

# Dickens Peter Ackroyd

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[The Mystery of Edwin Drood](#) Charles Dickens 2011-10-31 Charles Dickens's final, unfinished novel has inspired generations of speculation ... Choirmaster John Jasper is a man of deep hypocrisy. His public reputation is flawless yet privately he leads an immoral life, frequenting squalid opium dens. And although outwardly he seems delighted with the betrothal of his nephew Edwin Drood to Rosa Bud, one of his choristers, secretly he is consumed by jealousy. But he is not alone in hoping for Edwin's demise. Among others, hot-tempered Neville Landless has also made an enemy of Drood - so when Edwin disappears, at whom should the accusing finger point?

**The Fall of Troy** Peter Ackroyd 2008-11-11 In The Fall of Troy, acclaimed novelist and historian Peter Ackroyd creates a fascinating narrative that follows an archaeologist's obsession with finding the ruins of Troy, depicting the blurred line between truth and deception. Obermann, an acclaimed German scholar, fervently believes that his discovery of the ancient ruins of Troy will prove that the heroes of the Iliad, a work he has cherished all his life, actually existed. But Sophia, Obermann's young Greek wife, has her suspicions about his motivations — suspicions that only increase when she finds a cache of artifacts that her husband has hidden, and when a more skeptical archaeologist dies from a mysterious fever. With exquisite detail, Ackroyd again demonstrates his ability to evoke time and place, creating a brilliantly told story of heroes and scoundrels, human aspirations and follies, and the temptation to shape the truth to fit a passionately held belief.

**Becoming Dickens** Robert Douglas-Fairhurst 2013 This provocative biography tells the story of how an ambitious young Londoner became England's greatest novelist. Focused on the 1830s, it portrays a restless, uncertain Dickens who could not decide on a career path. Through twists and turns, the author traces a double transformation: in reinventing himself Dickens reinvented the form of the novel.

*The Life and Times of Charles Dickens* Peter Ackroyd 2003 Presents an illustrated introduction to the public and private life of the popular Victorian novelist.

**Poe** Peter Ackroyd 2009-01-20 Gothic, mysterious, theatrical, fatally flawed, and dazzling, the life of Edgar Allan Poe, one of America's greatest and most versatile writers, is the ideal subject for Peter Ackroyd. Poe wrote lyrical poetry and macabre psychological melodramas; invented the first fictional detective; and produced pioneering works of science fiction and fantasy. His innovative style, images, and themes had a tremendous impact on European romanticism, symbolism, and surrealism, and continue to influence writers today. In this essential addition to his canon of acclaimed biographies, Peter Ackroyd explores Poe's literary accomplishments and legacy against the background of his erratic, dramatic, and sometimes sordid life. Ackroyd chronicles Poe's difficult childhood, his bumpy academic and military careers, and his complex relationships with women, including his marriage to his thirteen-year-old cousin. He describes Poe's much-written-about problems with gambling and alcohol with sympathy and insight, showing their connections to Poe's childhood and the trials, as well as the triumphs, of his adult life. Ackroyd's thoughtful, perceptive examinations of some of Poe's most famous works shed new light on these classics and on the troubled and brilliant genius who created them.

**Shakespeare** Peter Ackroyd 2010-04-21 A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer, novelist, and chronicler of London history, Peter Ackroyd surely re-creates the world that shaped Shakespeare—and brings the playwright himself into unusually vivid focus. With characteristic narrative panache, Ackroyd immerses us in sixteenth-century Stratford and the rural landscape—the industry, the animals, even the flowers—that would appear in Shakespeare's plays. He takes us through Shakespeare's London neighborhood and the fertile, competitive theater world where he worked as actor and writer. He shows us Shakespeare as a businessman, and as a constant reviser of his writing. In joining these intimate details with profound intuitions about the playwright and his work, Ackroyd has produced an altogether engaging masterpiece.

