

Dweller Jeff Strand

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Bring Her Back Jeff Strand 2018-05-21 Frank knows that he's creepy. There's nothing he can do about it. His creepiness--along with the fact that his father once killed eleven people in an office shooting--has kept him from ever having a girlfriend. When he finally works up the nerve to ask Abigail out on a date, after buying flowers from her every day for the past three months, he's sure she'll say no. Maybe she'll even recoil or spit in his face. But she accepts his invitation. He's sure it must be a cruel prank. It's not. These two kind-hearted but weird souls have found each other, and Frank thinks his life is about to change for the better. But this is not a love story. This is a tale of revenge and madness. From the author of PRESSURE, BLISTER, and SICK HOUSE comes Jeff Strand's darkest novel yet. *BRING HER BACK is like a Jack Ketchum novel packed with dark humor." - Michael McBride, author of SUBHUMAN

Dweller Jeff Strand 2015-12-15 When Toby Floren was eight years old, he discovered a monster living in the woods behind his house. A ghastly, frightening creature with claws, fangs, and a taste for human flesh. As he ran out of the forest, Toby felt that he'd been lucky to escape with his life. Years later, Toby finds comfort with the creature. It's his own special secret--something that nobody else in the world knows about. Somebody to talk to. Somebody to confide in. Sure, Toby has concerns about his own sanity, but really, what boy wouldn't want to be best friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his problems... From Jeff Strand, the author of PRESSURE, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness. DWELLER. The lifetime story of a boy and his monster. "Hands down my favorite book of the year." - Fear Zone

Pressure Jeff Strand 2021-04-24 "Marvelously creepy reading...the horror in this tale of twisted friendship is relentless." --Publishers Weekly Alex stared at the red pocketknife shown to him by his daughter. A pocketknife owned by somebody he hadn't seen in years... CHILDREN They met first in boarding school at age twelve. Alex Fletcher, shy and scared. Darren Rust, always furiously scribbling away in a private journal. It was not an immediate friendship, but then one night Darren convinced his roommate to sneak off school grounds to see something glorious. There was a sleazy strip club, you see, and every once in a while the back door opened just long enough to maybe catch a quick glimpse... Though a bond was formed from their pre-pubescent interest in naked women, Darren had another interest. A morbid curiosity about death. A curiosity that turned into something much more sinister... FRIENDS They crossed paths again in college and became the best of friends. But Darren wasn't just looking for a friend. He had dark, ghastly urges squirming around in his head, and he believed he saw the same things--the urge to hurt, the urge to kill--in Alex. He was looking for somebody who understood. A partner. But Alex could never become a monster. Not even when Darren tried to bring out his friend's most deeply buried feelings of rage. Not even when Darren tried to show him the euphoria of having that much power over another human being. It just couldn't happen...right? ENEMIES Now Alex has a wife and a daughter. And Darren is back. He's hiding. He's patient. His mind is twisted in the worst possible way. And he's seeking a soulmate.

My Pretties Jeff Strand 2019-06-06 A novel of terror from the Bram Stoker Award-nominated author of PRESSURE. A serial kidnapper is preying upon women. He abducts them, then locks them in one of the cages dangling from the ceiling in a soundproofed basement. There, he sits quietly and just watches them, returning night after night, hoping he'll be in the room at the moment his beautiful captives finally starve to death.Charlene and Gertie have become fast friends at the restaurant where they work. But Charlene is concerned when she hears how her co-worker spends her evenings: Gertie's cousin is one of the missing, and Gertie wanders the city streets where many of the abductions took place, using herself as bait with a high-voltage stun gun in her pocket. Charlene reluctantly offers to trail her in a car, just in case she does lure the kidnapper and things go wrong.Unfortunately, the women find themselves the source of unwanted fame. And now they're on the radar of a very, very dangerous man...

