

Dweller Jeff Strand

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Dweller Jeff Strand
2015-12-15 When Toby Floren was eight years old, he discovered a monster living in the woods behind his house. A ghastly, frightening creature with claws, fangs, and a taste for human flesh. As he ran out of the forest, Toby felt that he'd been

lucky to escape with his life. Years later, Toby finds comfort with the creature. It's his own special secret-something that nobody else in the world knows about. Somebody to talk to. Somebody to confide in. Sure, Toby has concerns about his own sanity, but really, what boy wouldn't want to be best

friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his problems... From Jeff Strand, the author of PRESSURE, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness.

DWELLER. The lifetime story of a boy and his monster. "Hands down my favorite book of the year." - Fear Zone

The Travelling Vampire Show Richard Laymon

2012-05-10 One eventful night will change the lives of three friends forever... The Travelling Vampire Show is one of Richard Laymon's best-loved masterpieces - an evocative, nostalgic trip back to a time when

innocence comes face to face with life's darker forces. Perfect for fans of Stephen King and Dean Koontz. 'This gloriously inventive piece is probably Laymon's best book yet... The prose here is rich and inventive, the atmosphere and scene-setting handled with real aplomb' - News International It's a hot August morning in 1963. All over the rural town of Grandville, tacked to power poles and trees, taped to store windows, flyers have appeared announcing the one-night-only performance of The Travelling Vampire Show. The promised highlight of the show is the gorgeous Valeria, the only living vampire in captivity. For three local teenagers, two boys and a girl, this is a show they can't miss. Even though the flyers say no one under eighteen will

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be admitted, they're determined to find a way. What follows is a story of friendship and courage, temptation and terror, when three friends go where they shouldn't go, and find much more than they ever expected. What readers are saying about The Travelling Vampire Show: 'The final scenes are filled with excitement and were enough to keep me awake until I'd finished the story - I don't think I could have put it down until I'd found out what happened and what was going on!' 'Just when you think that you have the storyline figured out, it twists and hurtles into a surprise ending' 'Expertly written, great dialogue, keeps you engrossed to the end'

When the Clock Strikes 13 In Your Face Books
2019-03-21 Tick tock
Tick tock Tick tock Your time is running out.

When the clock strikes 13, all manners of hell will break loose.

When the Clock Strikes 13 is a collection of thirteen short horror stories by some of the best horror and dark fiction authors writing today. Inside, you will find stories to frighten, shock and gnaw at your inner fears, and take you places that belong only in the dark recesses of your mind. There are monsters on these pages; some are human, some are not.

"A creepy, eerie, and often emotionally resonant collection by some of the finest voices in horror." -- Jeff Strand, author of DWELLER

How to Rescue a Dead Princess Jeff Strand

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2006-07 The story of Randall, a squire assigned to escort the lovely Princess Janice on a diplomatic journey of utmost importance. When she is killed, Randall must overcome desperate odds and dangers in his quest to bring her back to life.
The Odds Jeff Strand
2020-05-11 After a disastrous evening playing slot machines, Ethan Caustin wonders how he's going to explain his massive loss to his wife and kids. As he tries to find his way out of the casino, sick to his stomach and filled with self-loathing, he's approached by a stranger who offers a solution to his problem. It's a simple game. A 99% chance for him to win ten thousand dollars. In the remote chance that he loses...well, he'll be strapped into a device that shatters his

left arm. The odds are very much in his favor. But this is only the first round. As the game goes on, the prizes and penalties keep changing, along with his chances of winning. As the high stakes get out of control and Ethan desperately wants to quit, he'll learn that they've only offered him one means of escape: play the game to the very end... A thrilling novel of suspense from the Bram Stoker Award-nominated author of *PRESSURE* and *MY PRETTIES*.

Marx for a Post-Communist Era Stefan Sullivan
2005-07-25 Marx for a Post-Communist Era combines a deep understanding of Marxist thought with journalistic engagement in real-world themes. This comprehensive and timely book will be of interest to students and academics in the areas

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of philosophy, sociology, politics and cultural studies, and to anyone with an interest in Marx and his legacy.

