

extensive interviews conducted by author and longtime King’s X fan Greg Prato, King’s X: The Oral History allows the band’s three members - singer/bassist Doug Pinnick, guitarist Ty Tabor, and drummer Jerry Gaskill - to tell their full story for the first time. It also opens the floor to friends and collaborators, plus some of the many top rock names who are also fans of the band, including Pearl Jam’s Jeff Ament, The Police’s Andy Summers, Smashing Pumpkins’ Billy Corgan, Soundgarden’s Kim Thayil, Pantera’s Rex Brown, Mötley Crüe’s Mick Mars, and many more. In addition, King’s X explores the stories behind every single song the band has recorded over the years, while also detailing the creation of each of their twelve albums and offering insight into the influence of religion on their work. It also features memories of the band’s tours with some of rock’s biggest names - including AC/DC, Pearl Jam, and Mötley Crüe - and the events that led to their show-stopping performance at the mammoth Woodstock ’94 festival. Packed full of rare and never-before-seen photographs from throughout their career, King’s X is the definitive companion to the band and their music.

Spin Alternative Record Guide Eric Weisbard 1995 Provides a listing of the top 100 albums in alternative music from the earliest influences to the latest bands, and includes in-depth record reviews

Memoirs of a Kamikaze Kazuo Odachi 2020-09-15 An incredible, untold story of survival and acceptance that sheds light on one of the darkest chapters in Japanese history. This book tells the story of Kazuo Odachi who—in 1943, when he was just 16 years-old—joined the Imperial Japanese Navy to become a pilot. A year later, he was unknowingly assigned to the Kamikaze Special Attack Corps—a group of airmen whose mission was to sacrifice their lives by crashing planes into enemy ships. Their callsign was "ten dead, zero alive." By picking up Memoirs of a Kamikaze, readers will experience the hardships of fighter pilot training—dipping and diving and watching as other trainees crash into nearby mountainsides. They'll witness the psychological trauma of coming to terms with death before each mission, and breathe a sigh of relief with Odachi when his last mission is cut short by Japan's eventual surrender. They'll feel the anger at a government and society that swept so much of the sacrifice under the rug in its desperation to rebuild. Odachi's innate "samurai spirit" carried him through childhood, WWII and his eventual life as a kendo instructor, police officer and detective. His attention to detail, unwavering self-discipline and impenetrably strong mind were often the difference between life and death. Odachi, who is now well into his nineties, kept his Kamikaze past a secret for most of his life. Seven decades later, he agreed to sit for nearly seventy hours of interviews with the authors of this book—who know Odachi personally. He felt it was his responsibility to finally reveal the truth about the Kamikaze pilots: that they were unsuspecting teenagers and young men asked to do the bidding of superior officers who were never held to account. This book offers a new perspective on these infamous suicide pilots. It is not a chronicle of war, nor is it a collection of research papers compiled by scholars. It is a transcript of Odachi's words.

Slanted and Enchanted Kaya Oakes 2009-06-09 A lively examination of the spirit and practices that have made the indie movement into a powerful cultural phenomenon You know the look: skinny jeans, Chuck Taylors, perfectly mussed bed-head hair; You know the music: Modest Mouse, the Shins, Pavement. You know the ethos: DIY with a big helping of irony. But what does it really mean to be "indie"? As popular television shows adopt indie soundtracks and the signature style bleeds into mainstream fashion, the quirky individuality of the movement seems to be losing ground. In Slanted and Enchanted, Kaya Oakes demonstrates how this phase is part of the natural cycle of a culture that reinvents itself continuously to preserve its core ideals of experimentation, freedom, and collaboration. Through interviews and profiles of the artists who have spearheaded the cause over the years—including Mike Watt, David Berman, Kathleen Hanna, and Dan Clowes—Oakes examines the collective creativity and cross-genre experimentation that are the hallmarks of this popular lifestyle trend. Her visits to music festivals, craft fairs, and smaller collectives around the country round out the story, providing a compelling portrayal of indie life on the ground. Culminating in the current indie milieu of music, crafting, style, art, comics, and zines, Oakes reveals from whence indie came and where it will go next.