Ferocious Jeff Strand 2019-03-22 From the Bram Stoker Award-nominated author of THE HAUNTED FOREST TOUR and WOLF HUNT comes another action-packed over-the-top creature feature!Rusty Moss has raised his niece Mia since she was a baby. Now that she's almost eighteen, he's worried that the life he's given her--living off the grid in a cabin deep in the woods--is holding her back from her full potential. But that angst gets pushed aside when the undead forest animals arrive.At first it's just a squirrel--shockingly violent and almost impossible to kill. Followed by a grizzly bear, also aggressive and resilient, even when point-blank shotgun blasts to the face are involved. Now the cabin is surrounded by all manner of zombie creatures. They have no way to call for help. The truck that could take them to safety is three miles away, stuck in the mud. But Rusty and Mia have their courage. They have their wits. And, most importantly, they have an axe and a fully fueled chainsaw...

Bigfoot Crank Stomp Erik Williams 2013-02-01 ""This book gives new meaning to the word OUTRAGEOUS It's so totally off-the-wall while at the same time so unputdownable that it blew my creative doors off. The whole time I was reading it I was PISSED that I hadn't thought of it."" --EDWARD LEE, author of HAUNTER OF THE THRESHOLD and HEADER

Bigfoot is real and he's addicted to meth It should have been so easy. Get in, kill everyone, and take all the money and drugs. That was Russell and Mickey's plan. But the drug den they were raiding in the middle of the woods holds a dark secret chained up in the basement. A beast filled with rage and methamphetamine and tonight it will break loose. Nothing can stop a sasquatch on a drug-fueled rampage. And before the sun rises, there is going to be a lot of dead cops and junkies.

A Bad Day for Voodoo Jeff Strand 2012-06-01 When your best friend is just a tiny bit psychotic, you should never actually believe him when he says, "Trust me. This is gonna be awesome." Of course, you probably wouldn't believe a voodoo doll could work either. Or that it could cause someone's leg to blow clean off with one quick prick. But I've seen it. It can happen. And when there's suddenly a doll of YOU floating around out there--a doll that could be snatched by a Rottweiler and torn to shreds, or a gang of thugs ready to torch it, or any random family of cannibals (really, do you need the danger here spelled out for you?)--well, you know that's just gonna be a really bad day ... "Jeff Strand is hilariously funny and truly deranged." -Christopher Golden, author of When Rose Wakes

The Travelling Vampire Show Richard Laymon 2012-05-10 One eventful night will change the lives of three friends forever... The Travelling Vampire Show is one of Richard Laymon's best-loved masterpieces - an evocative, nostalgic trip back to a time when innocence comes face to face with life's darker forces. Perfect for fans of Stephen King and Dean Koontz. 'This gloriously inventive piece is probably Laymon's best book yet... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb' - News International It's a hot August morning in 1963. All over the rural town of Grandville, tacked to power poles and trees, taped to store windows, flyers have appeared announcing the one-night-only performance of The Travelling Vampire Show. The promised highlight of the show is the gorgeous Valeria, the only living vampire in captivity. For three local teenagers, two boys and a girl, this is a show they can't miss. Even though the flyers say no one under eighteen will be admitted, they're determined to find a way. What follows is a story of friendship and courage, temptation and terror, when three friends go where they shouldn't go, and find much more than they ever expected. What readers are saying about The Travelling Vampire Show: 'The final scenes are filled with excitement and were enough to keep me awake until I'd finished the story - I don't think I could have put it down until I'd found out what happened and what was going on!' 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending!' 'Expertly written, great dialogue, keeps you engrossed to the end'

Autumn Bleeds Into Winter Jeff Strand 2020-09-18 1979. Somebody has been abducting children in Fairbanks, Alaska. One of the victims was fourteen-year-old Curtis Black's best friend Todd. Curtis saw it happen. He knows exactly who did it. But he can't prove that it was his neighbor Gerald Martin. The authorities find no evidence of the crime. There's nothing they can do. So he's going to confront Mr. Martin himself. And this is just the beginning of the terrifying story... From the author of PRESSURE and MY PRETTIES comes a nerve-wracking coming-of-age thriller.

