

# Crown And Country A History Of England Through The Monarchy

## David Starkey

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*The Real Crown Jewels of England* Clive Aslet 2020-09-17 'Written with both charm and elegance, *The Real Crown Jewels of England* is a triumphant tribute to some of England's original treasures . . . lovingly captures the magic of the places that underpin our national identity and is a chance to rejoice in that heritage' Countryside On 15 April 2019, Paris's beloved Notre Dame was ablaze. It shocked the world - a revered

landmark, a national symbol, a manifestation of French identity was here today, gone tomorrow. Life is fragile. So are the buildings, monuments and landscapes that move us. The question 'what would you save if your house was on fire?' is a familiar parlour game. But what would you save if England was on fire? What are the places that we most cherish, that express qualities that are especially English? In this delightful celebration of the real crown jewels of England, Clive Aslet takes us on a journey of

100 places that make our country great. From ancient oaks and Devon lanes to war memorials and the BBC, the white cliffs of Dover to views of Durham from the train, Aslet lovingly captures the magic of the places that underpin our national identity. The Real Crown Jewels of England is both an invitation to rejoice in our common heritage, and to discover the world of astonishing beauty that lies just beyond your doorstep. 'Clive Aslet has been an extraordinarily informed and influential standard-bearer for the cause of the countryside and Britain's heritage for many years' Max Hastings

Inglorious Empire Shashi Tharoor 2018-02-01 The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this

position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Elizabeth David Starkey 2007-09-25 An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen.

Crown of a Thousand Years Mildred Hudson 1978

The Crown History of England Charles Knight 2015-09-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Northern Question** Tom Hazeldine 2020-10-13 A history of the UK's regional inequalities, and why they matter Differences between England's North and South continue to shape national politics, from attitudes to Brexit and the electoral collapse of Labour's 'Red Wall' to Whitehall's experimentation with regional pandemic lockdowns. Why is this fault line

such a persistent feature of the English landscape? The Northern Question is a history of England seen in the unfamiliar light of a northern perspective. While London is the capital and the centre for trade and finance, the proclaimed leader of the nation, northern England has always seemed like a different country. In the nineteenth century its industrializing society appeared set to bring a political revolution down upon Westminster and the City. Tom Hazeldine recounts how subsequent governments put finance before manufacturing, London ahead of the regions, and austerity before reconstruction.

A Hollow Crown Helen Hollick 2010-12-15 Aged only thirteen, Emma, daughter of the Duke of Normandy, is married in a strategic alliance to King Aethelred of England. Inept and arrogant, Aethelred the Unready is loathed by his young wife, whom he punishes for his many failings as a ruler. Their first son, Edward, is born through an act of violence that is little more than rape. England is invaded by the Viking King Swein Forkbeard and his son Cnut. After a bitter struggle, Aethelred loses his kingdom and his wife. Emma, now dowager queen, holds London against the invader Cnut. When he demands she surrender or suffer the consequences, Emma stakes everything on a dangerous gamble, but troubles and tragedy still await the indomitable queen as she struggles for power and for survival in a violent male world... This fascinating historical novel reveals

the truth behind the woman who played a key role in the power shift from Saxon to Norman, at a pivotal point in world history.

For King and Country Heather Jones 2021-08-31 This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort.

Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

**Edward Wessex's Crown and Country** Prince Edward (Earl of Wessex)

1999 In this text, HRH Prince Edward takes the reader on a journey through the history of London's royal connections and explains the architectural heritage of some of the world's most cherished royal landmarks.

*Koh-i-Noor* William Dalrymple 2017-09-12 From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture,

colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

### **The English People at War in the Age of Henry VIII** Steven Gunn

2018-01-04 War should be recognised as one of the defining features of life in the England of Henry VIII. Henry fought many wars throughout his reign, and this book explores how this came to dominate English culture and shape attitudes to the king and to national history, with people talking and reading about war, and spending money on weaponry and defence.

### **The Palace Papers** Tina Brown 2022-04-26 NEW YORK TIMES

BESTSELLER • The “addictively readable” (The Washington Post) inside story of the British royal family’s battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “The beach read of the summer . . . juicy, satisfying entertainment.”—Town & Country “Never again” became Queen Elizabeth II’s mantra shortly after Princess Diana’s tragic death. More specifically, there could never be “another Diana”—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown’s masterful *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana’s blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey

through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen’s stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles’s determination to make Camilla Parker Bowles his wife, the tension between William and Harry on “different paths,” the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan’s stunning decision to step back as senior royals. Despite the fragile monarchy’s best efforts, “never again” seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, *The Palace Papers* will irrevocably change how the world perceives and understands the royal family.

