

# Dickens Peter Ackroyd

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**T.S. Eliot** Peter Ackroyd 1984 The author, one of President Tito's closest aids, recounts the political history of Yugoslavia following World War II, and describes his own career and eventual ten-year imprisonment

**Chatterton** Peter Ackroyd 1996 When Thomas Chatterton, a brilliant literary counterfeiter, is found dead in 1770, the mysterious circumstances surrounding his death are unraveled in succeeding centuries

**Queer City** Peter Ackroyd 2017-05-25 'Droll, provocative and crammed to bursting with startling facts' Simon Callow, Guardian In this powerful Sunday Times bestseller Peter Ackroyd looks at London in a whole new way – through the history and experiences of its gay population. In Roman Londinium the city was dotted with lupanaria ('wolf dens' or public pleasure houses), fornices (brothels) and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music and the horror of AIDS. Today, we live in an era of openness and tolerance and Queer London has become part of the new norm. Ackroyd tells us the hidden story of how it got there, celebrating its diversity, thrills and energy on the one hand; but reminding us of its very real terrors, dangers and risks on the other.

**J.M.W. Turner** Peter Ackroyd 2007-12-18 In this second volume in the Ackroyd's Brief Lives series, bestselling author Peter Ackroyd brings us a man of humble beginnings, crude manners, and prodigious talents, the nineteenth-century painter J. M. W. Turner. Joseph Mallord William Turner was born in London in 1775. His father was a barber, and his mother came from a family of London butchers. "His speech was recognizably that of a Cockney, and his language was the language of the streets." As his finest paintings show, his language was also the language of light. Turner's landscapes—extraordinary studies in light, colour, and texture—caused an uproar during his lifetime and earned him a place as one of the greatest artists in history. Displaying his artistic abilities as a young child, Turner entered the Royal Academy of Arts when he was just fourteen years old. A year later his paintings appeared in an important public exhibition, and he rapidly achieved prominence, becoming a Royal Academician in 1802 and Professor of Perspective at the Academy from 1807–1837. His private life, however, was less orderly. Never married, he spent much time living in taverns, where he was well known for his truculence and his stinginess with money. Peter Ackroyd deftly follows Turner's first loves of architecture, engraving, and watercolours, and the country houses, cathedrals, and landscapes of England. While his passion for Italy led him to oil painting, Turner's love for London remained central to his heart and soul, and it was within sight of his beloved Thames that he died in 1851. His dying words were: "The sun is God." Also available in ACKROYD'S BRIEF LIVES

Chaucer

**Mr Cadmus** Peter Ackroyd 2020-10-01 Two apparently harmless women reside in cottages one building apart in the idyllic English village of Little Camborne. Miss Finch and Miss Swallow, cousins, have put their pasts behind them and settled into conventional country life. But when a mysterious foreigner, Theodore Cadmus – from a Mediterranean island nobody has heard of – moves into the middle cottage, the safe monotony of their lives is shattered. Soon, long-hidden secrets and long-held grudges threaten to surface, drawing all into a vortex of subterfuge, theft, violence, mayhem . . . and murder.

**Blake** Peter Ackroyd William Blake was a poet, painter, engraver and visionary. The author traces Blake's life through his childhood, apprenticeship and studies, to his full maturity when he produced his masterpieces. We see Blake in the context of his period, caught up in the Gordon riots, tried for sedition, remaining true to his own vision of the world. This biography reveals the true affinities between Blake's art and his poetry.

**Introduction to Dickens** Peter Ackroyd 1992 Describes the background of each of Dickens' major works, looks at their relationship to events from his life, and discusses his style and themes

**London** Peter Ackroyd 2012-05-07 An abridged edition of Peter Ackroyd's magisterial biography of the city of London. Prize-winning historian, novelist and broadcaster, Peter Ackroyd takes us on a journey - historical, geographical and imaginative - through the city of London. Moving back and forth through time, Ackroyd is an effortless, exuberant guide to times of plague and pestilence, fire and floods, crime and punishment, and sex and theatre. He brings the ever changing streets alive for the reader and shows us what lies beneath our feet and above our heads. His biography is as rich in detail and fizzing with vitality as the city itself.

**The Last Testament of Oscar Wilde** Peter Ackroyd 1993 Oscar Wilde never wrote a last testament during his isolation in Paris. This book takes the known facts about Oscar Wilde and converts them into a fictional portrait of the artist and memoir of a life of great contrast - a career which ended with a catastrophic fall from public favour.