Mine Robert McCammon 1990

Tech Trends in Practice Bernard Marr 2020-04-09 Discover how 25 powerful technology trends are transforming 21st century businesses How will the latest technologies transform your business? Future Tech Trends in Practice will give you the knowledge of today's most important technology trends, and how to take full advantage of them to grow your business. The book presents25 real-world technology trends along with their potential contributions to organisational success. You'll learn how to integrate existing advancements and plan for those that are on the way. In this book, best-selling author, strategic business advisor, and respected futurist Bernard Marr explains the role of technology in providing innovative businesses solutions for companies of varying sizes and across different industries. He covers wide-ranging trends and provides an overview of how companies are using these new and emerging technologies in practice. You, too, can prepare your company for the potential and power of trending technology by examining these and other areas of innovation described in Future Tech Trends in Practice: Artificial intelligence, including machine and deep learning,The Internet of Things and the rise of smart devices Self-driving cars and autonomous drones 3D printing and additive manufacturing Blockchain technology Genomics and gene editing Augmented, virtual and mixed reality When you understand the technology trends that are driving success, now and into the future, you'll be better positioned to address and solve problems within your organisation.

Why Love Hurts Eva Illouz 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

I Have a Bad Feeling About This Jeff Strand 2014-03-01 Wilderness Survival Tip #1 Drinking your own sweat will not save your life. Somebody might have told you that, but they were trying to find out if you'd really do it. Henry Lambert would rather play video games than spend time in the great outdoors--but that doesn't make him a wuss. Skinny nerd? Fine. But wuss is a little harsh. Sadly, his dad doesn't agree. Which is why Henry is being shipped off to Strongwoods Survival Camp. Strongwoods isn't exactly as advertised. It looks like the victim of a zombie apocalypse, the "camp director" is a psycho drill sergeant, and Henry's sure he saw a sign written in blood... Wilderness Survival Tip #2 In case of an avalanche, don't despair. You're doomed, but that's a wicked cool death. Wilderness Survival Tip #3 If you're relying on this book for actual survival tips, you're dead already. Praise for Jeff Strand's A Bad Day For Voodoo: "A delightfully ludicrous read."-School Library Journal "Just the thing for teen wisecracs."-Booklist "(A) free-wheeling dark comedy that starts off running and doesn't stop until all plausibility is exhausted. Sam Raimi fans should eat it up."-Publishers Weekly

Courbet and the Modern Landscape 2006 With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eymerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s. With its fittingly dramatic design, Courbet and the Modern Landscape accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eymerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

Gilded Needles (Valancourt 20th Century Classics) Michael McDowell 2015-06-30 Welcome to the Black Triangle, New York's decadent district of opium dens, gambling casinos, drunken sailors, gaudy hookers, and back room abortions. The queen of this unsavory neighborhood is Black Lena Shanks, whose family leads a ring of female criminals--women skilled in the art of cruelty. Only a few blocks away, amidst the elegant mansions and lily-white reputations of Gramercy Park and Washington Square, lives Judge James Stallworth. On a crusade to crush Lena's evil empire, the judge has sentenced three of her family members to death. And now she wants revenge. One Sunday, all the Stallworths receive invitations--to their own funerals. Can even the wealth and power of the Stallworth family protect them from Lena's diabolical lust for vengeance? This first-ever republication of Michael McDowell's chilling classic of revenge features a new introduction by Christopher Fowler and cover art by Mike Mignola. "Riveting, terrifying, and just absolutely great ... Michael McDowell must now be regarded as the finest writer of paperback originals in America." - Stephen King "A big and impressive book, darkly Dickensian in its scope and complexity ... a novel of entirely human horror." - Michael E. Stamm "One of the best writers of horror in this country." - Peter Straub

The Odds Jeff Strand 2020-05-11 After a disastrous evening playing slot machines, Ethan Caustin wonders how he's going to explain his massive loss to his wife and kids. As he tries to find his way out of the casino, sick to his stomach and filled with self-loathing, he's approached by a stranger who offers a solution to his problem. It's a simple game. A 99% chance for him to win ten thousand dollars. In the remote chance that he loses...well, he'll be strapped into a device that shatters his left arm. The odds are very much in his favor. But this is only the first round. As the game goes on, the prizes and penalties keep changing, along with his chances of winning. As the high stakes get out of control and Ethan desperately wants to quit, he'll learn that they've only offered him one means of escape: play the game to the very end... A thrilling novel of suspense from the Bram Stoker Award-nominated author of PRESSURE and MY PRETTIES.