*The Sultan and the Queen* Jerry Brotton 2016-09-20 The fascinating story of Queen Elizabeth’s secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps* We think of England as a great power whose empire once stretched from India to the Americas, but when

Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

**Monarchy: From the Middle Ages to Modernity** David Starkey 2008-09-04 To coincide with the Channel 4 series to be aired at the end of this year – David Starkey's 'Monarchy' charts the rise of the British monarchy from the War of the Roses, the English Civil War and the Georgians, right up until the present day monarchs of the 20th Century.

*Queen Camilla* Sue Townsend 2007-09-06 What if being Royal was a crime? Queen Camilla is the brilliantly funny sequel to *The Queen and I* by bestselling author Sue Townsend. The UK has come over all republican. The Royal Family exiled to an Exclusion Zone with the other villains and

spongers. And to cap it all, the Queen has threatened to abdicate. Yet Prince Charles is more interested in root vegetables than reigning ... unless his wife Camilla can be Queen in a newly restored monarchy. But when a scoundrel who claims to be the couple's secret lovechild offers to take the crown off their hands, the stage is set for a right Royal show down. And the question for Camilla (and rest of the country) will be: Queen of the vegetable patch or Queen of England? Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Brilliantly satirical' Evening Standard 'One of our finest living comic writers' The Times 'Brilliantly funny' Closer 'Another fantastic read from Townsend' OK!

*Crown and Country* David Starkey 2010 From one of our finest historians comes an outstanding exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

Middle English Literature Christopher Cannon 2008 This is a boldly original history of Middle English literature from the Norman Conquest to the beginning of the 16th century.

The Oxford Illustrated History of the British Monarchy John Cannon 1988 Offers profiles of Britain's royalty of the past and present, and traces changes in the role of the British monarchy

*The History of England - a Study in Political Evolution* A. F. Pollard

2021-05-20 "The History of England - a Study in Political Evolution" by A. F. Pollard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The History of England from the Invasion of Julius Caesar to the Revolution in 1688** David Hume 1889

**The Hollow Crown** Miri Rubin 2005-01-27 There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*.

For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. *THE HOLLOW CROWN* brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.

*Crown and Nobility, 1272-1461* Anthony Tuck 1986

*The Victoria History of the Counties of England* William G. Hoskins 1969

*The Monarchy of England: The beginnings* David Starkey 2004 Monarchy is more than the biographies of the kings and queens of England. It is an in-depth examination of what the English monarchy has meant, in terms of the expression of the individual, the Mother of Parliaments, Magna Charta, the laws of England and the land of England. This is the history of ideas and ideals, as well as colourful characters, brought to life by David Starkey's unique gifts as a communicator. David Starkey's scholarship combines with his engaging and popular style to produce another winner. The importance of the rich heritage of the Anglo-Saxon kings is underlined, and among the kings most heavily featured are: Alfred the Great, Canute, Edward the Confessor, William the Conqueror, Henry II, Richard Lionheart, Henry III, . The last king in this volume is Henry VI

**The Intelligent Traveller's Guide to Historic Britain** Philip Axtell Crowl 1983

**Managing the British Empire** David Sunderland 2004 The Crown Agents Office played a crucial role in colonial development. Acting in the United Kingdom as the commercial and financial agent for the crown colonies, the Agency supplied all non-locally manufactured stores required by colonial governments, issued their London loans, managed their UK investments, and supervised the construction of their railways, harbours and other public works. In addition, the Office supervised the award of colonial land and mineral concessions, monitored the colonial banking and currency system, and performed a personnel role, paying colonial service salaries and pensions, recruiting technical officers, and arranging the transport of officers, troops and Indian indentured labour. In this important book, the first in-depth investigation of the Agency, David Sunderland examines each of these services in turn, determining in each case whether the Crown Agents' performance benefited their clients, the UK economy or themselves. His book is thus both an account of a remarkable and unique organisation and a fascinating examination of the "nuts and bolts" of nineteenth-century development. David Sunderland is Reader in Business History, Greenwich University.

**Domesday book** John Morris 1985

[A History of England, Volume 1](#) Clayton Roberts 2016-07-01 This two-volume narrative of English history draws on the most up-to-date primary

and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past. *A History of England, Volume 1 (Prehistory to 1714)*, focuses on the most important developments in the history of England through the early 18th century. Topics include the Viking and Norman conquests of the 11th century, the creation of the monarchy, the Reformation, and the Glorious Revolution of 1688.

