

Collusion Jack Lennon Investigations 2 Stuart Neville

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Still Midnight Denise Mina 2010-03-22 The first book in the acclaimed Alex Morrow series of crime novels set in Glasgow, Scotland, from the author of national bestseller Conviction. Alex Morrow is not new to the police force -- or to crime -- but there is nothing familiar about the call she has just received. On a still night in a quiet suburb of Glasgow, Scotland, three armed men have slipped from a van into a house, demanding a man who is not, and has never been, inside the front door. In the confusion that ensues, one family member is shot and another kidnapped, the assailants demanding an impossible ransom. Is this the amateur crime gone horribly wrong that it seems, or something much more unexpected? "As Alex falls further into the most challenging case of her career, Denise Mina proves why "if you don't read crime novels, Mina is your reason to change"-Rocky Mountain News

The Cold Cold Ground Adrian McKinty 2019-05-28 McKinty's previous book, Falling Glass, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, The Cold Cold Ground is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

Popular Music Roy Shuker 2005 With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Collusion Stuart Neville 2010-08-05 GARRY FEGAN: the former hit man is hiding out in New York, having cut all ties wiht his old life. But he made a fatal mistake: he spared the life of Bull O'Kane, a ruthless gang leader who will stop at nothing to get his revenge. THE TRAVELLER: a merciless assassin who kills without pity or remorse, The Traveller is hired by O'Kane. His instructions are to find - and terminate - Fegan, and O'Kane knows the perfect bait to lure Fegan back to Belfast. JACK LENNON: his family have disowned him and his colleagues don't trust him. But when he discovers that his ex-partner and young daughter are helpless pawns caught up in O'Kane's thirst for vengeance, Lennon must enter into a desperate alliance if he is to save them both.

Black and Blue Ian Rankin 2012-02-01 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job. *Backstory 3* Patrick McGilligan 1997 "Backstory 3 targets the 1960s, probably the most neglected period in American film history. These screenwriters are extremely articulate, and one would be hard pressed to find better, more vivid or compelling accounts of what Hollywood was like during this period."--Matthew Bernstein, author of Walter Wanger, Hollywood Independent

More Than the Truth Ian Ward 2019-08-07 The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

Poppet Mo Hayder 2013-03-28 Bestselling and prize-winning author Mo Hayder has penned another spine-tingling and stomach-churning thriller that is guaranteed to keep you turning the pages. Creepy, enthralling, twisty and very moving, Poppet is perfect for fans of Stephen King, Stuart MacBride and Karin Slaughter. 'Hayder has a profound ability to shock and surprise her readers' -- Karin Slaughter 'With Mo Hayder you never know where you are going until you get there' -- The Times 'Oozes sinisterness from the first page' -- Entertainment weekly 'Full of twists, turns and lots of tension . . . deliciously dark and creepy.' -- ***** Reader review 'Completely compulsive reading . . . gritty and often shocking.' -- ***** Reader review 'Poppet had the hairs on the back of my neck standing up from the very beginning.' -- ***** Reader review 'Full of twist and turns with a totally unexpected twist at the end!' -- ***** Reader review

***** THE MAUDE IS OUTSIDE. IT WANTS TO COME IN. IT WANTS TO SIT ON YOUR CHEST. The patients at Beechway High Secure Unit are terrified. Unexplained power cuts have lead to a series of horrifying incidents. And now fear has spread from the inmates to the staff. DI Jack Caffery is called to investigate, whilst working the most impossible case of his life. Will he be able to stare pure evil in the eye, and survive?