Cemetery Club JG Faherty 2017-07-12 20 years ago four friends awoke an ancient evil, and only the Cemetery Club can stop it before the whole town ends up dead. Or worse. Rocky Point is a small town with a violent history - mass graves, illegal medical experiments and brutal murders dating back centuries. Of course, when Cory, Marisol, John, and Todd form the Cemetery Club, they know none of this. They've found the coolest place to party after school - an old crypt. But then things start to go bad. People get killed and the Cemetery Club knows the cause: malevolent creatures that turn people into zombies. When no one believes them, they descend into the infested tunnels below the town and somehow manage to stop the cannibalistic deaths. Now, twenty years later, the horror is beginning again. The Cemetery Club must reunite to defeat the menace once and for all. The problem is they can't remember how they did it the first time. It's a race against time to find the true source of evil infesting Rocky Point, as the Cemetery Club ventures into the cryptic maze, to face their demons in a final showdown.

Blood Lite Charlaïne Harris 2009-09-29 Presents a collection of short horror fiction by such authors as Charlaïne Harris, Jim Butcher, Sherrilyn Kenyon, and Kelley Armstrong.

Graverobbers Wanted (No Experience Necessary) Jeff Strand 2020-05-28 The first book in the wildly popular series of horror/comedy novels featuring Andrew Mayhem! When you're desperate for money, searching for a little adventure, and aren't the most responsible person in the world, you can end up doing some outrageous things. Which is how Andrew Mayhem, a married father of two, ends up accepting \$20,000 to find a key...a key buried with a body in a shallow grave. But what he finds in the grave isn't quite what he expected, and what begins as a simple evening of morally questionable manual labor turns into a really good way to die. Andrew finds himself investigating a murder while forced into a bizarre game of wits and courage played by an unseen killer with a twisted sense of humor. It's a game that will involve him with a group of filmmakers known as Ghoulish Delights, who are hiding a secret that will test every last bit of Andrew's nerve to discover. And it's impossible to find a babysitter. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." -- Cemetery Dance

Target Centred Virtue Ethics Christine Swanton 2021-04-15 Virtue ethics in its contemporary manifestation is dominated by neo Aristotelian virtue ethics primarily developed by Rosalind Hursthouse. This version of eudaemonicist virtue ethics was ground breaking, but has been subject to considerable critical attention. Christine Swanton shows that the time is ripe for new developments and alternatives. The target centred virtue ethics proposed by Swanton is opposed to orthodox virtue ethics in two major ways. First, it rejects the 'natural goodness' metaphysics of Neo Aristotelian virtue ethics owed to Philippa Foot in favour of a 'hermeneutic ontology' of ethics inspired by the Continental tradition and McDowell. Second, it rejects the well -known 'qualified agent' account of right action made famous by Hursthouse in favour of a target centred framework for assessing rightness of acts. Swanton develops the target centred view with discussions of Dancy's particularism, default reasons and thick concepts, codifiability, and its relation to the Doctrine of the mean. Target Centred Virtue Ethics reclaims the pluralism of Virtue Ethics: A Pluralistic View (2003) but develops it further in relation to a pluralistic account of practical reason. This study develops other substantive positions including the view that target centred virtue ethics is developmental, suitably embedded in an environmental ethics of "dwelling"; and incorporates a concept of differentiated virtue to allow for roles, narrativity, cultural and historical localisation, and stage of life.