Sick House Jeff Strand
2018-02-14 It's a home invasion from beyond the grave in this novel of unrelenting terror from the Bram Stoker Award-nominated author of *PRESSURE*, *DWELLER*, and *WOLF HUNT*. It doesn't seem like the perfect house, but screw it, it's good enough to rent for a year.

Unfortunately for Boyd, Adeline, and their two young daughters, it's immediately clear that they chose the wrong place. The nightmare begins with violent coughs and headaches. Food starts to rot almost as soon as they take it inside. A pet tarantula goes missing. Some family members begin to exhibit creepy behavior. Then the ghosts arrive, and all

Hell breaks loose...

Kumquat Jeff Strand

2014-07-10 "Strand creates two endearing characters and infuses their relationship with an unexpected depth, humanity and tenderness, while managing to keep it grounded in reality with wicked humor." -- Examiner.com From the "wickedly funny" Jeff Strand (says Publishers Weekly) comes a comedy about love, death, hot dogs, TV, and obscure fruit. Thirty-five-year-old introvert Todd Bryan hasn't really done much with his life, and he's okay with that. Until, at a painfully bad film festival, he meets Amy Husk. She's attractive. She's funny. She's quirky. And...she has an inoperable brain aneurysm and not much time to live. She may not even make it to the long-awaited final episode of *EXIT RED*, the Greatest. Show. Ever.

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She convinces him that they should do something crazy and frivolous. And suddenly Todd, a guy who doesn't do spontaneity, is on an insane road trip from Florida to Rhode Island with a woman he barely knows, just to visit a really cool hot dog place. Many things will go wrong. But, hey, many things will go right, too. There's a hook-handed hitchhiker and some property destruction. Maybe some sex. A kumquat will probably be relevant at some point, although not during the sex (if there is any). A laugh-out-loud comedy, a touching love story, and a cross-country adventure, KUMQUAT is a story about making the most out of the time you've got. If that doesn't interest you, there's also a gummi bear tractor.

The End of Poverty
Jeffrey D. Sachs

2006-02-28 "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." –The Economist The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs

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lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new

insights and recommendations. *Ferocious* Jeff Strand 2019-03-22 From the Bram Stoker Award-nominated author of *THE HAUNTED FOREST TOUR* and *WOLF HUNT* comes another action-packed over-the-top creature feature! Rusty Moss has raised his niece Mia since she was a baby. Now that she's almost eighteen, he's worried that the life he's given her—living off the grid in a cabin deep in the woods—is holding her back from her full potential. But that angst gets pushed aside when the undead forest animals arrive. At first it's just a squirrel—shockingly violent and almost impossible to kill. Followed by a grizzly bear, also aggressive and resilient, even when point-blank shotgun blasts to the face are involved. Now the cabin

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is surrounded by all manner of zombie creatures. They have no way to call for help. The truck that could take them to safety is three miles away, stuck in the mud. But Rusty and Mia have their courage. They have their wits. And, most importantly, they have an axe and a fully fueled chainsaw...

Dead Clown Barbecue Jeff Strand 2013-03 From the author of *Pressure*, *Dweller*, and *Wolf Hunt* comes a new 90,000-word short story collection featuring twenty-nine stories and original cover artwork by Alex McVey. The stories within this collection range from hilarious to downright disturbing, proving that Jeff Strand is still a master of comedic horror. Seven of the stories ("Pett Semmuteary" "Dummy" "True Hero" "Fangboy and the Troll" "Stop

Stabbing Me" "Pregnancy Test" and "Push the Button") have never been published and were written just for this book. Contains interior illustrations by artist Alex McVey. A man who finds a severed nose on a plate on his dining room table. A bell that can summon Satan (maybe). Casual Fridays at work that get out of control. A cheery outlook on the post-apocalyptic landscape. The final thoughts of a doomed skydiver. A girl punished by having to share a bed with her grandmother's corpse. Revenge via baking a tarantula into a cake. A romance between two carnivorous genetically enhanced plants. And the lost tale of Fangboy. These are only a few of the demented stories in *DEAD CLOWN BARBECUE*, a collection of twenty-nine gleefully macabre tales, seven of which

