

Collusion Jack Lennon Investigations 2 Stuart Neville

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**Henry More (1614–1687)
Tercentenary Studies** S. Hutton 1989-11-30 Of all the Cambridge Platonists, Henry More has attracted the most scholarly interest in recent years, as the nature and significance of his contribution to

the history of thought has come to be better understood. This revival of interest is in marked contrast to the neglect of More's writings lamented even by his first biographer, Richard Ward, a regret echoed two centuries after his 1 death. Since

then such attention as there has been to More has not always served him well. He has been dismissed as credulous on account of his belief in witchcraft while his reputation as the most mystical of the Cambridge 2 school has undermined his reputation as a philosopher. Much of the interest in More in the present century has tended to focus on one particular aspect of his writing. There has been considerable interest in his poems. And he has come to the attention of philosophers thanks to his having corresponded with Descartes. Latterly, however, interest in More has been rekindled by renewed interest in the intellectual history of the seventeenth century and Renaissance. And More has been studied in the context of seventeenth-century

science and the wider context of seventeenth-century philosophy. Since More is a figure who belongs to the Renaissance tradition of unified sapientia he is not easily compartmentalised in the categories of modern disciplines. Inevitably discussion of anyone aspect of his thought involves other aspects. *Postmodernism and Popular Culture* Angela McRobbie 2003-09-02 *Postmodernism and Popular Culture* brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and

psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

The House of Ashes

Stuart Neville

2022-02-03 'This might well be his masterpiece'
- MARK BILLINGHAM 'One

of Ireland's finest crime writers' - STEVE CAVANAGH 'Chilling and compelling' - VAL McDERMID 'Terrifying' - CHRIS BROOKMYRE 'Thrilling' - CHRIS WHITAKER 'Stunning' - MARK EDWARDS 'Brilliant' - ADRIAN MCKINTY 'Haunting' - LIZ NUGENT 'Superb' - WILL DEAN

_____ For Sara Keane, it was supposed to be a second chance. A new country. A new house. A new beginning with her husband Damien. Then came the knock on the door. Elderly Mary Jackson can't understand why Sara and her husband are living in her home. She remembers the fire, and the house burning down. But she also remembers the children. The children who need her, whom she must protect. 'The children will find you,' she tells Sara, because Mary knows she needs help

too. Sara soon becomes obsessed with what happened in that house nearly sixty years ago - the tragic, bloody night her husband never intended for her to discover. And Mary - silent for six decades - is finally ready to tell her story . . . The House of Ashes is the stunning new 2022 thriller from the award-winning master of the genre, Stuart Neville - perfect for fans of John Connolly, Alex North and Brian McGilloway.

The Dirty South John Connolly 2021-05-11 "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--
The Retribution Val McDermid 2012-01-03 A chilling, high-velocity thriller featuring psychologist Dr. Tony

Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like

they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat."

—Harlan Coben

More Than the Truth Ian Ward 2019-08-07 The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great

depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

Collusion Stuart Neville 2010-08-05 GARRY FEGAN: the former hit man is hiding out in New York, having cut all ties with his old life. But he

made a fatal mistake: he spared the life of Bull O'Kane, a ruthless gang leader who will stop at nothing to get his revenge. THE TRAVELLER: a merciless assassin who kills without pity or remorse, The Traveller is hired by O'Kane. His instructions are to find - and terminate - Fegan, and O'Kane knows the perfect bait to lure Fegan back to Belfast. JACK LENNON: his family have disowned him and his colleagues don't trust him. But when he discovers that his ex-partner and young daughter are helpless pawns caught up in O'Kane's thirst for vengeance, Lennon must enter into a desperate alliance if he is to save them both.

Shrines and Pilgrimage in the Modern World
Peter Jan Margry 2008
The modern pilgrimage—to sites ranging from Graceland to the

veterans' annual ride to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer clear exactly what the term pilgrimage infers—and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the "secular" pilgrimage. "This book will be sure to stoke our

intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage.”—Simon Bronner, Penn State University

Birdman Mo Hayder
2012-01-31 Five bodies, all young women, all ritualistically murdered and dumped near the Millennium Dome in southeast London. A post-mortem examination tells the police they're dealing with a sexual serial killer. Detective Inspector Jack Caffery knows he has only limited time before the sadistic killer strikes again.