Birdman Mo Hayder 2012-05-08 A serial killer stalks the streets of London in this “top-notch debut thriller”—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London’s murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritually murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he’s dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. “Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller.” —Publishers Weekly, starred review “A deftly plotted assault on the nerves . . . *Birdman* preys on the reader’s expectations expertly, and Hayder handles her story’s complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable.” —Kirkus Reviews

Human Rights, Sexual Orientation and Gender Identity in the Commonwealth Corinne Lennox 2013 "Human rights in relation to sexual orientation and gender identity are at last reaching the heart of global debates. Yet 78 states worldwide continue to criminalise same-sex sexual behaviour, and due to the legal legacies of the British Empire, 42 of these - more than half - are in the Commonwealth of Nations. In recent years many states have seen the emergence of new sexual nationalisms, leading to increased enforcement of colonial sodomy laws against men, new criminalisations of sex between women and discrimination against transgender people. [This book] challenges these developments as the first book to focus on experiences of lesbian, gay, bisexual, transgender and intersex (LGBTI) and all non-heterosexual

people in the Commonwealth. The volume offers the most internationally extensive analysis to date of the global struggle for decriminalisation of same-sex sexual behaviour and relationships."--Abstract, website.

The Tragic Story of the Empress of Ireland Logan Marshall 2019 The Tragic Story of the Empress of Ireland is an authentic account of one of the most horrible disasters in Canadian history. Soon after leaving Quebec on her voyage to Liverpool with over 1,300 souls on board, she was struck by the Norwegian collier "Storstad" off Father Point, Quebec, on May 29, 1914, at 2.10 a.m., and sank about fifteen minutes later, carrying a thousand of her passengers down with her.

The Traveller and Other Stories Stuart Neville 2020-10-06 A darkly glittering collection of Northern Irish noir by Stuart Neville, Los Angeles Times Book Prize-winning author Since his debut novel, the modern classic *The Ghosts of Belfast*, was published a decade ago, Stuart Neville has written nine other critically acclaimed novels and achieved international recognition as one of crime fiction’s great living writers. Now for the first time Neville offers readers a collection of his short fiction—twelve chilling stories that traverse and blend the genres of noir, horror, and speculative fiction, and which bring the history and lore of Neville’s native Northern Ireland to life. *The Traveller* concludes with the long-awaited eponymous novella, the companion piece to *The Ghosts of Belfast* and *Collusion*. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville’s prizewinning Belfast novels.

Tag Man Archer Mayor 2011-09-27 "Archer Mayor's Vermont police procedurals are the best thing going..." --New York Times Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

The Ghosts of Belfast Stuart Neville 2009-10-01 A New York Times Notable Book and Winner of The Los Angeles Times Book Prize, Neville's debut remains "a flat-out terror trip" (James Ellroy) and "one of the best Irish novels, in any genre, of recent times" (John Connolly). Northern Ireland’s Troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. Every night, at the point of losing his mind, he drowns their screams in drink. But it’s not enough. In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders. From the greedy politicians to the corrupt security forces, the street thugs to the complacent bystanders who let it happen, all are called to account. But when Fegan’s vendetta threatens to derail a hard-won truce and destabilize the government, old comrades and enemies alike want him dead.

The Retribution Val McDermid 2012-01-03 A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony’s mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don’t know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they’ve never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. “I love every word Val McDermid writes. If you haven’t discovered her genius yet, you are in for a rare treat.” —Harlan Coben

So Say the Fallen Stuart Neville 2016-07-07 The gripping new DCI Serena Flanagan thriller from the bestselling author of *Those We Left Behind* 'Stuart Neville is...a crime-writing star' Mark Billingham DCI Serena Flanagan is asked to sign off the suicide of a severely disabled businessman. It should be an open and shut case. But something doesn't feel right, and soon the grieving widow's relationship with a local vicar sounds an alarm. With no evidence to back her up, however, have Serena's instincts led her down the wrong path? Under pressure at home and ignoring orders from her superiors, she must discover the truth. It's an investigation that may cost Serena her job - and her family. PRAISE FOR STUART NEVILLE: 'Stuart Neville...never forgets the human heart that beats inside the bleakest darkness' Val McDermid 'In the world of modern crime fiction, Stuart Neville is a supernova...I can't wait to see where he takes me next' Dennis Lehane 'There's a chilling core to this pitch dark and powerful thriller' Sunday Mirror

Known to Evil Walter Mosley 2010-03-23 "The newest of the great fictional detectives" (Boston Globe) from the New York Times bestselling author of the Easy Rawlins novels. When New York private eye Leonid McGill is hired to check up on a vulnerable young woman, all he discovers is a bloody crime scene-and the woman gone missing. His client doesn't want her found. The reason will put everything McGill cherishes in harm's way: his family, his friends, and his very soul.