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were written just for this collection. There's even a brand new one about a ventriloquist dummy. Those things creep you out, right? You'll laugh. You'll scream. Okay...you probably won't actually scream, unless you already had issues before you started reading, but you might cringe and get a little spooked. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." - Cemetery Dance

The Greatest Zombie Movie Ever Jeff Strand
2016-03-01 After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not

have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing The Worst Zombie Movie Ever... "Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on *I Have a Bad Feeling About This How You Ruined My Life* Jeff Strand 2018-04-03 A new hilarious novel from the author of The

Greatest Zombie Movie Ever and Stranger Things Have Happened. Rod's life doesn't suck. If you ask him, it's pretty awesome. He may not be popular, but he and his best friends play in a band that has a standing gig. Yeah, it's Monday night and they don't get paid, but they can turn the volume up as loud as they want. And Rod's girlfriend is hot, smart, and believes in their band—believes in Rod. Aside from a winning lottery ticket, what more could he ask for? Answer: A different cousin. When Rod's scheming, two-faced cousin Blake moves in for the semester, Rod tries to keep calm. Blake seems to have everyone else fooled with good manners and suave smile, except Rod knows better. Blake is taking over his room, taking over his band, taking over his life!

But Rod's not about to give up without a fight. Game on. May the best prankster win...

Akhenaten Naguib Mahfouz
2008-11-26 From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's

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contemporaries after his horrible death-- including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so

irresistibly.

Icons of Horror and the Supernatural S. T. Joshi 2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

A Bad Day for Voodoo

Jeff Strand 2012-06-01

When your best friend is just a tiny bit psychotic, you should never actually believe him when he says, "Trust me. This is gonna be awesome." Of course, you probably wouldn't believe a voodoo doll could work either. Or that it could cause someone's leg to blow clean off with one quick prick. But I've seen it. It can happen. And when there's suddenly a doll of YOU floating around out there—a doll that could be snatched by a Rottweiler and torn to shreds, or a gang of thugs ready to torch it,

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or any random family of cannibals (really, do you need the danger here spelled out for you?)—well, you know that's just gonna be a really bad day ... "Jeff Strand is hilariously funny and truly deranged." —Christopher Golden, author of *When Rose Wakes*

Blood Lite Charlaïne

Harris 2009-09-29

Presents a collection of short horror fiction by such authors as Charlaïne Harris, Jim Butcher, Sherrilyn Kenyon, and Kelley Armstrong.

Institutional

Constructivism in Social Sciences and Law Dora

Kostakopoulou 2018-10-04

The book develops the model of institutional constructivism to aid socio-legal research and to account for patterns of socio-legal change.

Children of the Dark

Jonathan Janz 2016-03-15

Will Burgess is used to

hard knocks. Abandoned by his father, son of a drug-addicted mother, and charged with raising his six-year-old sister, Will has far more to worry about than most high school freshmen. To make matters worse, Mia Samuels, the girl of Will's dreams, is dating his worst enemy, the most sadistic upperclassman at Shadeland High. Will's troubles, however, are just beginning. Because one of the nation's most notorious criminals—the Moonlight Killer—has escaped from prison and is headed straight toward Will's hometown. And something else is lurking in Savage Hollow, the forest surrounding Will's rundown house. Something ancient and infinitely evil. When the worst storm of the decade descends on Shadeland, Will and his friends must confront

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unfathomable horrors. Everyone Will loves—his mother, his little sister, Mia, and his friends—will be threatened. And very few of them will escape with their lives.