The Final Silence Stuart Neville
2014-07-17 DI Jack Lennon and DCI Serena Flanagan must join forces to investigate a series of murders reaching back decades Rea Carlisle inherits a house from an uncle she never knew – and with it a leather-

bound book containing fingernails, locks of hair and a list of victims. Horrified, Rea turns to the only person she can think of: old flame DI Jack Lennon. But Lennon has his own troubles, and they only get worse when a brutal murder places him in the crosshairs of one of the force's toughest detectives: DCI Serena Flanagan. Lennon soon realises that running isn't an option, and an alliance with Flanagan is the only way to find a killer with nothing left to lose. 'A thriller writer at the top of his game' Sunday Independent 'Packs a real punch' Guardian 'Neville's best yet' Sunday Mirror 'Confirms Neville's place in the first division of crime writers' Spectator *The Press and Apartheid* William A. Hachten
1984-06-18 A central thesis of this study is

that freedom of the press- the right to talk serious politics and to report and criticize government with impunity- now nonexistent for the black majority, has been steadily declining for the white population as well. Some South African journalists believe that the indistinct line between meaningful press freedom and unacceptable government control has already been crossed.

Still Midnight Denise Mina 2010-03-22 The first book in the acclaimed Alex Morrow series of crime novels set in Glasgow, Scotland, from the author of national bestseller Conviction. Alex Morrow is not new to the police force -- or to crime -- but there is nothing familiar about the call she has just received. On a still night in a quiet suburb of Glasgow,

Scotland, three armed men have slipped from a van into a house, demanding a man who is not, and has never been, inside the front door. In the confusion that ensues, one family member is shot and another kidnapped, the assailants demanding an impossible ransom. Is this the amateur crime gone horribly wrong that it seems, or something much more unexpected?

"As Alex falls further into the most challenging case of her career, Denise Mina proves why "if you don't read crime novels, Mina is your reason to change"-Rocky Mountain News

Poppet Mo Hayder 2013-03-28 Bestselling and prize-winning author Mo Hayder has penned another spine-tingling and stomach-churning thriller that is guaranteed to keep you turning the pages.

Creepy, enthralling,
twisty and very moving,
Poppet is perfect for
fans of Stephen King,
Stuart MacBride and
Karin Slaughter. 'Hayder
has a profound ability
to shock and surprise
her readers' -- Karin
Slaughter 'With Mo
Hayder you never know
where you are going
until you get there' --
The Times 'Oozes
sinisterness from the
first page' --
Entertainment weekly
'Full of twists, turns
and lots of tension . .
. deliciously dark and
creepy.' -- ***** Reader
review 'Completely
compulsive reading . . .
gritty and often
shocking.' -- *****
Reader review 'Poppet
had the hairs on the
back of my neck standing
up from the very
beginning.' -- *****
Reader review 'Full of
twist and turns with a
totally unexpected twist
at the end!' -- *****

Reader review

* THE MAUDE IS OUTSIDE.
IT WANTS TO COME IN. IT
WANTS TO SIT ON YOUR
CHEST. The patients at
Beechway High Secure
Unit are terrified.
Unexplained power cuts
have lead to a series of
horrifying incidents.
And now fear has spread
from the inmates to the
staff. DI Jack Caffery
is called to
investigate, whilst
working the most
impossible case of his
life. Will he be able to
stare pure evil in the
eye, and survive?

Ratlines Stuart Neville
2013-01-03 A German
businessman is the third
to die: murdered in a
seaside guesthouse. A
note pinned on his body
is addressed to Colonel
Otto Skorzeny, Hitler's
favourite commando and
once the most dangerous
man in Europe. It warns

Skorzeny that they are coming for him next. Lieutenant Albert Ryan is ordered by the Irish Minister for Justice, Charles Haughey, to protect Skorzeny, but Ryan defied his parents and scandalised his home town to join the British Army and fight the Nazi regime. Can Ryan bring himself to protect a man who caused the deaths of thousands: a man who now lives safely in Ireland in the lap of luxury? The Chicago Way Michael Harvey 2007-08-21 Private detective Michael Kelly is hired by his former partner to solve an eight-year old rape and battery case long gone cold. But when the partner turns up dead, Kelly enlists a team of his savviest colleagues to connect the dots between the recent murder and the cold case it revived: a television reporter whose relationship with

Kelly is not strictly professional; his best friend from childhood, a forensic DNA expert; and an old ally from the DA's office. To close the case, Kelly will have to face the mob, a serial killer, his own double-crossing friends, and the mean streets of the city he loves.