*The Mystery of Charles Dickens* A. N. Wilson 2020-06-04 A Book of the Year in The Times & Sunday Times, Daily Mail, Spectator, Irish Times and TLS. 'Superb' Daily Mail, 'Book of the Week' 'Brilliant' The Times, 'Book of the Week' '[A] vivid, detailed account' Guardian, 'Book of the Week' 'Hugely enjoyable' Daily Telegraph 'Fascinating' Spectator Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died. Although he specified an unpretentious funeral, it was inevitable that crowds flocked to his open grave in Westminster Abbey. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with twists, pathos and unusual characters, The Mystery of Charles Dickens looks back from the legendary writer's death to recall the key events in his life. In doing so, A. N. Wilson seeks to understand Dickens's creative genius and enduring popularity. Following him from cradle to grave, it becomes clear that Dickens's fiction drew from his own experiences - a fact he acknowledged. Like Oliver Twist, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, revealing why his novels have such instantaneous appeal and why they continue to resonate today. He also uncovers the double standards of both the man and his times.

[Queer City](#) Peter Ackroyd 2017-05-25 'Droll, provocative and crammed to bursting with startling facts' Simon Callow, Guardian In this powerful Sunday Times bestseller Peter Ackroyd looks at London in a whole new way - through the history and experiences of its gay population. In Roman Londinium the city was dotted with lupanaria ('wolf dens' or public pleasure houses), fornices (brothels) and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music and the horror of AIDS. Today, we live in an era of openness and tolerance and Queer London has become part of the new norm. Ackroyd tells us the hidden story of how it got there, celebrating its diversity, thrills and energy on the one hand; but reminding us of its very real terrors, dangers and risks on the other.

**English Music** Peter Ackroyd 1993

*Charles Dickens* Jenny Hartley 2016-09-08 Charles Dickens is credited with creating some of the world's best-known fictional characters, and is widely regarded as the greatest novelist of the Victorian age. Even before reading the works of Dickens many people have met him already in some form or another. His characters have such vitality that they have leapt from his pages to enjoy flourishing lives of their own: The Artful Dodger, Miss Havisham, Scrooge, Fagin, Mr Micawber, and many many more. His portrait has been in our pockets, on our ten-pound notes; he is a national icon, indeed himself a generator of what Englishness signifies. In this book Jenny Hartley explores the key themes running through Dickens's corpus of works, and considers how they reflect his attitudes towards the harsh realities of nineteenth century society and its institutions, such as the workhouses and prisons. Running alongside this is Dickens's relish of the carnivalesque; if there is a prison in almost every novel, there is also a theatre. She considers

Dickens's multiple lives and careers: as magazine editor for two thirds of his working life, as travel writer and journalist, and his work on behalf of social causes including ragged schools and fallen women. She also shows how his public readings enthralled the readers he wanted to reach but also helped to kill him. Finally, Hartley considers what we mean when we use the term 'Dickensian' today, and how Dickens's enduring legacy marks him out as as a novelist different in kind from others.

**Milton in America** Peter Ackroyd 2012-04-25 When Peter Ackroyd, one of Britain's undisputed literary masters, writes a new novel, it is a literary event. With his last novel, The Trial of Elizabeth Cree, "as gripping and ingenious a murder mystery as you could hope to come across," in the words of the San Francisco Chronicle, he reached a whole new level of critical and popular success. Now, with his trademark blending of historical fact and fictive fancy, Ackroyd has placed the towering poet of Paradise Lost in the new Eden that is colonial America. John Milton, aging, blind, fleeing the restoration of English monarchy and all the vain trappings that go with it ("misrule" in his estimation), comes to New England, where he is adopted by a community of fellow puritans as their leader. With his enormous powers of intellect, his command of language, and the awe the townspeople hold him in, Milton takes on absolute power. Insisting on strict and merciless application of puritan justice, he soon becomes, in his attempt at regaining paradise, as much a tyrant as the despots from whom he and his comrades have sought refuge, more brutal than the "savage" native Americans. As always, Ackroyd has crafted a thoroughly enjoyable novel that entertains while raising provocative questions--this time about America's founding myths. With a resurgence of interest in the puritans (in the movie adaptations of The Scarlet Letter and the forthcoming The Crucible), Milton in America is particularly relevant. It is also entirely absorbing--in short, vintage Ackroyd.

