect" (Salon) "Superb, bewitching...Forget about Fifty Shades of Grey; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a "G" rating" – NPR "One of the year's most engrossing and suspenseful novels...a love affair, a shocking murder, and a flawless ending ... Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high." — Entertainment Weekly (A rating) "Volcanically sexy, sizzingly smart, plenty bloody and just plain irresistible." —USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the "clerk class," the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances's life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, The Paying Guests is Sarah Waters's finest achievement yet.

Sweethand N. G. Peltier 2021-03-30 'A masterfully executed enemies-to-lovers wedding romp. I loved this book!' Talia Hibbert, New York Times bestselling author Love is a piece of cake, right? For the first time in forever, lifelong rivals Cherisse and Keiran are back in Trinidad at the same time. And while Keiran may have the most swoonworthy smile, he's also the most annoying man Cherisse has ever met. Unfortunately, avoiding him is impossible. With Keiran's close friend getting ready to marry Cherisse's sister, he's just been made the best man to her maid of honour . . . Keiran doesn't know what to make of Cherisse. She might now be a successful pastry chef but to him she's always been a stuck-up brat who seeks attention, even as he secretly harboured a crush on her. Now it seems he can't escape her. But despite their antagonism towards each other, things turn heated after one rainy night and the pair are forced to figure out if they can survive the countdown to wedding day, without this turning into a recipe for disaster . . . 'A zizzy and charming Trinidad-set contemporary romance that absolutely hits the spot' KJ Charles 'This Caribbean romance is sure to capture your heart' WOC Read

Claire O'Callaghan 2017-01-26 Sarah Waters: Gender and Sexual Politics uniquely brings together feminist and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters. This timely study examines topics ranging from heterosexuality, homosexuality, masculinities, femininities, sex, pornography, and the cultural effects of othering and domination across her work. The book covers each of Waters's published novels to date including Tipping the Velvet, Fingersmith and The Paying Guests and also considers her non-fiction and academic writing as well as the television adaptations of her texts. O'Callaghan situates Water's writing as an important textual space for the examination of contemporary gender and sexuality studies and locates her as an astute commentator and contributor to twenty-first century gender and sexual politics.

Tipping the Velvet Sarah Waters 2016-09-27 It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the night she'll fall in love... with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await. Sarah Waters' debut novel, Tipping the Velvet was highly acclaimed and was chosen by The New York Times and The Library Journal as one of the best books of 1998. Reviewers have offered the most praise for Tipping the Velvet's use of humour, adventure, and sexual explicitness. The novel was adapted into a somewhat controversial three-part series of the same name produced and broadcast by the BBC in 2002.

Madeleine Watts 2021-01-12 In this "eloquent debut," a young Australian woman unable to find her footing in the world begins to break down when the emergencies she hears working as a 911 operator and the troubles within her own life gradually blur together, forcing her to grapple with how the past has shaped her present (Publishers Weekly). Drifting after her final year in college, a young writer begins working part-time as an emergency dispatch operator in Sydney. Over the course of *Axiel Hts Gebl* shift, she is dropped into hundreds of crises, hearing only pieces of each. Callers report car accidents and violent spouses and homes caught up in flame. The work becomes monotonous: answer, transfer, repeat. And yet the stress of listening to far-off disasters seeps into her personal life, and she begins walking home with keys in hand, ready to fight off men disappointed by what they find in neighboring bars. During her free time, she gets black-out drunk, hooks up with strangers, and navigates an affair with an ex-lover whose girlfriend is in their circle of friends. Two centuries earlier, her great-great-great-great-grandfather--the British explorer John Oxley--traversed the wilderness of Australia in search of water. Oxley never found the inland sea, but the myth was taken up by other men, and over the years, search parties walked out into the desert, dying as they tried to find it. Interweaving a woman's self-destructive unraveling with the gradual worsening of the climate crisis, The Inland Sea is charged with unflinching insight into our age of anxiety. At a time when wildfires have swept an entire continent, this novel asks what refuge and comfort looks like in a constant state of emergency.