Stolen Souls Stuart Neville 2011-10-06

Gayla's only hope is about to turn into her worst nightmare Tricked into coming to Ireland with the offer of a good job, all Gayla wants to do now is run. As far and as fast as she can. Because her captors are close behind her, and they want her dead - no matter what. Two people are hunting her... Crime lord Arturus Strazdas has never had a woman he hasn't paid for and never had a friend who wasn't afraid of him. Now his brother is dead, and he's determined to

find - and destroy - the woman responsible.

...And neither one will rest till she is dead On the other side of the city, Detective

Inspector Lennon wants a quiet Christmas with his six year old daughter.

But as the bodies start to mount up, he finds himself in a desperate race to save a woman's life, and track down two very dangerous killers.

Stuart Neville's breakneck new thriller Come on Down? Dominic

Strinati 2004-02-24 Come on Down represents an introduction to popular media culture in Britain since 1945. It discusses

the ways in which popular culture can be studied, understood and appreciated, and covers

its key analytical issues and some of its most important forms and processes. The

contributors analyse some of popular culture's leading and

most representative expressions such as TV soaps, quizzes and game

shows, TV for children, media treatment of the monarchy, Pop Music, Comedy, Advertising,

Consumerism and Americanization. The diversity of both

subject matter and argument is the most distinctive feature of the collection, making

it a much-needed and extremely accessible, interdisciplinary introduction to the study of popular media culture. The

contributors, many of them leading figures in their respective areas of study, represent a

number of different approaches which

themselves reflect the diversity and promise of contemporary theoretical debates. Their studies

encompass issues such as the economics of popular culture, its textual complexity and its

interpretations by audiences, as well as concepts such as ideology, material culture and postmodernism.

The Cold Cold Ground

Adrian McKinty

2019-05-28 McKinty's previous book, *Falling Glass*, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but

was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

The Darlings Cristina

Alger 2020-04-16

'Cristina Alger's debut novel offers a fresh and modern glimpse into New York's high society. I was hooked from page one' Lauren Weisberger, author of *The Devil Wears Prada* From the author of *The Banker's Wife* and *Girls Like Us* comes an explosive drama about family, greed and high society scandal.

The Darlings of New York are untouchable. But no one is safe from a scandal this big. When Carter Darling's business partner commits suicide, it triggers a huge financial investigation. The allegations are serious. The danger of it exposing their private lives is equally threatening. In times of crisis, the Darlings have always stuck together. But with the stakes so high, how long will their loyalty last? Praise for The Darlings: 'Forget Gossip Girl: If you really want a peek into the scandalous lives of New York City's elite upper class, Alger's debut novel . . . gets you pretty close' Entertainment Weekly 'A suspenseful, twisty story' Wall Street Journal 'Penned by a former banker, this is a dishy yet thoughtful portrait of greed gone

too far . . . A page-turner' Good Housekeeping **Making Sense of the Troubles** David McKittrick 2002-03-18 Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in

favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

Belfast Noir Adrian McKinty 2014-11-04 Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

Those We Left Behind Stuart Neville 2015-06-25 A RICHARD AND JUDY BOOK CLUB PICK DCI Serena Flanagan is forced to confront a

disturbing case from her past: the murder conviction of a 12-year-old-boy who has just been released from prison DCI Serena Flanagan hasn't heard the boy's name in years. Not since the blood on the wall and the body in the bedroom. Not since she listened as he confessed to brutally murdering his foster father. But now Ciaran Devine is out of prison and back in her life. And so is his brother, Thomas – the brother that Flanagan always suspected of hiding something. When Ciaran's probation officer comes Flanagan with fresh fears about the Devines, the years of lies begin to unravel, setting a deadly chain of events in motion. 'Deeply chilling, but full of tenderness...utterly compelling... The best book yet from a hugely talented writer' Sunday

Mirror 'A quietly superb, sensitive plot' The Times 'A must read' Irish Times 'DCI Serena Flanagan is the hero for whom we've all been waiting' Megan Abbott
In the Morning I'll Be Gone Adrian McKinty
2019-05-28 A Catholic cop tracks an IRA master bomber amidst the sectarian violence of the conflict in Northern Ireland It's the early 1980s in Belfast. Sean Duffy, a conflicted Catholic cop in the Protestant RUC (Royal Ulster Constabulary), is recruited by MI5 to hunt down Dermot McCann, an IRA master bomber who has made a daring escape from the notorious Maze prison. In the course of his investigations Sean discovers a woman who may hold the key to Dermot's whereabouts; she herself wants justice for her daughter who died in mysterious circumstances in a pub