Passing By Carol Brooks Gardner 1995-08-16

"Examines the minute, seemingly inconsequential violations of public civility that often occur in encounters between strangers in contemporary American society. Drawing on a wealth of observations and interviews, Gardner insightfully and sensitively examines the structure and processes of public harassment which women and others regularly encounter. In so doing, she extends the social scientific concern with harassment from workplace to public place encounters, deepening it in the process."—Robert M.

Emerson, University of California, Los Angeles
"A compelling and important book. Every reader will recognize the humiliations, conflicts, and ambiguous encounters that constitute public harassment. Gardner provides fresh and telling insight into seemingly trivial but enormously consequential daily experiences. She is alert to complex relations between gender and race, sexual orientation, and disability in the construction of public encounters. Her articulation of double-binds and everyday dilemmas has practical payoff for efforts to create a safe and mutually respectful society."—Barrie Thorne, author of *Gender Play* "A unique study that will be a paradigm for others. . . . Its contributions to the

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sociology of everyday life and to the understanding of public encounters and harassment are unparalleled."—Douglas Maynard, University of Indiana, Bloomington
Wolf Hunt Jeff Strand
2020-02-09 Two thugs. One innocent woman. And one VICIOUS frickin' werewolf. Meet George and Lou, thugs for hire. The kind of intimidating-yet-friendly guys who will break your thumbs, but be polite about it. Their latest assignment is to drive across Florida to deliver some precious cargo to a crime lord. The cargo: a man in a cage. Though Ivan seems perfectly human, they're warned that he is, in fact, a bloodthirsty werewolf. George and Lou don't believe in the supernatural, but even if they did, it's daytime and tonight isn't the full moon.

Their instructions are straightforward: Do not open the cage. Do not reach into the cage. Do not throw anything into the cage. And they don't. Unfortunately, Ivan doesn't play by the usual werewolf rules, and the thugs find themselves suddenly responsible for a ferocious escaped beast. One who can transform at will. One who enjoys killing in human form as much as he enjoys killing as a monster. If George and Lou want to save their careers, dozens of people, and their own lives, they need to recapture him. Because Ivan the werewolf is in the mood for a murder spree... From Jeff Strand, the three-time Bram Stoker Award nominated author of *PRESSURE*, comes 75,000 words of action-packed, blood-soaked werewolf terror!

They Thirst Robert McCammon 2012-01-03 A vampire turns Los Angeles into a city of the dead in this novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of

victims is growing night after night, and so is Vulkan’s legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it’s also a suicide mission. But it’s the only way to

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save the city—and the world—from vampire domination.

“Suspenseful, exciting, and visceral,” They Thirst is one of the earliest novels by the versatile author of such masterpieces as *Boy’s Life*, *The Wolf’s Hour*, and the Matthew Corbett series (Kirkus Reviews).

Tech Trends in Practice
Bernard Marr 2020-04-09

Discover how 25 powerful technology trends are transforming 21st century businesses How will the latest technologies transform your business? Future Tech Trends in Practice will give you the knowledge of today’s most important technology trends, and how to take full advantage of them to grow your business. The book presents 25 real-world technology trends along with their potential contributions to organisational

success. You’ll learn how to integrate existing advancements and plan for those that are on the way. In this book, best-selling author, strategic business advisor, and respected futurist Bernard Marr explains the role of technology in providing innovative businesses solutions for companies of varying sizes and across different industries. He covers wide-ranging trends and provides an overview of how companies are using these new and emerging technologies in practice. You, too, can prepare your company for the potential and power of trending technology by examining these and other areas of innovation described in *Future Tech Trends in Practice: Artificial intelligence, including machine and deep learning* The Internet of

Things and the rise of smart devices Self-driving cars and autonomous drones 3D printing and additive manufacturing Blockchain technology Genomics and gene editing Augmented, virtual and mixed reality When you understand the technology trends that are driving success, now and into the future, you'll be better positioned to address and solve problems within your organisation.