The Dirty South John Connolly 2021-05-11 "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

Intelligent Projects Using Python Santanu Pattanayak 2019-01-31 Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an

intelligent machine translation system using seq-2-seq neural translation machinesCreate AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domainsCreate smart reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Looking Closer 5 Michael Bierut 2010-06-29 The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals. Prominent contributors include Milton Glaser, Maud Lavín, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Nick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and was the first to anthologize graphic design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Luminarium Alex Shakar 2011-08-23 This Los Angeles Times Book Prize-winning novel is a “dizzily smart and provocative” look at technology, spirituality, and the search for meaning (Dave Eggers). A Washington Post Notable Book of the Year Named a Best Book of the Year by Publishers Weekly, Booklist, Austin Chronicle, and Kansas City Star Twin brothers Fred and George Brounian were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma; control of the company has been wrenched away by a military contracting conglomerate; and Fred has moved back in with his parents. Broke and alone, Fred is led by an attractive woman into a neurological study promising to give him “peak” experiences and a newfound spiritual outlook on life. But as the study progresses, reality becomes increasingly porous—and he finds himself caught up in what seems at first a cruel prank: a series of bizarre emails and texts that purport to be from his comatose brother. Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn, and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, outmoded self-help books and the latest neuroscientific breakthroughs, Luminarium is a brilliant examination of the way we live now, a novel as much about the role technology and spirituality play in shaping our reality as about the undying bond between brothers, and the redemptive possibilities of love.

The Stonecutter Camilla Läckberg 2013-02-05 Critics are raving about this deliciously chilling new thriller from Scandanavian crime-writing sensation Camilla Läckberg. Named by major media outlets, such as USA TODAY, The New York Times, and The Washington Post, as a main successor to Stieg Larsson, Swedish author Läckberg is on the rise. Her new novel, which The Washington Post has already named as one of their “Ten Books We Love This Year” and praised as “richly textured and downright breathtaking,” continues the story of local detective Patrik Hedström and his girlfriend, Erica Falck, the beloved crime-solving duo whose first child has just been born. But while they celebrate this new life, a suspicious drowning claims a little girl they knew well. As the murder's implications widen, Patrik's investigation threatens to tear apart the rural fishing village of Fjällbacka, where a secret lurks that spans generations. A deeply satisfying third installment in her internationally bestselling series, The Stonecutter will establish Läckberg for the U.S. audience once and for all. As USA TODAY says, “If you haven't yet read the equally entrancing Ice Princess and The Preacher, what are you waiting for?”

Ratlines Stuart Neville 2013-01-03 A German businessman is the third to die: murdered in a seaside guesthouse. A note pinned on his body is addressed to Colonel Otto Skorzeny, Hitler's favourite commando and once the most dangerous man in Europe. It warns Skorzeny that they are coming for him next. Lieutenant Albert Ryan is ordered by the Irish Minister for Justice, Charles Haughey, to protect Skorzeny, but Ryan defied his parents and scandalised his home town to join the British Army and fight the Nazi regime. Can Ryan bring himself to protect a man who caused the deaths of thousands: a man who now lives safely in Ireland in the lap of luxury?

Genetic Counseling Practice Bonnie S. LeRoy 2020-11-16 The second edition of Genetic Counseling Practice: Advanced Concepts and Skills, provides in-depth content regarding the advanced competencies for meeting patient needs across the changing landscape of genetic counseling practice. The content aligns with the Reciprocal Engagement Model (REM) of practice which integrates the biomedical knowledge and psychosocial aspects of genetic counseling. This edition has been revised and expanded to reflect advances made in the present-day field. Edited by a team two genetic counselors and a psychologist, the chapters offer a holistic picture of genetic counseling. Chapter authors are all recognized experts in the profession. The chapters are grounded in evidence-based practice and research. Each chapter includes learning activities to help readers apply concepts and skills. Featured topic areas include: Meeting the needs of culturally diverse patients Addressing challenging patient dynamics Working with children, adolescents and families Using emerging service delivery models for genetic counseling Engaging in self-reflective, deliberate practice Promoting genetic counselor professional development Genetic Counseling Practice is an indispensable guide to the complex and evolving field of genetic counseling, and this updated second edition will help practitioners and trainees alike navigate its most pressing and practical challenges with skill and care.