locked from the inside. Sean knows that if he can crack the "locked-room mystery," the bigger mystery of Dermot's whereabouts might be revealed to him as a reward. Meanwhile the clock is ticking down to the Conservative Party conference in Brighton in 1984, where Mrs. Thatcher is due to give a keynote speech.
Standard Atlas of Ottawa County, Michigan Geo a Ogle & Co 2021-09-09
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Luminarium Alex Shakar
2011-08-23 This Los Angeles Times Book Prize-winning novel is a “dizzily smart and provocative” look at technology, spirituality, and the search for meaning (Dave Eggers). A Washington Post Notable Book of the Year Named a Best Book

of the Year by Publishers Weekly, Booklist, Austin Chronicle, and Kansas City Star Twin brothers Fred and George Brounian were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma; control of the company has been wrenched away by a military contracting conglomerate; and Fred has moved back in with his parents. Broke and alone, Fred is led by an attractive woman into a neurological study promising to give him “peak” experiences and a newfound spiritual outlook on life. But as the study progresses, reality becomes increasingly porous—and he finds himself caught up in what seems at first a cruel prank: a

series of bizarre emails and texts that purport to be from his comatose brother. Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn, and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, outmoded self-help books and the latest neuroscientific breakthroughs, *Luminarium* is a brilliant examination of the way we live now, a novel as much about the role technology and spirituality play in shaping our reality as about the undying bond between brothers, and the redemptive possibilities of love.

The Ghosts of Belfast
Stuart Neville

2016-01-12 "Northern Ireland's troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. ... In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders"-- Page [4] of cover.

Looking Closer 5 Michael Bierut 2010-06-29 The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals. Prominent

contributors include Milton Glaser, Maud Lavin, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Nick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and

was the first to anthologize graphic design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome

the author whose expertise can help our audience of readers.

Understanding Popular Music Culture Roy Shuker
2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new

chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate

further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

American Sketch Book

Bella French 2018-02-14

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the

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Time Passages George

Lipsitz 2014-05-28

Probes postwar America's complicated relationship between historical memory and commercial culture. Copopular television, music, and film."

The Grace Walk

Experience Steve McVey
2008-03-01 For years, Steve McVey's Grace Walk (more than 200,000 copies sold) has inspired Christians to leave behind a performance and fear-based faith to embrace a faith lived in abundance and grace. Now The Grace Walk Experience workbook helps readers move that message of hope from their heads to their hearts as they explore eight truths that have changed lives worldwide daily, interactive studies that reveal grace as much more than a doctrine ways to quit "doing" for God so that He can live through them illustrations of the

wonder and miracle of faith as God intended God's Word, salvation, and evangelism with new perspective This excellent tool for church classes, small group discussion, and individual study will lead believers to understand their identity in Christ, let go of legalism, and make room for the overflowing love, mercy, and purpose of life lived wholly in God's grace.

Tag Man Archer Mayor
2011-09-27 "Archer Mayor's Vermont police procedurals are the best thing going..." --New York Times Book Review
Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere,

nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as

they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

Highways and Byways John Mathews 2008

Known to Evil Walter Mosley 2010-03-23 "The newest of the great fictional detectives" (Boston Globe) from the New York Times bestselling author of the Easy Rawlins novels. When New York private eye Leonid McGill is hired to check up on a vulnerable young woman, all he discovers is a bloody crime scene-and the woman gone missing. His client doesn't want her found. The reason will put everything McGill cherishes in harm's way: his family, his friends, and his very soul.

Rain Dogs Adrian McKinty 2019-05-28 Rain Dogs, a stunning installment in the Sean Duffy thriller series, following the

Edgar Award-nominated Gun Street Girl, is "another standout in a superior series" (Booklist). It's just the same things over and over again for Sean Duffy: riot duty, heartbreak, cases he can solve but never get to court. But what detective gets two locked-room mysteries in one career? When journalist Lily Bigelow is found dead in the courtyard of Carrickfergus Castle, it looks like a suicide. Yet there are a few things that bother Duffy just enough to keep the case file open, which is how he finds out that Bigelow was working on a devastating investigation of corruption and abuse at the highest levels of power in the UK and beyond. And so Duffy has two impossible problems on his desk: Who killed Lily Bigelow? And what were they trying to

hide?