Solange Du Lgst Sarah Waters 2013-04-15 England im 19. Jahrhundert: Susan Trinder wchst im Waisenhaus der zwielichtigen Mrs. Sucksby auf. Gemeinsam mit dem aalglatten Richard Rivers, genannt 'Gentleman', plant sie einen grossen Coup: Als Zofe will sie sich in das Vertrauen der jungen Erbin Maud Lilly einschleichen, um alsbald die Weichen fr deren Heirat mit Gentleman zu stellen. Kurz nach der Eheschliessung soll Maud dann ins Irrenhaus abgeschoben werden, um an ihr Vermgen zu kommen. Zunchst verluft alles nach Plan. Selbst die zrtlich-leidenschaftlichen Gefhle, die Susan schon bald fr Maud entwickelt, knnen sie nicht beirren. Doch plztlich nehmen die Ereignisse eine atemberaubende Wendung. Zu spt erkennt Susan, dass sie in ein gefhrliches Intrigenspiel geraten ist, in dem es nun um Liebe und Tod geht ... Sarah Waters wurde 1966 in Wales geboren und lebt heute in London. Sie ist promovierte Literaturwissenschaftlerin und hat seit 1998 fnf umfangreiche Romane verffentlicht, von denen drei - darunter 'Die Muschelfnerin' und 'Solange du lgst' - mit grossem Erfolg verfilmt wurden. Sarah Waters gilt mittlerweile als eine der renommiertesten britischen GegenwartsautorInnen und wurde mit zahlreichen Preisen ausgezeichnet.

The Night Watch Sarah Waters 2016-07-28 I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of The Night Watch was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

The Unquiet Dead Ausma Zehanat Khan 2015-01-13 "Khan is a refreshing original, and The Unquiet Dead blazes what one hopes will be a new path guided by the author's keen understanding of the intersection of faith and core Muslim values, complex human nature and evil done by seemingly ordinary people. It is these qualities that make this a debut to remember and one that even those who eschew the [mystery] genre will devour in one breathtaking sitting." —The LA Times Despite their many differences, Detective Rachel Getty trusts her boss, Esa Khattak, implicitly. But she's still uneasy at Khattak's tight-lipped secrecy when he asks her to look into Christopher Drayton's death. Drayton's apparently accidental fall from a cliff doesn't seem to warrant a police investigation, particularly not from Rachel and Khattak's team, which handles minority-sensitive cases. But when she learns that Drayton may have been living under an assumed name, Rachel begins to understand why Khattak is tip-toeing around this case. It soon comes to light that Drayton may have been a war criminal with ties to the Srebrenica massacre of 1995. If that's true, any number of people might have had reason to help Drayton to his death, and a murder investigation could have far-reaching ripples throughout the community. But as Rachel and Khattak dig deeper into the life and death of Christopher Drayton, every question seems to lead only to more questions, with no easy answers. Had the specters of Srebrenica returned to haunt Drayton at the end, or had he been keeping secrets of an entirely different nature? Or, after all, did a man just fall to his death from the Bluffs? In her spellbinding debut, Ausma Zehanat Khan has written a complex and provocative story of loss, redemption, and the cost of justice that will linger with readers long after turning the final page.

Fingersmith Sarah Waters 2019-06-04 A Penguin Book Club Pick "Oliver Twist with a twist . . . Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves--fingersmiths--for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives--Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a nave gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of--passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways. . . . But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

Azra Raza 2019-10-15 With the fascinating scholarship of The Emperor of All Maladies and the deeply personal experience of When Breath Becomes Air, a world-class oncologist examines the current state of cancer and its devastating impact on the individuals it affects -- including herself. In The First Cell, Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better, and why we must. A lyrical journey from hope to despair and back again, The First Cell explores cancer from every angle: medical, scientific, cultural, and personal. Indeed, Raza describes how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia. Like When Breath Becomes Air, The First Cell is no ordinary book of medicine, but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear.

Sarah Waters and Contemporary Feminisms Adele Jones 2016-07-26 Sarah Waters and Contemporary Feminisms presents ten readings of Sarah Waters's fictions published to date in relation to feminism and contemporary feminist theory. The analysis offered in the collection investigates how Waters engages with recent debates on women and gender and how her writings reflect the different concerns of contemporary feminist theories. In particular, the collection includes new and innovative readings of how Waters's novels address issues of patriarchy, female confinement, madness and misogyny, exploitation and oppression, repression and subordination, abortion, marriage and spinsterhood alongside passionate portrayals of female agency, desire, aesthetics, female sexual expression, and, of course, lesbianism.