Dead Clown Barbecue Jeff Strand 2013-03-03 From the author of Pressure, Dweller, and Wolf Hunt comes a new 90,000-word short story collection featuring twenty-nine stories and original cover artwork by Alex McVey. The stories within this collection range from hilarious to downright disturbing, proving that Jeff Strand is still a master of comedic horror. Seven of the stories ("Pett Semmuteary" "Dummy" "True Hero" "Fangboy and the Troll" "Stop Stabbing Me" "Pregnancy Test" and "Push the Button") have never been published and were written just for this book. Contains interior illustrations by artist Alex McVey. A man who finds a severed nose on a plate on his dining room table. A bell that can summon Satan (maybe). Casual Fridays at work that get out of control. A cheery outlook on the post-apocalyptic landscape. The final thoughts of a doomed skydiver. A girl punished by having to share a bed with her grandmother's corpse. Revenge via baking a tarantula into a cake. A romance between two carnivorous genetically enhanced plants. And the lost tale of Fangboy. These are only a few of the demented stories in DEAD CLOWN BARBECUE, a collection of twenty-nine gleefully macabre tales, seven of which were written just for this collection. There's even a brand new one about a ventriloquist dummy. Those things creep you out, right? You'll laugh. You'll scream. Okay...you probably won't actually scream, unless you already had issues before you started reading, but you might cringe and get a little spooked. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." - Cemetery Dance

Sick House Jeff Strand 2018-02-14 It's a home invasion from beyond the grave in this novel of unrelenting terror from the Bram Stoker Award-nominated author of PRESSURE, DWELLER, and WOLF HUNT. It doesn't seem like the perfect house, but screw it, it's good enough to rent for a year. Unfortunately for Boyd, Adeline, and their two young daughters, it's immediately clear that they chose the wrong place. The nightmare begins with violent coughs and headaches. Food starts to rot almost as soon as they take it inside. A pet tarantula goes missing. Some family members begin to exhibit creepy behavior. Then the ghosts arrive, and all Hell breaks loose...

Mandibles Jeff Strand 2003-06-01 Horror, thrills, and chills abound when plus-size ants take over a small town in this 2002 Dream Realm Award Finalist for Best Horror novel. *It's For You* Keith Minnion 2019-10 Nineteen career-spanning stories (five that are original to this collection) of horror, SF, fantasy and dark suspense ... all of them dark rides, dark speculations ... of people and monsters, and every shadow in between. Profusely illustrated by the author, with an Introduction by Bram Stoker Award winner Norman Prentiss, and extensive Story Notes. "Sharp, powerful stories of ordinary, often sympathetic people caught up in nightmares and fantasies. I love this book" - Elizabeth Massie, Bram Stoker Award winner and author of Homeplace and Sineater "Moving with ease from horror to science fiction to fantasy and back again, Keith Minnion proves as adept at switching between genres as he is at switching between media. That's right, one of our best illustrators is also a damn good writer. You should despise him for this (I do) but don't let your resentment stop you from reading *It's For You*, an endlessly fascinating, haunting, and completely absorbing collection." - Jeff Strand, author of Pressure and Dweller "Not only is Keith Minnion one of the industry's best artists, but he's/also one helluva short story writer. It's For You showcases both skillsby combining his amazing artwork with his Dan Simmons-like ability towrite wildly imaginative stories across the horror, suspense, fantasy, and science fiction genres. Simply put, *It's For You* is a collectionthat can't be missed." - Andrew Monge, The Horror Drive-in About the Author Keith Minnion sold his first short story to Asimov's SF Adventure Magazine in 1979. He has sold over two dozen stories, two novelettes, an art book of his best published illustrations, two story collections, and one novel since. Keith was a book designer and illustrator from the early 1990s to the 2010s, and also did extensive graphic design work for the Department of Defense. He is a former schoolteacher, DOD project manager, and officer in the U.S. Navy. He currently lives in the Shenandoah Valley of Virginia, pursuing oil and watercolor painting, and sometimes even fiction writing.