Black and Blue Ian

Rankin 2012-02-01 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

The Traveller and Other Stories Stuart Neville

2020-10-06 'Stuart Neville writes crime fiction that is edgy, compelling and always deeply humane' MARK BILLINGHAM Bringing

together thirteen gripping and unsettling tales from one of Northern Ireland's bestselling crime authors, *The Traveller & Other Stories* is the perfect introduction to a modern master of thriller writing, featuring a Foreword by John Connolly. Stuart Neville is a writer known for shining an unflinching light on his home country and its people. Ireland - north and south - in Neville's hands, is a land haunted by ghosts, both real and imagined. This collection is divided into two parts: *New Monsters* and *Old Friends*. And many of the characters from Stuart's novels, like Gerry Fegan from *The Twelve*, can be found haunting these pages. Childhood, innocence, guilt and redemption are all themes that are represented in Stuart's

novels and in this collection, as John Connolly puts in his Foreword, 'here are monsters, both human and non-human. Here are hauntings, real or imagined. Here are old friends and older fiends.' Stuart's pleasure in the short story is evidenced in these tales, culminating in the previously unpublished novella, 'The Traveller', which sees Jack Lennon (from *The Final Silence*) and his daughter Ellen McKenna, pitted against the unnamed assassin who is targeting them. This is a collection of stories covering a decade of the author's writings and, as Connolly says, is 'the work of a prodigiously talented writer'. This is Irish noir at its best. 'Not to be missed' Publishers Weekly, starred review 'In the world of modern crime

fiction, Stuart Neville is a supernova' Dennis Lehane 'Irish noir done to a turn, with just enough tearful sentiment to turn the screws tighter' Kirkus review The Tragic Story of the Empress of Ireland Logan Marshall 2014-04-01 A century after it sank to the bottom of the St. Lawrence River, the ruin of the Empress of Ireland has remained one of the most devastating tragedies in maritime history. Logan Marshall's vivid and detailed reportage was the first account of the disaster and has endured as a classic chronicle of what happened that fateful night. On May 28, 1914, the grand ocean liner, the Empress of Ireland, left Quebec on the St. Lawrence River, bound for an Atlantic crossing to Liverpool, England. At a few minutes before two o'clock on the morning

of Friday, May 29, the Empress sighted the Norwegian collier, Storstad, at the same time as a heavy fog bank was descending. Despite warnings and evasive maneuvers, the Empress was struck on the starboard side by the Storstad, which penetrated its hull by twelve feet. The captain and crew had less than fifteen minutes to save their passengers before the ship slipped under the waves. Of the 1,475 aboard, 1,078 perished in a matter of minutes. It remains the worst peacetime catastrophe in Canadian history. In addition to his unforgettable account of the sinking, Logan Marshall also presents a gripping retelling of the Titanic disaster, as well as other maritime tragedies. For decades, Marshall's account of the Empress of Ireland has remained the

definitive version,
comparable to Walter
Lord's chronicle of the
Titanic sinking, *A Night
to Remember*. CENTENNIAL
EDITION: INCLUDES PHOTOS
AND A NEW AFTERWORD
UPDATING THE STORY

So Say the Fallen Stuart
Neville 2016-07-07 The
gripping new DCI Serena
Flanagan thriller from
the bestselling author
of *Those We Left Behind*
'Stuart Neville is...a
crime-writing star' Mark
Billingham DCI Serena
Flanagan is asked to
sign off the suicide of
a severely disabled
businessman. It should
be an open and shut
case. But something
doesn't feel right, and
soon the grieving
widow's relationship
with a local vicar
sounds an alarm. With no
evidence to back her up,
however, have Serena's
instincts led her down
the wrong path? Under
pressure at home and
ignoring orders from her

superiors, she must
discover the truth. It's
an investigation that
may cost Serena her job
– and her family. PRAISE
FOR STUART NEVILLE:

'Stuart Neville...never
forgets the human heart
that beats inside the
bleakest darkness' Val
McDermid 'In the world
of modern crime fiction,
Stuart Neville is a
supernova...I can't wait
to see where he takes me
next' Dennis Lehane
'There's a chilling core
to this pitch dark and
powerful thriller'
Sunday Mirror

*Genetic Counseling
Practice* Bonnie LeRoy
2020-09 "Rapid increases
in tests and
technologies, media
attention, and the
expansion of genetic
medicine and testing
beyond conditions that
are exclusively genetic
in nature to common
chronic illnesses with
both genetic and
environmental components

(e.g., diabetes, heart disease, cancer), have raised demand for genetic counselling services and changing the scope of practice. Genetic counselors help individuals and families understand complex medical information,

including diagnosis, prognosis, management options, risk, and heredity issues. They aid patients in decision-making while respecting ethical, familial, and cultural standards"--