*The Royal Demesne in English History* B.P. Wolffe 2019-07-12 Originally published in 1971, *The Royal Demesne in English History* shows how Norman and Angevin kings were able to regard the whole of their English kingdom as their royal demesne in the continental medieval sense. The book argues that only through the later loss of their continental possessions were they compelled to show interest in creating special royal estates within their English kingdom, and then only for the members of their families. The power of medieval English kings as landowners provides a constant theme of the highest political importance in the dispensation of royal patronage, but not in the history of government finance. The book discusses how in the later stages of the cumulative creation of the royal family estates, did the idea gain currency in England, that an endowed and inalienable royal landed estate ought to form the basis of monarchical stability and financial solvency. This book forms an

interesting and detailed look at the development of the medieval monarchy in terms of land and ownership.

*A History of the English Monarchy* Gareth Russell 2015-03-24 In *A History of the English Monarchy*, historian Gareth Russell traces the story of the English monarchy and the interactions between popular belief, religious faith and brutal political reality that helped shape the extraordinary journey of one of history's most important institutions. From the birth of the nation to the dazzling court of Elizabeth I, *A History of the English Monarchy* charts the fascinating path of the English monarchy from the uprising of 'Warrior Queen' Boadicea in AD60 through each king and queen up to the 'Golden Age' of Elizabeth I. Russell offers a fresh take on a fascinating subject as old as the nation itself. Legends, tales and, above all, hard facts tell an incredible story... a history of the English Monarchy.

*Magna Carta* David Starkey 2015-04-23 'A soaring account of the months that transformed a messy feudal squabble into Magna Carta...his crisp storytelling, based around short chapters and rolling rhetoric, is extremely entertaining.' Dan Jones, Mail on Sunday 'I thoroughly enjoyed this book. Good history is descriptive, narrative and analytical. This is good history.' Gerard DeGroot, The Times At Runnymede, on the banks of the River Thames, on 15 June 1215, the seal of King John was attached to the Magna Carta, and peace descended upon the land. Or that's what

successive generations have believed. But is it true? And have we been persuaded (or persuaded ourselves) that the events of 15 June 1215 not only ended a civil war between the king and the barons but - as if by magic - established a British constitution beloved and copied throughout the world? Often viewed as a victory for the people over the monarchy and a cornerstone of democracy, the true significance of Magna Carta is misunderstood and misrepresented. In *Magna Carta: The True Story Behind the Charter*, David Starkey paints a vivid portrait of the years 1215-1225, ten revolutionary years of huge significance that produced not one but four charters. Peopled by colourful historical figures - John, the boy-king Henry, Pope Innocent III, Archbishop Stephen Langton, William Marshal - Starkey tells a story of treachery and idealism, politics and peace-making that is surprising and enthralling. Informative, entertaining and controversial, *Magna Carta: The True Story Behind the Charter* challenges centuries of myth-making to demonstrate how important it is we understand the true significance of that day beside the Thames, over eight hundred years ago.

*The British Problem c.1534-1707* Brendan Bradshaw 1996-06-27 This pioneering book seeks to transcend the limitations of separate English, Irish, Scottish and Welsh histories by taking the archipelago made up of the islands of Britain and Ireland as a single unit of study. There has been

little attempt hitherto to study the history of the 'Atlantic archipelago' as a coherent entity, even for the period during which there was a single ruler of both Great Britain and Ireland. This book begins with the onset of the intellectual, religious, political, cultural and dynastic developments that were to bring the Scottish house of Stewart to the thrones of England (incorporating the ancient principality of Wales), Ireland, (a kingdom created in 1541 as a dependency of the English Crown) and to full control of Scotland itself and of its islands. This is then a story of the creation of a British state system if not a British state. but the book is also a study of how the peoples of the archipelago interacted - as a result of internal migration, military conquest, protestant and Tridentine Catholic evangelism - and how they were changed as a result. Ten distinguished historians representing the separate peoples of the islands of Britain and Ireland, and teaching history in Britain, Ireland and the USA, offer provocative and challenging new approaches to how and why we need to develop the history of each component of the archipelago in the context of the whole and to make 'the British Problem' central to that study.

**Crown & Sceptre: A New History of the British Monarchy, from William the Conqueror to Elizabeth II** Tracy Borman 2021-12-07 On the eve of Queen Elizabeth II's historic 70th anniversary on the throne, Tracy Borman's sweeping narrative of the British monarchy illuminates one of history's

most iconic and enduring legacies

**William of Orange and the Fight for the Crown of England** Brian Best 2021-10-30 In 1688, a vast fleet of 463 ships, twice the size of the Spanish Armada, put to sea from Holland. On board was William of Orange with 40,000 soldiers – their objective, England. The Protestant William had been encouraged by a group of Church of England bishops to risk everything and oust the Catholic King James. He landed at Tor Bay in Devon and soon gathered enough support, including that of John Churchill, the future Duke of Marlborough, to cause King James to flee to France. It had been seen, in the eyes of most in England and Scotland as a –Glorious– Revolution. William ascended the throne along with his wife Mary, the daughter of England's Charles II, who had preceded James. Though the revolution had been virtually bloodless, William had to fight to keep his crown. Most Irish were Catholics and King William's armies met stiff opposition there. In this, James saw a chance to regain his crown. Sailing to Ireland, he led his Jacobite troops against William at the Battle of the Boyne on 1 July 1690. James was defeated, ending his hopes of ousting William. There were also large numbers of Catholics in Scotland, but they too were defeated by William's army at the Battle of Killiecrankie. This, in turn, led to the infamous Massacre of Glencoe. The accession of William and Mary to the throne was a landmark moment in