Cyclops Road Jeff Strand 2016-10-04 Evan Portin is at a sad, scary place in his life. While taking a long walk to compose himself and figure out where to go from here, he encounters a young woman being mugged in a park. When he tries to intervene, he discovers that she doesn't need his help. At all. Her name is Harriett. She is very, very good at defending herself. Everything she owns is in a large backpack. She's never seen a cell phone. She's never been in a car. She's never really ventured into the outside world. And she says she's traveling across the country to slay a Cyclops. She's crazy, right? Evan is not in the habit of hanging out with delusional women he's just met. On the other hand, it can't hurt to offer her a ride out of town. And maybe this insane journey is exactly what he needs... A brand new novel from the four-time Bram Stoker Award-nominated author of BLISTER, DWELLER, and WOLF HUNT. "Jeff Strand is a masterful storyteller. His writing is always fresh, compelling, funny, frightening, and inventive." -Jonathan Maberry, New York Times best-selling author of Patient Zero, Rot & Ruin and Mars One.

The End of Poverty Jeffrey D. Sachs 2006-02-28 "Book and man are brilliant, passionate, optimistic and impatient. . . . Outstanding." --The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, The End of Poverty distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, The End of Poverty remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

Institutional Constructivism in Social Sciences and Law Dora Kostakopoulou 2018-10-04 The book develops the model of institutional constructivism to aid socio-legal research and to account for patterns of socio-legal change.

Blister Jeff Strand 2021-02-22 They call her Blister. She's a hideously disfigured twenty-three year old woman, living in a shed next to her father's house, hidden away from the world.Jason Tray is a successful cartoonist, banished to his agent's lakeside cabin for a few days of mandatory rest and relaxation. One night, while hanging out with a couple of the locals at a dive bar, he takes them up on their offer to go "see Blister," having no idea what they're talking about. He peeks through the window at the most nightmarish thing he's ever seen.In the morning, he wakes up, hung over and regretful. He's better than this. He needs to...apologize?From the Bram Stoker Award-nominated author of PRESSURE, DWELLER, and WOLF HUNT comes a tale of fiendish secrets, ghastly crimes, and human monsters."Impossible to put down, rich with character and humor, BLISTER explodes off the page."- Peter Adam Salomon, Bram Stoker Award-nominated author of All Those Broken Angels

Stranger Things Have Happened Jeff Strand 2017-04-04 "This book would be a good stepping stone for those readers who enjoy the Diary of a Wimpy Kid series."--School Library Connection Jeff Strand's signature humor returns in this tale of magic, illusions, and self-discovery. Harry Houdini. Penn and Teller. David Copperfield. Marcus Millian the Third. Okay, so Marcus isn't a famous magician. He may not even be a great magician. But his great-grandfather, the once-legendary and long-retired Zachary the Stupendous, insists Marcus has true talent. And when Grandpa Zachary boasts that he and Marcus are working on an illusion that will shock, stun, and astonish, Marcus wishes he could make himself disappear. The problem? Marcus also has stage fright--in spades. It's one thing to perform elaborate card tricks in front of his best friend, Kimberly, but it's an entirely different feat to perform in front of an audience. Then Grandpa Zachary dies in his sleep. To uphold his great-grandfather's honor, the show must go on. It would put a true sorcerer to pull off the trick Marcus has planned. But maybe he's the next best thing...

Wolf Hunt Jeff Strand 2020-02-09 Two thugs. One innocent woman. And one VICIOUS frickin' werewolf...Meet George and Lou, thugs for hire. The kind of intimidating-yet-friendly guys who will break your thumbs, but be polite about it.Their latest assignment is to drive across Florida to deliver some precious cargo to a crime lord. The cargo: a man in a cage. Though Ivan seems perfectly human, they're warned that he is, in fact, a bloodthirsty werewolf.George and Lou don't believe in the supernatural, but even if they did, it's daytime and tonight isn't the full moon. Their instructions are straightforward: Do not open the cage. Do not reach into the cage. Do not throw anything into the cage. And they don't.Unfortunately, Ivan doesn't play by the usual werewolf rules, and the thugs find themselves suddenly responsible for a ferocious escaped beast. One who can transform at will. One who enjoys killing in human form as much as he enjoys killing as a monster.If George and Lou want to save their careers, dozens of people, and their own lives, they need to recapture him. Because Ivan the werewolf is in the mood for a murder spree...From Jeff Strand, the three-time Bram Stoker Award nominated author of PRESSURE, comes 75,000 words of action-packed, blood-soaked werewolf terror!