**First Light** Peter Ackroyd 1996 The excavation of an astronomically aligned neolithic grave in Dorset unexpectedly affects the lives of an archaeologist, astronomer, and an entertainer

**Three Brothers** Peter Ackroyd 2014-03-04 Rapier-sharp, witty, intriguing, and mysterious: a new novel from Peter Ackroyd set in the London of the 1960s. Three Brothers follows the fortunes of Harry, Daniel, and Sam Hanway, a trio of brothers born on a postwar council estate in Camden Town. Marked from the start by curious coincidence, each boy is forced to make his own way in the world—a world of dodgy deals and big business, of criminal gangs and crooked landlords, of newspaper magnates, backbiters, and petty thieves. London is the backdrop and the connecting fabric of these three lives, reinforcing Ackroyd's grand theme that place and history create, surround and engulf us. From bustling, cut-throat Fleet Street to hallowed London publishing houses, from the wealth and corruption of Chelsea to the smoky shadows of Limehouse and Hackney, this is an exploration of the city, peering down its streets, riding on its underground, and drinking in its pubs and clubs. Everything is possible—not only in the new freedom of the 1960s but also in London's timeless past.

**London Under** Peter Ackroyd 2011-11-01 In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the

stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

**The Mystery of Edwin Drood** Charles Dickens 2011-10-31 Charles Dickens's final, unfinished novel has inspired generations of speculation ... Choirmaster John Jasper is a man of deep hypocrisy. His public reputation is flawless yet privately he leads an immoral life, frequenting squalid opium dens. And although outwardly he seems delighted with the betrothal of his nephew Edwin Drood to Rosa Bud, one of his choristers, secretly he is consumed by jealousy. But he is not alone in hoping for Edwin's demise. Among others, hot-tempered Neville Landless has also made an enemy of Drood - so when Edwin disappears, at whom should the accusing finger point?

**The Fall of Troy** Peter Ackroyd 2008-11-11 In The Fall of Troy, acclaimed novelist and historian Peter Ackroyd creates a fascinating narrative that follows an archaeologist's obsession with finding the ruins of Troy, depicting the blurred line between truth and deception. Obermann, an acclaimed German scholar, fervently believes that his discovery of the ancient ruins of Troy will prove that the heroes of the Iliad, a work he has cherished all his life, actually existed. But Sophia, Obermann's young Greek wife, has her suspicions about his motivations – suspicions that only increase when she finds a cache of artifacts that her husband has hidden, and when a more skeptical archaeologist dies from a mysterious fever. With exquisite detail, Ackroyd again demonstrates his ability to evoke time and place, creating a brilliantly told story of heroes and scoundrels, human aspirations and follies, and the temptation to shape the truth to fit a passionately held belief.

**Hawksmoor** Peter Ackroyd 2013 'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims Nicholas Dyer, assistant to Sir Christopher Wren and man with a commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by: Barn 'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.' Guardian Gallery

**Ezra Pound and His World** Peter Ackroyd 1980 Examines the life of the American poet and evaluates his work and career.

**The Christmas Stories** Charles Dickens 2011-10-31 After the success of A Christmas Carol, Charles Dickens' name became so synonymous with Christmas that on hearing of his death in 1870 a young girl in London asked, "Mr. Dickens dead? Then will Father Christmas die too?" But A Christmas Carol is just the most famous of his Christmas stories, and those contained here in this unforgettable collection - The Cricket on the Hearth, The Battle of Life and The Haunted Man and the Ghost's Bargain - show Dickens at his heartwarming best.

**Charles Dickens** Claire Tomalin 2012 Chronicles the life of the nineteenth-century literary master from the challenges he faced as the imprisoned son of a profligate father, his rise to one of England's foremost novelists, and the personal demons that challenged his relationships.

**Thames** Peter Ackroyd 2008-11-04 In this perfect companion to London: The Biography, Peter Ackroyd once again delves into the hidden byways of history, describing the river's endless allure in a journey overflowing with characters, incidents, and wry observations. Thames: The Biography meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend upon the river for their livelihoods. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors.

**Becoming Dickens** Robert Douglas-Fairhurst 2013 This provocative biography tells the story of how an ambitious young Londoner became England's greatest novelist. Focused on the 1830s, it portrays a restless, uncertain Dickens who could not decide on a career path. Through twists and turns, the author traces a double transformation: in reinventing himself Dickens reinvented the form of the novel.

**The Great Fire of London** Jacques Roubaud 2016-06-29 "Part novel and part autobiography, The Great Fire of London originates in the author's determination to come to terms with the sudden death of his young wife Alix, whose absence haunts every page. Paralyzed by grief, and having failed to complete the novel he had wanted to write, Jacques Roubaud begins a book about that very failure. He submerges his love and his sorrow in meditations that range from despair to playfulness, taking slow and painful steps toward surviving his great loss."--BOOK JACKET.