It's For You Keith Minnion 2019-10 Nineteen career-spanning stories (five that are original to this collection) of horror, SF, fantasy and dark suspense ... all of them dark rides, dark speculations ... of people and monsters, and every shadow in between. Profusely illustrated by the author, with an Introduction by Bram Stoker Award winner

Norman Prentiss, and extensive Story Notes. "Sharp, powerful stories of ordinary, often sympathetic people caught up in nightmares and fantasies. I love this book " - Elizabeth Massie, Bram Stoker Award winner and author of Homeplace and Sineater "Moving with ease from horror to science fiction to fantasy and back again, Keith Minnion proves as adept at switching between genres as he is at switching between media. That's right, one of our best illustrators is also a damn good writer. You should despise him for this (I do) but don't let your resentment stop you from reading It's For You, an endlessly fascinating, haunting, and completely absorbing collection." - Jeff Strand, author of Pressure and Dweller "Not only is Keith Minnion one of the

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industry's best artists, but he's also one helluva short story writer. It's For You showcases both skills by combining his amazing artwork with his Dan Simmons-like ability to write wildly imaginative stories across the horror, suspense, fantasy, and science fiction genres. Simply put, It's For You is a collection that can't be missed." - Andrew Monge, The Horror Drive-in About the Author Keith Minnion sold his first short story to Asimov's SF Adventure Magazine in 1979. He has sold over two dozen stories, two novelettes, an art book of his best published illustrations, two story collections, and one novel since. Keith was a book designer and illustrator from the early 1990s to the 2010s, and also did extensive graphic design work for the Department

of Defense. He is a former schoolteacher, DOD project manager, and officer in the U.S. Navy. He currently lives in the Shenandoah Valley of Virginia, pursuing oil and watercolor painting, and sometimes even fiction writing.

Dweller Jeff Strand
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boy wouldn't want to be best friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his problems... From Jeff Strand, the author of *PRESSURE*, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness. *DWELLER*. The lifetime story of a boy and his monster.

Cemetery Club JG Faherty
2017-07-12 20 years ago
four friends awoke an ancient evil, and only the Cemetery Club can stop it before the whole town ends up dead. Or worse. Rocky Point is a small town with a violent history – mass graves, illegal medical experiments and brutal

murders dating back centuries. Of course, when Cory, Marisol, John, and Todd form the Cemetery Club, they know none of this. They've found the coolest place to party after school – an old crypt. But then things start to go bad. People get killed and the Cemetery Club knows the cause: malevolent creatures that turn people into zombies. When no one believes them, they descend into the infested tunnels below the town and somehow manage to stop the cannibalistic deaths. Now, twenty years later, the horror is beginning again. The Cemetery Club must reunite to defeat the menace once and for all. The problem is they can't remember how they did it the first time. It's a race against time to find the true source of evil infesting Rocky Point, as the Cemetery

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Club ventures into the cryptic maze, to face their demons in a final showdown.

Fangboy Jeff Strand
2011-03 Nathan Pepper seemed like an ordinary baby...except for a mouth full of scary sharp teeth. Because his life began with his grandmother strongly recommending that he be destroyed as soon as possible, it's safe to say that Nathan was not destined for a typical existence. He hated the nickname "Fangboy," but nobody could deny that he was the most frightening little boy in town. And he would have adventures of every sort. Tragic adventures, like what happened to his parents. Dangerous adventures, like his encounter with the sinister Professor Mongrel. Thrilling adventures, like the part where he's on an out-of-control horse and

he can't make it stop running and you think "Well, he should just jump off," but he CAN'T because it's going too fast and he could break a leg. And, yes, one particularly gruesome adventure, though it is not described in great detail. Will things end happily for Nathan? Will he bite somebody? Gather your family and your most deranged friends, make some chocolate chip cookies, and share the dark comedy treat of FANGBOY, a bizarre yet heartwarming yet rather tasteless saga that-all ego aside-will define a generation.