Serena Flanagan: Book 3 Stuart Neville 2020-08-06 The new DCI Serena Flanagan novel from Stuart Neville 'Flanagan is a superb creation, one of the most convincing women detectives around' The Timesi

Highways and Byways John Mathews 2008

Shrines and Pilgrimage in the Modern World Peter Jan Margry 2008 The modern pilgrimage—to sites ranging from Graceland to the veterans' annual ride to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer clear exactly what the term pilgrimage infers—and Shrines and Pilgrimage in the Modern World critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the “secular” pilgrimage. “This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage.”—Simon Bronner, Penn State University

Understanding Popular Music Culture Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The

Real Thing’: Authenticity, covers and the canon and ‘Time Will Pass You By’: Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Time Passages George Lipsitz 2014-05-28 Probes postwar AmericaOCOs complicated relationship between historical memory and commercial cultureOCopopular television, music, and film."

Stolen Souls Stuart Neville 2011-10-06 Gayla's only hope is about to turn into her worst nightmare Tricked into coming to Ireland with the offer of a good job, all Gayla wants to do now is run. As far and as fast as she can. Because her captors are close behind her, and they want her dead - no matter what. Two people are hunting her... Crime lord Arturus Strazdas has never had a woman he hasn't paid for and never had a friend who wasn't afraid of him. Now his brother is dead, and he's determined to find - and destroy - the woman responsible. ...And neither one will rest till she is dead On the other side of the city, Detective Inspector Lennon wants a quiet Christmas with his six year old daughter. But as the bodies start to mount up, he finds himself in a desperate race to save a woman's life, and track down two very dangerous killers. Stuart Neville's breakneck new thriller

The Press and Apartheid William A. Hachten 1984-06-18 A central thesis of this study is that freedom of the press- the right to talk serious politics and to report and criticize government with impunity- now nonexistent for the black majority, has been steadily declining for the white population as well. Some South African journalists believe that the indistinct line between meaningful press freedom and unacceptable government control has already been crossed.

Making Sense of the Troubles David McKittrick 2002-03-18 Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

Belfast Noir Adrian McKinty 2014-11-04 Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

The House of Ashes Stuart Neville 2022-02-03 'This might well be his masterpiece' - MARK BILLINGHAM 'One of Ireland's finest crime writers' - STEVE CAVANAGH 'Chilling and compelling' - VAL McDERMID 'Terrifying' - CHRIS BROOKMYRE 'Thrilling' - CHRIS WHITAKER 'Stunning' - MARK EDWARDS 'Brilliant' - ADRIAN MCKINTY 'Haunting' - LIZ NUGENT 'Superb' - WILL DEAN _____ For Sara Keane, it was supposed to be a second chance. A new country. A new house. A new beginning with her husband Damien. Then came the knock on the door. Elderly Mary Jackson can't understand why Sara and her husband are living in her home. She remembers the fire, and the house burning down. But she also remembers the children. The children who need her, whom she must protect. 'The children will find you,' she tells Sara, because Mary knows she needs help too. Sara soon becomes obsessed with what happened in that house nearly sixty years ago - the tragic, bloody night her husband never intended for her to discover. And Mary - silent for six decades - is finally ready to tell her story . . . The House of Ashes is the stunning new 2022 thriller from the award-winning master of the genre, Stuart Neville - perfect for fans of John Connolly, Alex North and Brian McGilloway.