Don't Suck, Don't Die Kristin Hersh 2015-10-01 “Not only one of the best books of the year, it’s one of the most beautiful rock memoirs ever written . . . Her portrayal of Chesnutt is perfectly done.” —NPR “Friend, asshole, angel, mutant,” singer-songwriter Vic Chesnutt “came along and made us gross and broken people seem . . . I dunno, cooler, I guess.” A quadriplegic who could play only simple chords on his guitar, Chesnutt recorded seventeen critically acclaimed albums before his death in 2009, including About to Choke, North Star Deserter, and At the Cut. In 2006, NPR placed him in the top five of the ten best living songwriters, along with Bob Dylan, Tom Waits, Paul McCartney, and Bruce Springsteen. Chesnutt’s songs have also been covered by many prominent artists, including Madonna, the Smashing Pumpkins, R.E.M., Sparklehorse, Fugazi, and Neutral Milk Hotel. Kristin Hersh toured with Chesnutt for nearly a decade and they became close friends, bonding over a love of songwriting and mutual struggles with mental health. In Don’t Suck, Don’t Die, she describes many seemingly small moments they shared, their free-ranging conversations, and his tragic death. More memoir than biography, Hersh’s

book plumbs the sources of Chesnutt’s pain and creativity more deeply than any conventional account of his life and recordings ever could. Chesnutt was difficult to understand and frequently difficult to be with, but, as Hersh reveals him, he was also wickedly funny and painfully perceptive. This intimate memoir is essential reading for anyone interested in the music or the artist. “The music made by the late Vic Chesnutt was evocative, haunting and often heartbreaking. Kristin Hersh’s book about the singer-songwriter shares all of these qualities.” —Rolling Stone **A Good Girl's Guide to Murder** Holly Jackson 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

Life Keith Richards 2010-10-26 Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller. 'Electrifying' New York Times 'A masterpiece' The Word 'Funny, poignant, brutally honest' Sunday Telegraph With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times.

There Was A Light Rich Tupica 2020-09-22 Available for the first time as a traditional paperback, this revised and updated edition contains new and archival interviews with those closest to Chris Bell and the Big Star circle: their friends, family, former bandmates—even fans, exes, classmates, and coworkers. “Bell’s and Big Star’s existence was short, but the wealth of stories and quotes here provides a healthy sustenance for the truth seekers. A top-notch biography.” —San Francisco Book Review The varied cast of voices—many from the band’s hometown of Memphis—comprises all the members of Big Star, including Chris Bell, the iconic Alex Chilton, Andy Hummel, and Jody Stephens. In the following decades after its 1975 breakup, the obscure group somehow reached and inspired some of rock’s most important bands, including R.E.M., the Replacements, Yo La Tengo, Teenage Fanclub, Beck, and Wilco. With Chris Bell at the center of the Big Star universe, this book carefully reveals the production of the band’s masterful 1972 debut LP, #1 Record, for Ardent/Stax Records. Despite stellar reviews, the record suffered abysmal sales. Soon after, toxic personality conflicts and turmoil tore the band apart while Bell battled drug abuse and depression. There Was A Light then delves into Big Star’s second and third albums, while recounting Bell’s second act as a struggling solo musician and born-again Christian. During several trips to Europe, he produced ambitious recordings and pitched himself to record labels—even crossing paths with Paul McCartney. From this fertile era arose Bell’s lone solo album, the posthumously released I Am the Cosmos—his swan song and masterpiece. There Was A Light details the pop culture phenomenon that made Big Star legendary and divulges how its staunch fanbase saved the band from obscurity. “... an encyclopedic compendium...iluminating Bell’s life from a thousand angles.” —Memphis Flyer

Banned in DC Cynthia Connolly 2015 Photos and Anecdotes from the DC Punk Underground. Originally published in 1988 by Sun Dog Propaganda, a publishing name created by the author, Cynthia Connolly. Continues to be independently published by Connolly/Sun Dog Propaganda. 7th edition published in 2015 contains an additional 8 pages as an Afterword written by Connolly explaining the process of creating the book in the mid-1980’s.