British history, one which saw Parliament emerge into the modern state. In January 1689, two months after the Glorious Revolution, Parliament met and in February a Declaration of Rights was incorporated into the Bill of Rights. This included the measure that the crown could not tax without Parliament's consent or interfere in elections. William, therefore, is not only known both for being one of England's most revolutionary kings, but also one of the least remembered.

The Crown in Crisis Alexander Larman 2020-07-09 In December 1936, Britain faced a constitutional crisis that was the gravest threat to the institution of the monarchy since the execution of Charles I. The ruling monarch, Edward VIII, wished to marry the American divorcée Wallis Simpson and crown her as his Queen. His actions scandalised the Establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. An influential coalition formed against him, including the Prime Minister Stanley Baldwin, his private secretary Alec Hardinge, the Archbishop of Canterbury and the editor of The Times. Edward seemed fated to give up Wallis and remain a reluctant ruler, or to abdicate his throne. Yet he had his own supporters, too, including Winston Churchill, the Machiavellian newspaper proprietor Lord Beaverbrook and his brilliant adviser Walter Monckton. They offered him the chance to remain on the throne and keep Wallis. But was the

price they asked too high? Using previously unpublished and rare archival material, and new interviews with those who knew Edward and Wallis, **THE CROWN IN CRISIS** is the conclusive exploration of how an unthinkable and unprecedented event tore the country apart. This seismic event has been written about before but never with the ticking-clock suspense and pace of the thriller that it undoubtedly was for all of its participants. Painstakingly researched, incisively written and entirely fresh in its approach, **THE CROWN IN CRISIS** brings the events of that time to thrilling life, and in the process will appeal to an entirely new audience.

**Behind the Throne** Adrian Tinniswood 2018-09-27 Behind the Throne is a history of family life. The families concerned were royal families. But they still had to get up in the morning. They ate and entertained their friends and worried about money. Henry VIII kept tripping over his dogs. George II threw his son out of the house. James I had to cut back on the drink bills. The great difference is that royal families had more help with their lives than most. Charles I maintained a household of 2,000 people. Victoria's medical establishment alone consisted of thirty doctors, three dentists and a chiropodist. Even in today's more democratic climate, Elizabeth II keeps a full-time staff of 1,200. A royal household was a community, a vast machine. Everyone, from James I's Master of the Horse down to William IV's Assistant Table Decker, was there to smooth the sovereign's path

through life while simultaneously confirming his or her status. Behind the Throne uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire; the practicalities of cooking dinner for thousands, or ensuring the king always won when he played a game of tennis. Behind the Throne is nothing less than a domestic history of the royal household, a reconstruction of life behind the throne. Readers go on progress with Elizabeth I as she takes her court and her majesty to her subjects. They dance the conga round the state rooms of Buckingham Palace with George VI. They find out what it was like to dine with queens, and walk with kings.

Before the Crown Flora Harding 2020-09-17 Before the crown there was a love story...

**Monarchy and the End of Empire** Philip Murphy 2013-12 This unique and meticulously-researched study examines the triangular relationship between the British government, the Palace, and the modern Commonwealth since 1945. Philip Murphy employs a large amount of documentary evidence that has never been previously published to argue that the monarchy's relationship with the Commonwealth, which was

initially promoted by the UK as a means of strengthening Imperial ties, increasingly became an impediment to British foreign policy.

**The English and Their History** Robert Tombs 2015-10-27 A New York Times 2016 Notable Book Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and

sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. *The English and Their History*, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

**Philanthropy and the Hospitals of London** F. K. Prochaska 1992 British hospitals and their administration have changed dramatically since the

nineteenth century, when the provision of medical care depended very heavily upon philanthropic bodies. The King's Fund was the leading charitable institution for the defence and development of London's voluntary hospitals before the creation of the National Health Service. Since 1948, it has worked alongside the NHS and has sought to promote good practice and innovation in health care through grants, training, and a range of other services. Dr Prochaska's readable and scholarly study places the King's Fund in the wider context of the history of philanthropy and social provision. It provides an illuminating analysis of the evolution of the relationship between the voluntary and public sectors in the twentieth century, and points to the continuing importance of voluntary organizations to the nation's health and welfare.