The Fallen Stones Diana Marcum 2022-03 On a butterfly farm in the Maya Mountains, a Pulitzer Prize-winning journalist and author of the national bestseller The Tenth Island finds enduring hope during cataclysmic times. Atop a hill in the rainforest of Belize, next to the ruins of a fallen civilization, a butterfly farm raises the brilliant blue morpho. What starts out as the worst vacation ever turns into a quest to learn more about the first-of-its-kind farm when journalist Diana Marcum inadvertently discovers this wildlife sanctuary, which is supported by an international live-butterfly trade. She quickly becomes acquainted with Clive, the whimsical British millionaire whose childhood passion created an industry, and Sebastian, the Maya farm manager whose stern expression belies a soft heart. Before long Diana and her partner, Jack Moody--new to being a couple--have moved into a long-empty jungle house, cohabitating with bats, scorpions, toucans, iguanas, and the vulnerable but resilient butterflies. Just ahead, although they don't know it, are a hurricane and a global pandemic. This warm, funny tale of finding a way forward when the world seems to be falling apart is filled with the beauty of the natural world and a heartfelt cry to protect it--beginning with butterflies.

Aquamarine Carol Anshaw 2012-06-01 Olympic swimmer Jesse Austin is seduced and consequently edged out for a gold medal by her Australian rival. From there, Anshaw intricately traces three possible paths for Jesse, spinning exhilarating variations on the themes of lost love and parallel lives unlived. Dorothy Allison, author of Bastard Out of Carolina, writes, "I found myself wishing I could buy a dozen copies and start a discussion group, just so I'd be able to debate all the questions this astonishing novel provokes." A Reader's Guide is available.

Laura Shepherd-Robinson 2019-01-24 'A page-turner of a crime thriller . . . This is a world conveyed with convincing, terrible clarity' – C. J. Sansom, author of Winter in Madrid. Winner of the HWA Debut Crown 2019 Winner of the Specsavers Debut Crime Novel Award 2020 Blood & Sugar is the thrilling debut historical crime novel from Laura Shepherd-Robinson for fans of C. J. Sansom and Andrew Taylor. June, 1781. An unidentified body hangs upon a hook at Deptford Dock – horribly tortured and branded with a slaver's mark. Some days later, Captain Harry Corsham – a war hero embarking upon a promising parliamentary career – is visited by the sister of an old friend. Her brother, passionate abolitionist Tad Archer, had been about to expose a secret that he believed could cause irreparable damage to the British slaving industry. He'd said people were trying to kill him, and now he is missing . . . To discover what happened to Tad, Harry is forced to pick up the threads of his friend's investigation, delving into the heart of the conspiracy Tad had unearthed. His investigation will threaten his political prospects, his family's happiness, and force a reckoning with his past, risking the revelation of secrets that have the power to destroy him. And that is only if he can survive the mortal dangers awaiting him in Deptford . . . 'A brilliant book . . . Absolutely superb' – James O'Brien Shortlisted for the CWA New Blood Dagger 2019 Shortlisted for the CWA Historical Dagger 2019 Longlisted for the Theakston's Crime Novel of the Year 2020

The Story of Lucy Gault William Trevor 2011-10-27 Shortlisted for the 2002 Man Booker Prize 'A masterwork. I doubt that I have read a book as moving in at least a decade. A homage to the redemptive power of love' Independent Summer, 1921. Eight-year-old Lucy Gault clings to the glens and woods above Lahardane - the home her family is being forced to abandon. She knows the Gaults are no longer welcome in Ireland and that danger threatens. Lucy, however, is headstrong and decides that somehow she must force her parents into staying. But the path she chooses ends in disaster. One chance event, unwanted and unexpected, will blight the lives of the Gaults for years to come and bind each of them in different ways to this one moment in time, to this wild stretch of coast . . . 'Flawless. Guaranteed to keep you reading - all through the night if necessary - to find out what happens. Trevor's best novel' New Statesman 'Dark, elegantly written ... a book to relish' Independent on Sunday

The Paying Guests

Sarah Waters: Gender and Sexual Politics

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