Those We Left Behind Stuart Neville 2015-06-25 A RICHARD AND JUDY BOOK CLUB PICK DCI Serena Flanagan is forced to confront a disturbing case from her past: the murder conviction of a 12-year-old-boy who has just been released from prison DCI Serena Flanagan hasn't heard the boy's name in years. Not since the blood on the wall and the body in the bedroom. Not since she listened as he confessed to brutally murdering his foster father. But now Ciaran Devine is out of prison and back in her life. And so is his brother, Thomas – the brother that Flanagan always suspected of hiding something. When Ciaran's probation officer comes Flanagan with fresh fears about the Devines, the years of lies begin to unravel, setting a deadly chain of events in motion. 'Deeply chilling, but full of tenderness...utterly compelling... The best book yet from a hugely talented writer' Sunday Mirror 'A quietly superb, sensitive plot' The Times 'A must read' Irish Times 'DCI Serena Flanagan is the hero for whom we've all been waiting' Megan Abbott

The Final Silence Stuart Neville 2014-07-17 DI Jack Lennon and DCI Serena Flanagan must join forces to investigate a series of murders reaching back decades Rea Carlisle inherits a house from an uncle she never knew – and with it a leather-bound book containing fingernails, locks of hair and a list of victims. Horrified, Rea turns to the only person she can think of: old flame DI Jack Lennon. But Lennon has his own troubles, and they only get worse when a brutal murder places him in the crosshairs of one of the force's toughest detectives: DCI Serena Flanagan. Lennon soon realises that running isn't an option, and an alliance with Flanagan is the only way to find a killer with nothing left to lose. 'A thriller writer at the top of his game' Sunday Independent 'Packs a real punch' Guardian 'Neville's best yet' Sunday Mirror 'Confirms Neville's place in the first division of crime writers' Spectator

The Darlings Cristina Alger 2012-02-16 A Bonfire of the Vanities for our times, by an author who “knows her way around 21st-century wealth and power” (The Wall Street Journal). Since he married Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has grown accustomed to all the luxuries of Park Avenue. But a tragic event is about to catapult the Darling family into the middle of a massive financial investigation and a red-hot scandal. Suddenly, Paul must decide where his loyalties really lie. Debut novelist Cristina Alger is a former analyst at Goldman Sachs, an attorney, and the daughter of a Wall Street financier. Drawing on her unique insider's perspective, Alger gives us an irresistible glimpse into the highest echelons of New York society—and a fast-paced thriller of epic proportions that powerfully echoes Claire Messud's The Emperor's Children and reads like a fictional Too Big to Fail.

The Dead of the Irish Revolution Eunan O'Halpin 2020-10-27 The first comprehensive account to record and analyze all deaths arising from the Irish revolution between 1916 and 1921 This account covers the turbulent period from the 1916 Rising to the Anglo-Irish Treaty of December 1921—a period which saw the achievement of independence for most of nationalist Ireland and the establishment of Northern Ireland as a self-governing province of the United Kingdom. Separatists fought for independence against government forces and, in North East Ulster, armed loyalists. Civilians suffered violence from all combatants, sometimes as collateral damage, often as targets. Eunan O'Halpin and Daithí Ó Corráin catalogue and analyze the deaths of all men, women, and children who died during the revolutionary years—505 in 1916; 2,344 between 1917 and 1921. This study provides a unique and comprehensive picture of everyone who died: in what manner, by whose hands, and why. Through their stories we obtain original insight into the Irish revolution itself.

The Broken Hearts Club Ethan Black 1999 When a psychiatrist brings together a group of men all suffering the traumatic effects of broken relationships, his intention is to study extreme male responses to rejection. But sometimes group therapy can have unexpected results, and before long a group of women have suffered brutal deaths, all linked by a bizarre calling card: The Broken Hearts Club. In the midst of his own painful break-up, Detective Conrad Voort finds himself on the trail of a serial killer, and soon he is embarked on a journey into the heart of a

bizarre obsession.

Talking to the Dead Harry Bingham 2012-09-25 A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe • The Seattle Times SHE KNOWS WHAT IT'S LIKE. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell

her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's Love Story, with Murders. Praise for Talking to the Dead “Gritty, compelling . . . a procedural unlike any other you are likely to read this year.”—USA Today “With Detective Constable Fiona ‘Fi’ Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's Lisbeth Salander . . . Denise Mina's ‘Paddy’ Meehan [or] Lee Child's Jack Reacher. . . . The writing is terrific.”—The Boston Globe “The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling.”—New York Daily News “A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths.”—The Seattle Times “Recommended highly . . . [a] riveting procedural thriller.”—Library Journal (starred review)