**Blake** Peter Ackroyd William Blake was a poet, painter, engraver and visionary. The author traces Blake's life through his childhood, apprenticeship and studies, to his full maturity when he produced his masterpieces. We see Blake in the context of his period, caught up in the Gordon riots, tried for sedition, remaining true to his own vision of the world. This biography reveals the true affinities between Blake's art and his poetry.

*First Light* Peter Ackroyd 1996 The excavation of an astronomically aligned neolithic grave in Dorset unexpectedly affects the lives of an archaeologist, astronomer, and an entertainer

**The Plato Papers** Peter Ackroyd 2007-12-18 From the imagination of one of the most brilliant writers of our time and bestselling author of The Life of Thomas More, a novel that playfully imagines how the "modern" era might appear to a thinker seventeen centuries hence. At the turn of the 38th century, London's greatest orator, Plato, is known for his lectures on the long, tumultuous history of his now tranquil city. Plato focuses on the obscure and confusing era that began in A.D. 1500, the Age of Mouldwarp. His subjects include Sigmund Freud's comic masterpiece "Jokes and Their Relation to the Subconscious," and Charles D.'s greatest novel, "The Origin of Species." He explores the rituals of Mouldwarp, and the later cult of webs and nets that enslaved the population. By the end of his lecture series, however, Plato has been drawn closer to the subject of his fascination than he could ever have anticipated. At once funny and erudite, The Plato Papers is a smart and entertaining look at how the future is imagined, the present absorbed, and the past misrepresented.

**The Collection** Peter Ackroyd 2001 Journalism, reviews, essays, short stories, lectures from the chief book reviewer for the Times.

**London Under** Peter Ackroyd 2011-11-01 In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

**Dickens** Peter Ackroyd 1992 Informed by the author's access to all of Dickens' correspondence, this biography represents a detailed portrait of Victorian London and an insightful profile of the complicated, intensely ambitious, and painfully insecure author

**Introduction to Dickens** Peter Ackroyd 1991 A sequel to Dickens, this is a resume of all the scholarly research and imaginative reinterpretation which were the hallmarks of the previous book. It is a long essay on the life and work of Dickens in which Ackroyd demonstrates his argument for connecting the life and work, and, in the process, throws light upon both. In addition he has written 20 introductions to the whole range of Dickens' published work, from novels to journalism, in which he analyzes the writings themselves while at the same time providing an account of the novelist's career. Chatterton and First Light and his biography of T.S. Eliot was awarded the Whitbread PRize for the best biography of 1984.

*The Life of Charles Dickens* John Forster 1870

**The Mystery of Charles Dickens** John Paulits 2012-05-10 History records that on June 9, 1870, Charles Dickens died of a cerebral haemorrhage. History, however, is wrong. June 9, 1870, is the day on which Emile de la Rue murdered Charles Dickens. During a stay in Genoa in 1844-45, Charles Dickens, an accomplished mesmerist, used his mesmeric abilities to treat a young Englishwoman, Augusta de la Rue, attempting to cure a years' long malady of hers that included facial spasms and phantom-filled dreams. During her trances she revealed to Dickens a truth she had long suppressed the knowledge that her husband murdered a rival so he could have her for himself. Dickens, at that time, was helpless to act on the devastating admission, but twenty-five years later Emile de la Rue shows up in London, and Dickens finally seeks justice. De La Rue cannot let this happen and stops at nothing to keep Dickens from revealing his secret.

**The Christmas Stories** Charles Dickens 2011-10-31 After the success of A Christmas Carol, Charles Dickens' name became so synonymous with Christmas that on hearing of his death in 1870 a young girl in London asked, "Mr. Dickens dead? Then will Father Christmas die too?" But A Christmas Carol is just the most famous of his Christmas stories, and those contained here in this unforgettable collection - The Cricket on the Hearth, The Battle of Life and The Haunted Man and the Ghost's Bargain - show Dickens at his heartwarming best.