Akhenaten Naquib Mahfouz 2008-11-26 From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

The Greatest Zombie Movie Ever Jeff Strand 2016-03-01 After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush--as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing The Worst Zombie Movie Ever... "Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on I Have a Bad Feeling About This

Fangboy Jeff Strand 2011-03 Nathan Pepper seemed like an ordinary baby...except for a mouth full of scary sharp teeth. Because his life began with his grandmother strongly recommending that he be destroyed as soon as possible, it's safe to say that Nathan was not destined for a typical existence. He hated the nickname "Fangboy," but nobody could deny that he was the most frightening little boy in town. And he would have adventures of every sort. Tragic adventures, like what happened to his parents. Dangerous adventures, like his encounter with the sinister Professor Mongrel. Thrilling adventures, like the part where he's on an out-of-control horse and he can't make it stop running and you think "Well, he should just jump off," but he CAN'T because it's going too fast and he could break a leg. And, yes, one particularly gruesome adventure, though it is not described in great detail. Will things end happily for Nathan? Will he bite somebody? Gather your family and your most deranged friends, make some chocolate chip cookies, and share the dark comedy treat of FANGBOY, a bizarre yet heartwarming yet rather tasteless saga that--all ego aside--will define a generation.

Children of the Dark Jonathan Janz 2016-03-15 Will Burgess is used to hard knocks. Abandoned by his father, son of a drug-addicted mother, and charged with raising his six-year-old sister, Will has far more to worry about than most high school freshmen. To make matters worse, Mia Samuels, the girl of Will's dreams, is dating his worst enemy, the most sadistic upperclassman at Shadeland High. Will's troubles, however, are just beginning. Because one of the nation's most notorious criminals--the Moonlight Killer--has escaped from prison and is headed straight toward Will's hometown. And something else is lurking in Savage Hollow, the forest surrounding Will's rundown house. Something ancient and infinitely evil. When the worst storm of the decade descends on Shadeland, Will and his friends must confront unfathomable horrors. Everyone Will loves--his mother, his little sister, Mia, and his friends--will be threatened. And very few of them will escape with their lives.

Dweller Jeff Strand 2020-02-09 When Toby Floren was eight years old, he discovered a monster living in the woods behind his house. A ghastly, frightening creature with claws, fangs, and a taste for human flesh. As he ran out of the forest, Toby felt that he'd been lucky to escape with his life. Years later, Toby finds comfort with the creature. It's his own special secret--something that nobody else in the world knows about. Somebody to talk to. Somebody to confide in. Sure, Toby has concerns about his own sanity, but really, what boy wouldn't want to be best friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his problems... From Jeff Strand, the author of PRESSURE, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness. DWELLER. The lifetime story of a boy and his monster.

Five Novellas Jeff Strand 2019-07-10 A collection of five macabre tales from Bram Stoker Award-nominee Jeff Strand. STALKING YOU NOW - The reprehensible man in the restaurant doesn't know that somebody at another table is watching him. Somebody filled with hatred. Somebody waiting for him to be alone. Somebody with duct tape and a gun. It's a night for vengeance. And a hell of a lot more. AN APOCALYPSE OF OUR OWN - Missy and Kevin are friends. Just friends. But now people are leaking blood from their eyeballs and turning into homicidal oozing mutants. Fortunately, Kevin has access to an underground shelter, but now they're trapped down there. Can the Friend Zone survive the end of the world? FAINT OF HEART - Rebecca's husband doesn't return from his weekend camping trip. And when somebody shows up at the house, it's not him. At gunpoint, Rebecca learns what has happened. Two men have kidnapped Gary. He went through a weekend of pure hell. They'll give him back to her, but first, Rebecca has to relive his entire experience, step by horrific step...and survive... KUTTER - Charlie Stanlon is a serial killer. A ghastly, vicious sociopath who chains women to a table in his basement and tortures them to death. He has no friends. He has no family. He despises his co-workers. His only pleasure in life is to cause pain and terror. Until the day he finds an adorable Boston Terrier and takes it home... FACIAL - Greg has just killed the man he hired to kill one of his wife's many lovers. He's now got a dead body in his office. Carlton, Greg's brother, desperately needs a dead body. It's kind of related to the lion corpse that he found in his basement. This is the normal part of the story...