Blister Jeff Strand
2021-02-22 They call her Blister. She's a hideously disfigured twenty-three year old woman, living in a shed next to her father's house, hidden away from the world. Jason Tray is a successful cartoonist, banished to his agent's

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lakeside cabin for a few days of mandatory rest and relaxation. One night, while hanging out with a couple of the locals at a dive bar, he takes them up on their offer to go "see Blister," having no idea what they're talking about. He peeks through the window at the most nightmarish thing he's ever seen. In the morning, he wakes up, hung over and regretful. He's better than this. He needs to...apologize? From the Bram Stoker Award-nominated author of PRESSURE, DWELLER, and WOLF HUNT comes a tale of fiendish secrets, ghastly crimes, and human monsters. "Impossible to put down, rich with character and humor, BLISTER explodes off the page." - Peter Adam Salomon, Bram Stoker Award-nominated author of All Those Broken

Angels

Everything Has Teeth

Jeff Strand 2018-03-12 A city where people are turning gleefully insane. Inescapable blood-sucking bugs. A serial killer who may have discovered proof of alien life. A kinky proposal to "even out" an instance of infidelity. A man whose fingernails are growing at an out of control rate. Twisted new spins on the legends of John Henry and Humpty Dumpty. The all-time worst bathtub in which to bathe a child. The inconvenience of finding a dead Bigfoot in your yard. These are only a few of the stories in Jeff Strand's deranged new collection, which includes the brand-new novelette "The Tipping Point," along with several other macabre tales written just for these bloody pages...

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Gilded Needles
(*Valancourt 20th Century*
Classics) Michael
McDowell 2015-06-30
Welcome to the Black

Triangle, New York's
decadent district of
opium dens, gambling
casinos, drunken
sailors, gaudy hookers,
and back room abortions.
The queen of this
unsavory neighborhood is
Black Lena Shanks, whose
family leads a ring of
female criminals-women
skilled in the art of
cruelty. Only a few
blocks away, amidst the
elegant mansions and
lily-white reputations
of Gramercy Park and
Washington Square, lives
Judge James Stallworth.
On a crusade to crush
Lena's evil empire, the
judge has sentenced
three of her family
members to death. And
now she wants revenge.
One Sunday, all the
Stallworths receive
invitations-to their own
funerals. Can even the
wealth and power of the
Stallworth family
protect them from Lena's
diabolical lust for
vengeance? This first-

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ever republication of Michael McDowell's chilling classic of revenge features a new introduction by Christopher Fowler and cover art by Mike Mignola. "Riveting, terrifying, and just absolutely great ... Michael McDowell must now be regarded as the finest writer of paperback originals in America." - Stephen King "A big and impressive book, darkly Dickensian in its scope and complexity ... a novel of entirely human horror." - Michael E. Stamm "One of the best writers of horror in this country." - Peter Straub
Bigfoot Crank Stomp Erik Williams 2013-02-01
""This book gives new meaning to the word OUTRAGEOUS It's so totally off-the-wall while at the same time so unputdownable that it blew my creative doors

off. The whole time I was reading it I was PISSED that I hadn't thought of it." -- EDWARD LEE, author of HAUNTER OF THE THRESHOLD and HEADER Bigfoot is real and he's addicted to meth It should have been so easy. Get in, kill everyone, and take all the money and drugs. That was Russell and Mickey's plan. But the drug den they were raiding in the middle of the woods holds a dark secret chained up in the basement. A beast filled with rage and methamphetamine and tonight it will break loose. Nothing can stop a sasquatch on a drug-fueled rampage. And before the sun rises, there is going to be a lot of dead cops and junkies.
Pressure Jeff Strand 2021-04-24 "Marvelously creepy reading...the horror in this tale of twisted friendship is