[Chatterton](#) Peter Ackroyd 1996 When Thomas Chatterton, a brilliant literary counterfeiter, is found dead in 1770, the mysterious circumstances surrounding his death are unraveled in succeeding centuries

*The Last Testament of Oscar Wilde* Peter Ackroyd 1993 Oscar Wilde never wrote a last testament during his isolation in Paris. This book takes the known facts about Oscar Wilde and converts them into a fictional portrait of the artist and memoir of a life of great contrast - a career which ended with a catastrophic fall from public favour.

**Ezra Pound and His World** Peter Ackroyd 1980-01-01

*Three Brothers* Peter Ackroyd 2014-03-04 Rapier-sharp, witty, intriguing, and mysterious: a new novel from Peter Ackroyd set in the London of the 1960s. Three Brothers follows the fortunes of Harry, Daniel, and Sam Hanway, a trio of brothers born on a postwar council estate in Camden Town. Marked from the start by curious coincidence, each boy is forced to make his own way in the world—a world of dodgy deals and big business, of criminal gangs and crooked landlords, of newspaper magnates, backbiters, and petty thieves. London is the backdrop and the connecting fabric of these three lives, reinforcing Ackroyd's grand theme that place and history create,

surround and engulf us. From bustling, cut-throat Fleet Street to hallowed London publishing houses, from the wealth and corruption of Chelsea to the smoky shadows of Limehouse and Hackney, this is an exploration of the city, peering down its streets, riding on its underground, and drinking in its pubs and clubs. Everything is possible—not only in the new freedom of the 1960s but also in London's timeless past.

**The Canterbury Tales** Geoffrey Chaucer 2010-11-02 David Wright's prose version of Chaucer's classic.

**Dickens** Peter Ackroyd 2005-12-01 The acclaimed chronicler of London, Peter Ackroyd, explores the life and times of Charles Dickens, the great Victorian author. It is a story of rags to riches, demonstrating how much Dickens drew upon his own experiences in his fiction and what drove him to call for social reform. Charles Dickens's life is a story of rags to riches, complete with bankruptcy, prison, forced child labour, and fame and fortune overshadowed by guilt and secrecy - rather like the plot of one of his novels. Indeed, Dickens drew strongly on his own experiences as the source for much of his fiction. Here the author offers a fresh view of Dickens's remarkable life story. Dickens's novels brim with references; they are located in the places he lived in and visited, peopled with characters he knew, and inspired by the preoccupations that haunted his mind. Ackroyd highlights the reality of Victorian life, warts and all, and the issues that sparked Dickens's fervent calls for social reform; and he also charts the influential landmarks of that era, such as the coming of the railways, the effects upon society of the industrial revolution and the expansion of the British Empire. Dickens was a complex personality. He apparently had everything - fame, success, wealth - but he died harboring the great sadness he had carried with him all his life, and he was humble enough to forbid a grand funeral. Like many eminent Victorians, he led a double life.

**Charles Dickens** Claire Tomalin 2012 Chronicles the life of the nineteenth-century literary master from the challenges he faced as the imprisoned son of a profligate father, his rise to one of England's foremost novelists, and the personal demons that challenged his relationships.

**Introduction to Dickens** Peter Ackroyd 1992 Describes the background of each of Dickens' major works, looks at their relationship to events from his life, and discusses his style and themes

**A Christmas Carol** Charles Dickens 2012 Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

**Tudors** Peter Ackroyd 2012-09-13 Following on from Foundation, Tudors is the second volume in Peter Ackroyd's astonishing series, The History of England. Rich in detail and atmosphere and told in vivid prose, Tudors recounts the transformation of England from a settled Catholic country to a Protestant superpower. It is the story of Henry VIII's cataclysmic break with Rome, and his relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under 'Bloody Mary'. It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

**Charlie Chaplin** Peter Ackroyd 2015-01-04 He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland.

**The Clerkenwell Tales** Peter Ackroyd 2005-11-08 From the foremost contemporary chronicler of London's history, a suspenseful novel that ingeniously draws on Chaucer's The Canterbury Tales to recreate the city's 14th century religious and political intrigues. London, 1399. Sister Clarice, a nun born below Clerkenwell convent, is predicting the death of King Richard II and the demise of the Church. Her visions can be dismissed as madness, until she accurately foretells a series of terrorist explosions. What is the role of the apocalyptic Predestined Men? And the clandestine Dominus? And what powers, ultimately, will prevail? In Peter Ackroyd's deft and suprising narrative, The Miller, the Prioress, the Wife of Bath and other characters from Canterbury Tales pursue these mysteries through a pungently vivid medieval London.