**Milton in America** Peter Ackroyd 2012-04-25 When Peter Ackroyd, one of Britain's undisputed literary masters, writes a new novel, it is a literary event. With his last novel, The Trial of Elizabeth Cree, "as gripping and ingenious a murder mystery as you could hope to come across," in the words of the San Francisco Chronicle, he reached a whole new level of critical and popular success. Now, with his trademark blending of historical fact and fictive fancy, Ackroyd has placed the towering poet of Paradise Lost in the new Eden that is colonial America. John Milton, aging, blind, fleeing the restoration of English monarchy and all the vain trappings that go with it ("misrule" in his estimation), comes to New England, where he is adopted by a community of fellow puritans as their leader. With his enormous powers of intellect, his command of language, and the awe the townspeople hold him in, Milton takes on absolute power. Insisting on strict and merciless application of puritan justice, he soon becomes, in his attempt at regaining paradise, as much a tyrant as the despots from whom he and his comrades have sought refuge, more brutal than the "savage" native Americans. As always, Ackroyd has crafted a thoroughly enjoyable novel that entertains while raising provocative questions--this time about America's founding myths. With a resurgence of interest in the puritans (in the movie adaptations of The Scarlet Letter and the forthcoming The Crucible), Milton in America is particularly relevant. It is also entirely absorbing--in short, vintage Ackroyd.

**Innovation** Peter Ackroyd 2021-09-02 'Ackroyd makes history accessible to the layman' – Ian Thomson, Independent Innovation brings Peter Ackroyd's History of

England to a triumphant close. In it, Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the throne for almost five decades. A century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women's suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T. S. Eliot, of Kingsley Amis and Philip Larkin, of the end of the post-war slump to the technicolour explosion of the 1960s, to free love and punk rock and from Thatcher to Blair. A vividly readable, richly peopled tour de force, it is Peter Ackroyd writing at his considerable best.

**The Mystery of Charles Dickens** A. N. Wilson 2020-06-04 A Book of the Year in The Times & Sunday Times, Daily Mail, Spectator, Irish Times and TLS. 'Superb' Daily Mail, 'Book of the Week' 'Brilliant' The Times, 'Book of the Week' '[A] vivid, detailed account' Guardian, 'Book of the Week' 'Hugely enjoyable' Daily Telegraph 'Fascinating' Spectator Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died. Although he specified an unpretentious funeral, it was inevitable that crowds flocked to his open grave in Westminster Abbey. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with twists, pathos and unusual characters, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, A. N. Wilson seeks to understand Dickens's creative genius and enduring popularity. Following him from cradle to grave, it becomes clear that Dickens's fiction drew from his own experiences - a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, revealing why his novels have such instantaneous appeal and why they continue to resonate today. He also uncovers the double standards of both the man and his times.

**Dickens** Peter Ackroyd 1992 Informed by the author's access to all of Dickens' correspondence, this biography represents a detailed portrait of Victorian London and an insightful profile of the complicated, intensely ambitious, and painfully insecure author

**English Music** Peter Ackroyd 1993

**The Casebook of Victor Frankenstein** Peter Ackroyd 2008 Victor Frankenstein begins his anatomy experiments in a barn near Oxford with corpses provided by the coroner's office often damaged and putrid. He moves to Limehouse in search of the perfect specimen and one day Thames-side at dawn, Victor sees slung into the stern of an approaching boat the corpse of a handsome young man.

**The Life of Charles Dickens** John Forster 1873

**The Life and Times of Charles Dickens** Peter Ackroyd 2003 Presents an illustrated introduction to the public and private life of the popular Victorian novelist.

**Tudors** Peter Ackroyd 2012-09-13 Following on from *Foundation*, *Tudors* is the second volume in Peter Ackroyd's astonishing series, *The History of England*. Rich in detail and atmosphere and told in vivid prose, *Tudors* recounts the transformation of England from a settled Catholic country to a Protestant superpower. It is the story of Henry VIII's cataclysmic break with Rome, and his relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under 'Bloody Mary'. It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

**Dickens** Peter Ackroyd 2005-12-01 The acclaimed chronicler of London, Peter Ackroyd, explores the life and times of Charles Dickens, the great Victorian author. It is a story of rags to riches, demonstrating how much Dickens drew upon his own experiences in his fiction and what drove him to call for social reform. Charles Dickens's life is a story of rags to riches, complete with bankruptcy, prison, forced child labour, and fame and fortune overshadowed by guilt and secrecy - rather like the plot of one of his novels. Indeed, Dickens drew strongly on his own experiences as the source for much of his fiction. Here the author offers a fresh view of Dickens's remarkable life story. Dickens's novels brim with references; they are located in the places he lived in and visited, peopled with characters he knew, and inspired by the preoccupations that haunted his mind. Ackroyd highlights the reality of Victorian life, warts and all, and the issues that sparked Dickens's fervent calls for social reform; and he also charts the influential landmarks of that era, such as the coming of the railways, the effects upon society of the industrial revolution and the expansion of the British Empire. Dickens was a complex personality. He apparently had everything - fame, success,

wealth - but he died harboring the great sadness he had carried with him all his life, and he was humble enough to forbid a grand funeral. Like many eminent Victorians, he led a double life.

**Thames** Peter Ackroyd 2008-11-04 In this perfect companion to *London: The Biography*, Peter Ackroyd once again delves into the hidden byways of history, describing the river's endless allure in a journey overflowing with characters, incidents, and wry observations. *Thames: The Biography* meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend upon the river for their livelihoods. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors.

**The Collection** Peter Ackroyd 2001 Journalism, reviews, essays, short stories, lectures from the chief book reviewer for the Times.

**Dickens and the Politics of the Family** Catherine Waters 1997-07-03 Examination of the representation of the family in Dickens's novels.

**The Man Who Invented Christmas** Les Standiford 2008-11-04 As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out *A Christmas Carol* himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. *The Man Who Invented Christmas* is a rich and satisfying read for Scrooges and sentimentalists alike.

**Wilkie Collins** Peter Ackroyd 2015-10-06 A gripping short biography of the extraordinary Wilkie Collins, author of *The Moonstone* and *The Woman in White*, two early masterpieces of mystery and detection. Short and oddly built, with a head too big for his body, extremely nearsighted, unable to stay still, dressed in colorful clothes, Wilkie Collins looked distinctly strange. But he was nonetheless a charmer, befriended by the great, loved by children, irresistibly attractive to women—and avidly read by generations of readers. Peter Ackroyd follows his hero, "the sweetest-tempered of all the Victorian novelists," from Collins' childhood as the son of a well-known artist to his struggling beginnings as a writer, his years of fame, and his lifelong friendship with that other great London chronicler, Charles Dickens. In addition to his enduring masterpieces, *The Moonstone*—often called the first true detective novel—and the sensational *The Woman in White*, he produced an intriguing array of lesser known works. Told with Ackroyd's inimitable verve, this is a ravishingly entertaining life of a great storyteller, full of surprises, rich in humor and sympathetic understanding.

**The Canterbury Tales** Geoffrey Chaucer 2010-11-02 David Wright's prose version of Chaucer's classic.

**The Clerkenwell Tales** Peter Ackroyd 2005-11-08 From the foremost contemporary chronicler of London's history, a suspenseful novel that ingeniously draws on Chaucer's *The Canterbury Tales* to recreate the city's 14th century religious and political intrigues. London, 1399. Sister Clarice, a nun born below Clerkenwell convent, is predicting the death of King Richard II and the demise of the Church. Her visions can be dismissed as madness, until she accurately foretells a series of terrorist explosions. What is the role of the apocalyptic Predestined Men? And the clandestine Dominus? And what powers, ultimately, will prevail? In Peter Ackroyd's deft and suprising narrative, *The Miller*, the Prioress, the Wife of Bath and other characters from *Canterbury Tales* pursue these mysteries through a pungently vivid medieval London.

**Dickens** Peter Ackroyd 1990 Informed by the author's access to all of Dickens' correspondence, this biography represents a detailed portrait of Victorian London and an insightful profile of the complicated, intensely ambitious, and painfully insecure author

**Dickens (Abridged)** Peter Ackroyd 2002-05-28 Dickens was a landmark biography when first published in 1990. This specially edited shorter edition takes the reader into the life of one of the world's greatest writers. Here, Ackroyd attempts to peel away the mask of a man whose life was outwardly a picture of Victorian rectitude, but whose love life was as complicated (and unconventional) as any modern writer's. Dickens had everything - fame, success and riches - but he died harbouring a deep sadness he had experienced all his life. He was a man of mercurial character, had enormous vitality and humour, but he also had a sense of loss and longing that would constantly appear in his work. Like many eminent Victorians, he led a double life: although he insisted that nothing in the newspapers he edited should upset his middle-class readers, he regularly indulged in dubious night-time escapades with fellow author Wilkie Collins, and, for the last 13 years of his life, kept a secret mistress.