How You Ruined My Life Jeff Strand 2018-04-03 A new hilarious novel from the author of The Greatest Zombie Movie Ever and Stranger Things Have Happened. Rod's life doesn't suck. If you ask him, it's pretty awesome. He may not be popular, but he and his best friends play in a band that has a standing gig. Yeah, it's Monday night and they don't get paid, but they can turn the volume up as loud as they want. And Rod's girlfriend is hot, smart, and believes in their band--believes in Rod. Aside from a winning lottery ticket, what more could he ask for? Answer: A different cousin. When Rod's scheming, two-faced cousin Blake moves in for the semester, Rod tries to keep calm. Blake seems to have everyone else fooled with good manners and suave smile, except Rod knows better. Blake is taking over his room, taking over his band, taking over his life! But Rod's not about to give up without a fight. Game on. May the best prankster win...

They Thirst Robert McCammon 2012-01-03 A vampire turns Los Angeles into a city of the dead in this novel by the New York Times bestselling and Bram Stoker Award-winning author of Swan Song. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood's golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner's murder, no living thing has ever again taken up residence. But it isn't abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he's starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan's Legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it's also a suicide mission. But it's the only way to save the city--and the world--from vampire domination. "Suspenseful, exciting, and visceral," They Thirst is one of the earliest novels by the versatile author of such masterpieces as Boy's Life, The Wolf's Hour, and the Matthew Corbett series (Kirkus Reviews).

Everything Has Teeth Jeff Strand 2018-03-12 A city where people are turning gleefully insane. Inescapable blood-sucking bugs. A serial killer who may have discovered proof of alien life. A kinky proposal to "even out" an instance of infidelity. A man whose fingernails are growing at an out of control rate. Twisted new spins on the legends of John Henry and Humpty Dumpty. The all-time worst bathtub in which to bathe a child. The inconvenience of finding a dead Bigfoot in your yard. These are only a few of the stories in Jeff Strand's deranged new collection, which includes the brand-new novelette "The Tipping Point," along with several other macabre tales written just for these bloody pages... Table of contents: "The Tipping Point" "Nails" "Stumps" "John Henry, The Steel Drivin' Man" "Fair Trade" "Chiggers" "Cry" "The Fierce Stabbing and Subsequent Post-Death Vengeance of Scooter Brown" "It's Bath Time!" "Alien Face" "Apocalypse of the Yard Gnome" "Dead Bigfoot on the Lawn" "Gross-Out: The Return" "Deformed Son" "The Origin of Slashy" "Secret Message (Decoded)" "The Sentient Cherry Cola That Tried to Destroy the World" "The Eggman Falleth" "The Story of My First Kiss" "Dad (A True Story)" "Bad Bratwurst" "The Car" "The Loneliest Jackalope" "Inside the Boxes" "A Bit of Christmas Mayhem" "Scrumptious Bone Bread" "A Flawed Fantasy" "Tin Cans" **When the Clock Strikes 13** In Your Face Books 2019-03-21 Tick tock Tick tock Tick tock Your time is running out. When the clock strikes 13, all manners of hell will break loose. ***** When the Clock Strikes 13 is a collection of thirteen short horror stories by some of the best horror and dark fiction authors writing today. Inside, you will find stories to frighten, shock and gnaw at your inner fears, and take you places that belong only in the dark recesses of your mind. There are monsters on these pages; some are human, some are not.***** "A creepy, eerie, and often emotionally resonant collection by some of the finest voices in horror." -- Jeff Strand, author of DWELLER