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relentless." -Publishers Weekly Alex stared at the red pocketknife shown to him by his daughter. A pocketknife owned by somebody he hadn't seen in years... CHILDREN They met first in boarding school at age twelve. Alex Fletcher, shy and scared. Darren Rust, always furiously scribbling away in a private journal. It was not an immediate friendship, but then one night Darren convinced his roommate to sneak off school grounds to see something glorious. There was a sleazy strip club, you see, and every once in a while the back door opened just long enough to maybe catch a quick glimpse... Though a bond was formed from their pre-pubescent interest in naked women, Darren had another interest. A morbid curiosity about death. A curiosity that turned

into something much more sinister. FRIENDS They crossed paths again in college and became the best of friends. But Darren wasn't just looking for a friend. He had dark, ghastly urges squirming around in his head, and he believed he saw the same things-the urge to hurt, the urge to kill-in Alex. He was looking for somebody who understood. A partner. But Alex could never become a monster. Not even when Darren tried to bring out his friend's most deeply buried feelings of rage. Not even when Darren tried to show him the euphoria of having that much power over another human being. It just couldn't happen...right? ENEMIES Now Alex has a wife and a daughter. And Darren is back. He's hiding. He's patient. His mind is twisted in the worst possible way. And he's seeking a

soulmate.

Graverobbers Wanted (No Experience Necessary)

Jeff Strand 2020-05-28

The first book in the wildly popular series of horror/comedy novels featuring Andrew Mayhem! When you're desperate for money, searching for a little adventure, and aren't the most responsible person in the world, you can end up doing some outrageous things. Which is how Andrew Mayhem, a married father of two, ends up accepting \$20,000 to find a key...a key buried with a body in a shallow grave. But what he finds in the grave isn't quite what he expected, and what begins as a simple evening of morally questionable manual labor turns into a really good way to die. Andrew finds himself investigating a murder while forced into a bizarre game of wits and

courage played by an unseen killer with a twisted sense of humor. It's a game that will involve him with a group of filmmakers known as Ghoulish Delights, who are hiding a secret that will test every last bit of Andrew's nerve to discover. And it's impossible to find a babysitter. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." -- Cemetery Dance

The Lurkers Kristopher Rufty 2012-12-04 They're waiting for you in the woods. They've lived in the woods and cornfields for as long as anyone can remember. Small, humanoid creatures with sharp teeth and grasping hands. The people in what's left of the nearby town live in fear. They've learned that if they let the creatures take what they want, they won't be

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attacked. An uneasy peace has reigned. But no more. The leader of the creatures has decided his kind will be dormant no longer. To survive, they must kill. They will satisfy their unholy hunger with their favorite prey—humans. But some humans—females—will be kept alive in captivity...to breed.

I Have a Bad Feeling

About This Jeff Strand

2014-03-01 Wilderness

Survival Tip #1 Drinking your own sweat will not save your life. Somebody might have told you that, but they were trying to find out if you'd really do it.

Henry Lambert would rather play video games than spend time in the great outdoors—but that doesn't make him a wuss. Skinny nerd? Fine. But wuss is a little harsh. Sadly, his dad doesn't agree. Which is why Henry is being shipped

off to Strongwoods Survival Camp.

Strongwoods isn't exactly as advertised. It looks like the victim of a zombie apocalypse, the "camp director" is a psycho drill sergeant, and Henry's sure he saw a sign written in blood... Wilderness

Survival Tip #2 In case of an avalanche, don't despair. You're doomed, but that's a wicked cool death. Wilderness

Survival Tip #3 If you're relying on this book for actual survival tips, you're dead already. Praise for Jeff Strand's *A Bad Day For Voodoo*: "A delightfully ludicrous read."—School Library Journal "Just the thing for teen wiseacres."—Booklist

"[A] free-wheeling dark comedy that starts off running and doesn't stop until all plausibility is exhausted. Sam Raimi fans should eat it up."—Publishers Weekly