**Hawksmoor** Peter Ackroyd 2013 'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims Nicholas Dyer, assistant to Sir Christopher Wren and man with a commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by: Barn 'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.' Guardian Gallery

**Wilkie Collins** Peter Ackroyd 2012 Short and oddly built, with a head too big for his body, extremely short-sighted, unable to stay still, dressed in colourful clothes, 'as if playing a certain part in the great general drama of life' Wilkie Collins looked distinctly strange.

**Coffee with Dickens** Paul Schlicke 2008-01-01 This quiet talk with Dickens' ghost conveys all the 19th-century author's vigor, warmth, and humanity--and provides a scintillating tour through his life, career, eccentricities, and trenchant opinions.

**The Life of Thomas More** Peter Ackroyd 2012-06-27 Peter Ackroyd's The Life of Thomas More is a masterful reconstruction of the life and imagination of one of the most remarkable figures of history. Thomas More (1478-1535) was a renowned statesman; the author of a political fantasy that gave a name to a literary genre and a worldview (Utopia); and, most famously, a Catholic martyr and saint. Born into the professional classes, Thomas More applied his formidable intellect and well-placed connections to become the most powerful man in England, second only to the king. As much a work of history as a biography, The Life of Thomas More gives an unmatched portrait of the everyday, religious, and intellectual life of the early sixteenth century. In Ackroyd's hands, this renowned "man for all seasons" emerges in the fullness of his complex humanity; we see the unexpected side of his character--such as his preference for bawdy humor--as well as his indisputable moral courage.

**The Casebook of Victor Frankenstein** Peter Ackroyd 2008 Victor Frankenstein begins his anatomy experiments in a barn near Oxford with corpses provided by the coroner's office often damaged and putrid. He moves to Limehouse in search of the perfect specimen and one day Thames-side at dawn, Victor sees slung into the stern of an approaching boat the corpse of a handsome young man.

**J.M.W. Turner** Peter Ackroyd 2007-12-18 In this second volume in the Ackroyd's Brief Lives series, bestselling author Peter Ackroyd brings us a man of humble beginnings, crude manners, and prodigious talents, the nineteenth-century painter J. M. W. Turner. Joseph Mallord William Turner was born in London in 1775. His father was a barber, and his mother came from a family of London butchers. "His speech was recognizably that of a Cockney, and his language was the language of the streets." As his finest paintings show, his language was also the language of light. Turner's landscapes—extraordinary studies in light, colour, and texture—caused an uproar during his lifetime and earned him a place as one of the greatest artists in history. Displaying his artistic abilities as a young child, Turner entered the Royal Academy of Arts when he was just fourteen years old. A year later his paintings appeared in an important public exhibition, and he rapidly achieved prominence, becoming a Royal Academician in 1802 and Professor of Perspective at the Academy from 1807-1837. His private life, however, was less orderly. Never married, he spent much time living in taverns, where he was well known for his truculence and his stinginess with money. Peter Ackroyd deftly follows Turner's first loves of architecture, engraving, and watercolours, and the country houses, cathedrals, and landscapes of England. While his passion for Italy led him to oil painting, Turner's love for London remained central to his heart and soul, and it was within sight of his beloved Thames that he died in 1851. His dying words were: "The sun is God." Also available in ACKROYD'S BRIEF LIVES Chaucer

**Thames** Peter Ackroyd 2008-11-04 In this perfect companion to London: The Biography, Peter Ackroyd once again delves into the hidden byways of history, describing the river's endless allure in a journey overflowing with characters, incidents, and wry observations. Thames: The Biography meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend upon the river for their livelihoods. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors.