

Crown And Country A History Of England Through The Monarchy David Starkey

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The Politics of Magnate Power in England and Wales, 1389-1413 Alastair Dunn 2003 Using previously neglected sources, this work offers a radical reinterpretation of the Lancastrian revolution, and the establishment of Henry IV's kingship. It also re-examines the reign of Richard II, and charts the shift of power between the crown and the nobility at the turn of the fifteenth century.

In Search of a Kingdom Laurence Bergreen 2021-03-16 "FASCINATING . . . Dramatic and timely." —New York Times Book Review, Editors' Choice In this grand and thrilling narrative, the acclaimed biographer of Magellan and Columbus reveals the singular adventures of Sir Francis Drake, whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history. "Entrancing . . . Very good indeed." —Wall Street Journal Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe, or was called upon to save England from the Spanish Armada, Francis Drake was perhaps the most wanted—and successful—pirate ever to sail. Nicknamed "El Draque" by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen—and himself. For Elizabeth, Drake made the impossible real, serving as a crucial and brilliantly adaptable instrument of her ambitions to transform England from a third-rate island kingdom into a global imperial power. In 1580, sailing on Elizabeth's covert orders, Drake became the first captain to circumnavigate the earth successfully. (Ferdinand Magellan had died in his attempt.) Part exploring expedition, part raiding mission, Drake's audacious around-the-world journey in the Golden Hind reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again. As the devil-may-care vice admiral of the English fleet, Drake dramatically defeated the once-invincible Spanish Armada, spurring the British Empire's ascent and permanently wounding its greatest rival. The relationship between Drake and Elizabeth is the missing link in our understanding of the rise of the British Empire, and its importance has not been fully described or appreciated. Framed around Drake's key voyages as a window into this crucial moment in British history, *In Search of a Kingdom* is a rousing adventure narrative entwining epic historical themes with intimate passions.

British Civilization John Oakland 2013-10-31 *British Civilization: A Student's Dictionary* is an invaluable reference guide to the British way of life. It explains the often puzzling and confusing terms and phrases used routinely in Britain and by British people. This easy-reference alphabetical guide sheds light on a comprehensive selection of words, phrases, organizations and institutions. All these are fundamental features of British civilization and society, and include aspects of: * politics and government * the Law, economics and industry * education * the media * religion and social welfare * health and housing * leisure and transport.

The Comic History of England Gilbert Abbott À Beckett 1894 A'Beckett and Leech were original contributors to "Punch, or the London Charivari" magazine, established 1841. It became the famous "Punch" magazine and remained in publication to 2002. A'Beckett also wrote editorials for a similar concept magazine, "Figaro in London" that ceased publication in 1839. "In commencing this work, the object of the Author was, as he stated in the Prospectus, to blend amusement with instruction, by serving up, in as palatable a shape as he could, the facts of English History. He pledged himself not to sacrifice the substance to the seasoning; and though he has certainly been a little free in the use of his sauce, he hopes that he has not produced a mere hash on the present occasion. His object has been to furnish something which may be allowed to take its place as a standing at the library table, and which, though light, may not be found devoid of nutriment."--Preface.

Stuart Britain: A Very Short Introduction John Morrill 2000-08-10 First published as part of the best-selling *The Oxford Illustrated History of Britain*, John Morrill's *Very Short Introduction to Stuart Britain* sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the house of lords, the bishops, the prayer book and the celebration of Christmas. As a result everything else that people took for granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

George V Jane Ridley 2021-11-04 *A SPECTATOR AND TIMES BOOKS OF THE YEAR 2021 PICK* **A DAILY TELEGRAPH '75 BEST BOOKS OF 2021' PICK** The prequel to *The Crown*: the first truly candid portrait of George V and Mary, the Queen's grandparents and creators of the modern monarchy The lasting reputation of George V is for dullness. His biographer Harold Nicolson famously quipped that 'he did nothing at all but kill animals and stick in stamps'. But is that really all there was to King George, a monarch confronted by a series of crises thought to be the most testing faced by any twentieth-century British sovereign? As Tommy Lascelles, one of the most perceptive royal advisers, put it: 'He was dull, beyond dispute -- but my God, his reign never had a dull moment.' Throughout his reign, George V navigated a constitutional crisis, the First World War, the fall of thirteen European monarchies and the rise of Bolshevism. The suffragette Emily Davison threw herself under his horse at the Derby, he refused asylum to his cousin the Tsar Nicholas II and he facilitated the first Labour government. How this supposedly limited man steered the Crown through so many perils is a gripping tale. With unprecedented access to the archives, Jane Ridley has been able to reassess the many myths associated with this dramatic period for the first time. 'Superb . . . a perfectly candid portrait' Simon Heffer, *Daily Telegraph* 'Riveting . . . Never a dull paragraph' Ysenda Maxtone Graham, *The Times*

David Starkey's Music and Monarchy David Starkey 2013-07-04 For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch's power, prestige and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, *Music and Monarchy* looks at how England's character was shaped by its music. To David Starkey and Katie Greening, works like Handel's *Water Music* and Tallis's *Mass for Four Voices* were more than entertainment - they were pieces signalling political intent, wealth and ambition. Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of our current musical motifs of nationhood, whether it's the Last Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, *Music and Monarchy* is not a book about music. It is a history of England written in music, from our leading royal historian.

Domesday book John Morris 1985

The Sultan and the Queen Jerry Brotton 2016-09-20 The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps* We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation

into a global commercial empire.

The History of England from the Invasion of Julius Caesar, to the Revolution in 1688 David Hume 1819 **Monarchy: From the Middle Ages to Modernity** David Starkey 2008-09-04 To coincide with the Channel 4 series to be aired at the end of this year - David Starkey's 'Monarchy' charts the rise of the British monarchy from the War of the Roses, the English Civil War and the Georgians, right up until the present day monarchs of the 20th Century.

Slavery and the British Country House Andrew Hann 2013 In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Philanthropy and the Hospitals of London F. K. Prochaska 1992 British hospitals and their administration have changed dramatically since the nineteenth century, when the provision of medical care depended very heavily upon philanthropic bodies. The King's Fund was the leading charitable institution for the defence and development of London's voluntary hospitals before the creation of the National Health Service. Since 1948, it has worked alongside the NHS and has sought to promote good practice and innovation in health care through grants, training, and a range of other services. Dr Prochaska's readable and scholarly study places the King's Fund in the wider context of the history of philanthropy and social provision. It provides an illuminating analysis of the evolution of the relationship between the voluntary and public sectors in the twentieth century, and points to the continuing importance of voluntary organizations to the nation's health and welfare.

Great Tales from English History Robert Lacey 2014-05-10 - With insight, humor and fascinating detail, Robert Lacey brings brilliantly to life the stories that made England. From Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman, this is, quite simply, history as history should be told.- Lacey's bestseller "The Year 1000 has netted 120,000 copies in hardcover and paperback combined.- In the bestselling tradition of "How the Irish Saved Civilization, this is popular, accessible, bite-sized history at its best.

The English People at War in the Age of Henry VIII Steven J. Gunn 2018 War should be recognised as one of the defining features of life in the England of Henry VIII. Henry fought many wars throughout his reign, and this book explores how this came to dominate English culture and shape attitudes to the king and to national history, with people talking and reading about war, and spending money on weaponry and defence.

The Crown History of England Charles Knight 1870 A copious collection of British history from B.C. 55 through Queen Victoria, containing all the Crown's holders and their entailing backstories between. Many sections are dedicated to Anglo-Saxon history.

The Hollow Crown Miri Rubin 2005-01-27 There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. **THE HOLLOW CROWN** brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.

The Crown in Crisis Alexander Larman 2020-07-09 In December 1936, Britain faced a constitutional crisis that was the gravest threat to the institution of the monarchy since the execution of Charles I. The ruling monarch, Edward VIII, wished to marry the American divorcée Wallis Simpson and crown her as his Queen. His actions scandalised the Establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. An influential coalition formed against him, including the Prime Minister Stanley Baldwin, his private secretary Alec Hardinge, the Archbishop of Canterbury and the editor of *The Times*. Edward seemed fated to give up Wallis and remain a reluctant ruler, or to abdicate his throne. Yet he had his own supporters, too, including Winston Churchill, the Machiavellian newspaper proprietor Lord Beaverbrook and his brilliant adviser Walter Monckton. They offered him the chance to remain on the throne and keep Wallis. But was the price they asked too high? Using previously unpublished and rare archival material, and new interviews with those who knew Edward and Wallis, **THE CROWN IN CRISIS** is the conclusive exploration of how an unthinkable and unprecedented event tore the country apart. This seismic event has been written about before but never with the ticking-clock suspense and pace of the thriller that it undoubtedly was for all of its participants. Painstakingly researched, incisively written and entirely fresh in its approach, **THE CROWN IN CRISIS** brings the events of that time to thrilling life, and in the process will appeal to an entirely new audience.

Crown, Orb and Sceptre David Hilliam 2009 The perfect book for anyone wanting to understand the majesty of the British monarchy

Edward Wessex's Crown and Country Prince Edward (Earl of Wessex) 1999 In this text, HRH Prince Edward takes the reader on a journey through the history of London's royal connections and explains the architectural heritage of some of the world's most cherished royal landmarks.

The London Diplomatic List Great Britain. Foreign and Commonwealth Office 1970

The Royal Domesne in English History B.P. Wolffe 2019-07-12 Originally published in 1971, *The Royal Domesne in English History* shows how Norman and Angevin kings were able to regard the whole of their English kingdom as their royal demesne in the continental medieval sense. The book argues that only through the later loss of their continental possessions were they compelled to show interest in creating special royal estates within their English kingdom, and then only for the members of their families. The power of medieval English kings as landowners provides a constant theme of the highest political importance in the dispensation of royal patronage, but not in the history of government finance. The book discusses how in the later stages of the cumulative creation of the royal family estates, did the idea gain currency in England, that an endowed and inalienable royal landed estate ought to form the basis of monarchical stability and financial solvency. This book forms an interesting and detailed look at the development of the medieval monarchy in terms of land and ownership.

The Real Crown Jewels of England Clive Aslet 2020-09-17 'Written with both charm and elegance, *The Real Crown Jewels of England* is a triumphant tribute to some of England's original treasures . . . lovingly captures the magic of the places that underpin our national identity and is a chance to rejoice in that heritage' *Countryside* On 15 April 2019, Paris's beloved Notre Dame was ablaze. It shocked the world - a revered landmark, a national symbol, a manifestation of French identity was here today, gone tomorrow. Life is fragile. So are the buildings, monuments and landscapes that move us. The question 'what would you save if your house was on fire?' is a familiar parlour game. But what would you save if England was on fire? What are the places that we most cherish, that express qualities that are especially English? In this delightful celebration of the real crown jewels of England, Clive Aslet takes us on a journey of 100 places that make our country great. From ancient oaks and Devon lanes to war memorials and the BBC, the white cliffs of Dover to views of Durham from the train, Aslet lovingly captures the magic of the places that underpin our national identity. *The Real Crown Jewels of England* is both an invitation to rejoice in our common heritage, and to discover the world of astonishing beauty that lies just beyond your doorstep. 'Clive Aslet has been an extraordinarily informed and influential standard-bearer for the cause of the

countryside and Britain's heritage for many years' Max Hastings

A History of the English Monarchy Gareth Russell 2015-03-24 In A History of the English Monarchy, historian Gareth Russell traces the story of the English monarchy and the interactions between popular belief, religious faith and brutal political reality that helped shape the extraordinary journey of one of history's most important institutions. From the birth of the nation to the dazzling court of Elizabeth I, A History of the English Monarchy charts the fascinating path of the English monarchy from the uprising of 'Warrior Queen' Boadicea in AD60 through each king and queen up to the 'Golden Age' of Elizabeth I. Russell offers a fresh take on a fascinating subject as old as the nation itself. Legends, tales and, above all, hard facts tell an incredible story... a history of the English Monarchy.

Who Owns England?: How We Lost Our Land and How to Take It Back Guy Shrubsole 2020-03-19 'A formidable, brave and important book' Robert Macfarlane Who owns England? Behind this simple question lies this country's oldest and best-kept secret. This is the history of how England's elite came to own our land, and an inspiring manifesto for how to open up our countryside once more. This book has been a long time coming. Since 1086, in fact. For centuries, England's elite have covered up how they got their hands on millions of acres of our land, by constructing walls, burying surveys and more recently, sheltering behind offshore shell companies. But with the dawn of digital mapping and the Freedom of Information Act, it's becoming increasingly difficult for them to hide. Trespassing through tightly-guarded country estates, ecologically ravaged grouse moors and empty Mayfair mansions, writer and activist Guy Shrubsole has used these 21st century tools to uncover a wealth of never-before-seen information about the people who own our land, to create the most comprehensive map of land ownership in England that has ever been made public. From secret military islands to tunnels deep beneath London, Shrubsole unearths truths concealed since the Domesday Book about who is really in charge of this country - at a time when Brexit is meant to be returning sovereignty to the people. Melding history, politics and polemic, he vividly demonstrates how taking control of land ownership is key to tackling everything from the housing crisis to climate change - and even halting the erosion of our very democracy. It's time to expose the truth about who owns England - and finally take back our green and pleasant land.

William of Orange and the Fight for the Crown of England Brian Best 2021-10-30 In 1688, a vast fleet of 463 ships, twice the size of the Spanish Armada, put to sea from Holland. On board was William of Orange with 40,000 soldiers □ their objective, England. The Protestant William had been encouraged by a group of Church of England bishops to risk everything and oust the Catholic King James. He landed at Tor Bay in Devon and soon gathered enough support, including that of John Churchill, the future Duke of Marlborough, to cause King James to flee to France. It had been seen, in the eyes of most in England and Scotland as a □Glorious□ Revolution. William ascended the throne along with his wife Mary, the daughter of England□s Charles II, who had preceded James. Though the revolution had been virtually bloodless, William had to fight to keep his crown. Most Irish were Catholics and King William□s armies met stiff opposition there. In this, James saw a chance to regain his crown. Sailing to Ireland, he led his Jacobite troops against William at the Battle of the Boyne on 1 July 1690. James was defeated, ending his hopes of ousting William. There were also large numbers of Catholics in Scotland, but they too were defeated by William□s army at the Battle of Killiecrankie. This, in turn, led to the infamous Massacre of Glencoe. The accession of William and Mary to the throne was a landmark moment in British history, one which saw Parliament emerge into the modern state. In January 1689, two months after the Glorious Revolution, Parliament met and in February a Declaration of Rights was incorporated into the Bill of Rights. This included the measure that the crown could not tax without Parliament□s consent or interfere in elections. William, therefore, is not only known both for being one of England□s most revolutionary kings, but also one of the least remembered.

History of Britain and Ireland DK 2011-05-02 The definitive visual guide to 5,000 years of British history in eBook format The History of Britain & Ireland traces the key events that have shaped the British Isles. From the Elizabethan age of Shakespeare to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book offers a definitive visual chronicle of the most colourful and defining episodes in British history. Packed with visually arresting illustrations and clear, concise text, you can now explore the long and fascinating story of the British Isles. Includes profiles of key people in history such as Geoffrey Chaucer, Alfred the Great, Charles Dickens, Queen Elizabeth I and Winston Churchill. The History of Britain & Ireland is ideal as a family reference for the home as well as a key history companion for schools. **Crown and Country** David Starkey 2010 From one of our finest historians comes an outstanding exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

Koh-i-Noor William Dalrymple 2017-09-12 From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

Elizabeth David Starkey 2007-09-25 An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen.

The English and Their History Robert Tombs 2015-10-27 A New York Times 2016 Notable Book Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. *The English and Their History*, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of

division and also the persistent capacity to come together in the face of danger.

The Monarchy of England: The beginnings David Starkey 2004 Monarchy is more than the biographies of the kings and queens of England. It is an in-depth examination of what the English monarchy has meant, in terms of the expression of the individual, the Mother of Parliaments, Magna Charta, the laws of England and the land of England. This is the history of ideas and ideals, as well as colourful characters, brought to life by David Starkey's unique gifts as a communicator. David Starkey's scholarship combines with his engaging and popular style to produce another winner. The importance of the rich heritage of the Anglo-Saxon kings is underlined, and among the kings most heavily featured are: Alfred the Great, Canute, Edward the Confessor, William the Conqueror, Henry II, Richard Lionheart, Henry III, . The last king in this volume is Henry VI

Crown, Church and Constitution Jörg Neuheiser 2016-05 Much scholarship on nineteenth-century English workers has been devoted to the radical reform politics that powerfully unsettled the social order in the century's first decades. Comparatively neglected have been the impetuous patriotism, royalism, and xenophobic anti-Catholicism that countless men and women demonstrated in the early Victorian period. This much-needed study of the era's "conservatism from below" explores the role of religion in everyday culture and the Tories' successful mobilization across class boundaries. Long before they were able to vote, large swathes of the lower classes embraced Britain's monarchical, religious, and legal institutions in the defense of traditional English culture.

For King and Country Heather Jones 2021-08-31 This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

The Northern Question Tom Hazeldine 2020-10-13 A history of the UK's regional inequalities, and why they matter Differences between England's North and South continue to shape national politics, from attitudes to Brexit and the electoral collapse of Labour's 'Red Wall' to Whitehall's experimentation with regional pandemic lockdowns. Why is this fault line such a persistent feature of the English landscape? The Northern Question is a history of England seen in the unfamiliar light of a northern perspective. While London is the capital and the centre for trade and finance, the proclaimed leader of the nation, northern England has always seemed like a different country. In the nineteenth century its industrializing society appeared set to bring a political revolution down upon Westminster and the City. Tom Hazeldine recounts how subsequent governments put finance before manufacturing, London ahead of the regions, and austerity before reconstruction.

Middle English Literature Christopher Cannon 2013-04-18 This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

Crown & Sceptre Tracy Borman 2021-11-18 A stunning tour de force and a remarkable achievement.- Alison Weir This is Our Island Story for the modern age. - Charles Spencer 'Not just a brilliant compendium of biographies, but the biography of an institution: a marvellous read' - Tom Holland 'This royal throne of kings, this sceptred isle' (William Shakespeare, Richard II) The British monarchy is the one of the most iconic and enduring institutions in the world. It has weathered the storms of rebellion, revolution and war that brought many of Europe's royal families to an abrupt and bloody end. Its unique survival owes much to the fact that, for all its ancient traditions and protocol, the royal family has proved remarkably responsive to change, evolving to reflect the times. But for much of its history, it also spearheaded seismic change, shaping our religious, political and cultural identity and establishing the British monarchy as the envy of the world. There has never been a more apposite moment to consider the history of this extraordinary survivor. Within the next decade, there is likely to be a change of monarch, sparking renewed global interest on a scale not seen since Elizabeth II's coronation in 1953. Even the media and popular frenzy evoked by recent royal events such as royal weddings and births will not compare to that generated by the accession of a new king. In the lead up to this pivotal moment in Britain's history, *Crown & Sceptre* explores the history and evolution of the monarchy from 1066 to the present day, feeding the renewed interest not just in the modern royals but in the predecessors who helped shape the institution into what it is today. "Crown and Sceptre shows an astonishing command of a thousand years of the British monarchy, its traditions, roles and realities beyond the pageantry and romance. Beautifully crafted, insightful, and a genuine pleasure to read, it underscores the royal heritage at the heart of a nation." - Lauren Mackay "Crown and Sceptre" combines an eminently accessible narrative with a lucid scholarly lens. Tracy Borman skilfully unravels the trials and triumphs of this ever-shifting institution. By charting both the majesty and mechanics of monarchy, we get a vivid understanding of why its glittering gears shifted over time, and by whom the levers of change were pulled. A triumph.' - Owen Emmerson, Curator at Hever Castle 'Tracy Borman's passion for the British monarch and the crown is infectious and compelling!' - Estelle Paraque 'Borman embraces a huge task' - Gerard DeGroot, The Times Enlightening, gripping and skilfully composed, Tracy Borman navigates the twists and turns of the British monarchy with an expert hand. A pacy narrative that's simply bursting with colour and intrigue, *Crown and Sceptre* is both powerful and compulsively readable. A masterpiece. - Nicola Tallis

She-Wolves Helen Castor 2010-10-07 In medieval England, man was the ruler of woman, and the King was the ruler of all. How, then, could royal power lie in female hands? In *She-Wolves*, celebrated historian, Helen Castor, tells the dramatic and fascinating stories of four exceptional women who, while never reigning queens, held great power: Matilda, Eleanor of Aquitaine, Isabella of France and Margaret of Anjou. These were women who paved the way for Jane Grey, Mary Tudor and Elizabeth I - the Tudor queens who finally confronted what it meant to be a female monarch.

Crown and Nobility, 1272-1461 Anthony Tuck 1986

Managing the British Empire David Sunderland 2004 The Crown Agents Office played a crucial role in colonial development. The Crown Agents Office played a crucial role in colonial development. Acting in the United Kingdom as the commercial and financial agent for the crown colonies, the Agency supplied all non-locally manufactured stores required by colonial governments, issued their London loans, managed their UK investments, and supervised the construction of their railways, harbours and other public works. In addition, the Office supervised the award of colonial land and mineral concessions, monitored the colonial banking and currency system, and performed a personnel role, paying colonial service salaries and pensions, recruiting technical officers, and arranging the transport of officers, troops and Indian indentured labour. In this important book, the first in-depth investigation of the Agency, David Sunderland examines each of these services in turn, determining in each case whether the Crown Agents' performance benefited their clients, the UK economy or themselves. His book is thus both an account of a remarkable and unique organisation and a fascinating examination of the nuts and bolts of nineteenth-century development. David Sunderland is Reader in Business History, Greenwich University.