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My Pretties Jeff Strand
2019-06-06 A novel of
terror from the Bram
Stoker Award-nominated
author of PRESSURE. A
serial kidnapper is
preying upon women. He
abducts them, then locks
them in one of the cages
dangling from the
ceiling in a
soundproofed basement.
There, he sits quietly
and just watches them,
returning night after
night, hoping he'll be
in the room at the
moment his beautiful
captives finally starve
to death. Charlene and
Gertie have become fast
friends at the
restaurant where they
work. But Charlene is
concerned when she hears
how her co-worker spends
her evenings: Gertie's
cousin is one of the
missing, and Gertie
wanders the city streets
where many of the
abductions took place,
using herself as bait
with a high-voltage stun

gun in her pocket.
Charlene reluctantly
offers to trail her in a
car, just in case she
does lure the kidnapper
and things go
wrong. Unfortunately, the
women find themselves
the source of unwanted
fame. And now they're on
the radar of a very,
very dangerous man...

Cyclops Road Jeff Strand
2016-10-04 Evan Portin
is at a sad, scary place
in his life. While
taking a long walk to
compose himself and
figure out where to go
from here, he encounters
a young woman being
mugged in a park. When
he tries to intervene,
he discovers that she
doesn't need his help.
At all. Her name is
Harriett. She is very,
very good at defending
herself. Everything she
owns is in a large
backpack. She's never
seen a cell phone. She's
never been in a car.
She's never really

ventured into the outside world. And she says she's traveling across the country to slay a Cyclops. She's crazy, right? Evan is not in the habit of hanging out with delusional women he's just met. On the other hand, it can't hurt to offer her a ride out of town. And maybe this insane journey is exactly what he needs...

A brand new novel from the four-time Bram Stoker Award-nominated author of BLISTER, DWELLER, and WOLF HUNT. "Jeff Strand is a masterful storyteller. His writing is always fresh, compelling, funny, frightening, and inventive." -Jonathan Maberry, New York Times best-selling author of Patient Zero, Rot & Ruin and Mars One.

Target Centred Virtue Ethics Christine Swanton
2021-04-15 Virtue ethics in its contemporary

manifestation is dominated by neo Aristotelian virtue ethics primarily developed by Rosalind Hursthouse. This version of eudaimonistic virtue ethics was ground breaking, but has been subject to considerable critical attention. Christine Swanton shows that the time is ripe for new developments and alternatives. The target centred virtue ethics proposed by Swanton is opposed to orthodox virtue ethics in two major ways. First, it rejects the 'natural goodness' metaphysics of Neo Aristotelian virtue ethics owed to Philippa Foot in favour of a 'hermeneutic ontology' of ethics inspired by the Continental tradition and McDowell. Second, it rejects the well-known 'qualified agent' account of right action made famous by Hursthouse in favour of

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a target centred framework for assessing rightness of acts. Swanton develops the target centred view with discussions of Dancy's particularism, default reasons and thick concepts, codifiability, and its relation to the Doctrine of the mean. Target Centred Virtue Ethics retains the pluralism of Virtue Ethics: A Pluralistic View (2003) but develops it further in relation to a pluralistic account of practical reason. This study develops other substantive positions including the view that target centred virtue ethics is developmental, suitably embedded in an environmental ethics of "dwelling"; and incorporates a concept of differentiated virtue to allow for roles, narrativity, cultural and historical location, and stage of life.

Bring Her Back Jeff Strand 2018-05-21 Frank knows that he's creepy. There's nothing he can do about it. His creepiness--along with the fact that his father once killed eleven people in an office shooting--has kept him from ever having a girlfriend. When he finally works up the nerve to ask Abigail out on a date, after buying flowers from her every day for the past three months, he's sure she'll say no. Maybe she'll even recoil or spit in his face. But she accepts his invitation. He's sure it must be a cruel prank. It's not. These two kind-hearted but weird souls have found each other, and Frank thinks his life is about to change for the better. But this is not a love story. This is a tale of revenge and madness. From the author of PRESSURE, BLISTER,

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and SICK HOUSE comes Jeff Strand's darkest novel yet. "BRING HER BACK is like a Jack Ketchum novel packed with dark humor." - Michael McBride, author of SUBHUMAN

Why Love Hurts Eva

Illouz 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our

culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love.

Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic

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experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these

aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.