

Big Day Coming Yo La Tengo And The Rise Of Indie Rock Jesse Jarnow

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The Rise, The Fall, and The Rise Brix Smith Start 2016-05-03 The Rise, The Fall, and The Rise is the extraordinary story, in her own words, of Brix Smith Start. Best known for her work in The Fall at the time when they were perhaps the most powerful and influential anti-authoritarian postpunk band in the world -- This Nation's Saving Grace, The Weird and Frightening World Of ... -- Brix spent ten years in the band before a violent disintegration led to her exit and the end of her marriage with Mark E Smith. But Brix's story is much more than rock n roll highs and lows in one of the most radically dysfunctional bands around. Growing up in the Hollywood Hills in the '60s in a dilapidated pink mansion her life has taken her from luxury to destitution, from the cover of the NME to waitressing in California, via the industrial wasteland of Manchester in the 1980s. What emerges is a story of constant reinvention, jubilant highs and depressive ebbs; a singular journey of a teenage American girl on a

collision course with English radicalism on her way to mid-life success on tv and in fashion. Too bizarre, extreme and unlikely to exist in the pages of fiction, The Rise, The Fall and The Rise could only exist in the pages of a memoir. **Those Were the Days 2.** 0 Stefan Granados 2021-02-22 We proudly present a new and updated edition of the author's critically acclaimed 2002 title 'Those Were The Days' - the definitive chronicle of The Beatles' Apple organisation. Much has changed within the music industry since the original publication of 'Those Were The Days', and the music and business of The Beatles and Apple has not been exempt from those changes. Since 2002, the organisation has learned to function in a digital world, The Beatles have become a Las Vegas attraction and accompanying brand, and have taken tentative steps into a marketplace that now demands a steady supply of archival reissues and creative repackaging. Perhaps most notably, and ironically, Apple also undertook a lengthy legal battle with one of the most powerful

organisations on the planet, the omnipresent Apple Inc., whose technology largely enabled those wholesale changes to an industry whose model was cemented by The Beatles' unprecedented multi-media popularity during the 1960s and beyond. Nevertheless, Apple and its extended stable of artists (Mary Hopkin, James Taylor, Badfinger, Billy Preston, Hot Chocolate and many more), has endured into the 21st Century. In fact, Apple never really went a

Remain in Love Chris Frantz

2020-07-21 THE SUNDAY TIMES

BESTSELLER 'As the Brits say: I'm gobsmacked. I devoured this book... one of the most potent examples of living the dream' DEBBIE HARRY 'A great drummer who has written a great book' BILL MURRAY 'A revealing inside account of the highs and lows of a band who looked and sounded like nobody else' OLIVIA LAING, Guardian Chris Frantz's memoir tells the story of his life with Talking Heads, Tom Tom Club and his life-long love affair with Tina Weymouth. He remembers the early performances at CBGB alongside the Ramones, Patti Smith, Television and Blondie and recording the game changing albums, Talking Heads '77, More Songs About Buildings And Food, Fear Of Music, and Remain In Light. During a break from Talking Heads, Chris and Tina formed Tom Tom Club; in the process creating a hybrid of funk, disco, pop and electro that would have a huge impact on the club scene around the world. Warm and candid, funny and heartfelt, Remain in Love charts the rise of a band that began as a dream and culminated with their induction into the Rock and Roll Hall of Fame, and reveals the once-in-a-lifetime love story and creative partnership between Chris and Tina, one of the greatest rhythm sections of all time. **Strega Nona** 1975-08 Grandma Concetta

heals everyone with her remedies and advice, and when she retires, she leaves Nona her magic pasta pot with its secret ingredient.

1Q84 Haruki Murakami 2011-10-25

NATIONAL BESTSELLER • The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 –“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

French Country Cooking Mimi Thorisson 2016-10-25 A captivating journey through off-the-beaten-path French wine country with 100 simple yet exquisite recipes, 150 sumptuous photographs, and stories inspired by life in a small village.

"Francophiles, this book is pure Gallic food porn." –The Wall Street Journal Readers everywhere fell in love with Mimi Thorisson, her family, and their band of smooth fox terriers through her blog, Manger, and debut cookbook, *A Kitchen in France*. In *French Country Cooking*, the family moves to an abandoned old château in Médoc. While shopping for local ingredients, cooking, and renovating the house, Mimi meets the farmers and artisans who populate the village and learns about the former owner of the house, an accomplished local cook. Here are recipes inspired by this eccentric cast of characters, including White Asparagus Soufflé, Wine Harvest Pot au Feu, Endives with Ham, and Salted Butter Chocolate Cake. Featuring evocative photographs taken by Mimi's husband, Oddur Thorisson, and illustrated endpapers, this cookbook is a charming jaunt to an untouched corner of France that has thus far eluded the spotlight.

Don't Suck, Don't Die Kristin Hersh 2015-10-01 "Not only one of the best books of the year, it's one of the most beautiful rock memoirs ever written . . . Her portrayal of Chesnutt is perfectly done." –NPR "Friend, asshole, angel, mutant," singer-songwriter Vic Chesnutt "came along and made us gross and broken people seem . . . I dunno, cooler, I guess." A quadriplegic who could play only simple chords on his guitar, Chesnutt recorded seventeen critically acclaimed albums before his death in 2009, including *About to Choke*, *North Star Deserter*, and *At the Cut*. In 2006, NPR placed him in the top five of the ten best living songwriters, along with Bob Dylan, Tom Waits, Paul McCartney, and Bruce Springsteen. Chesnutt's songs have also been covered by many prominent artists, including Madonna, the Smashing Pumpkins, R.E.M., Sparklehorse, Fugazi, and Neutral

Milk Hotel. Kristin Hersh toured with Chesnutt for nearly a decade and they became close friends, bonding over a love of songwriting and mutual struggles with mental health. In *Don't Suck, Don't Die*, she describes many seemingly small moments they shared, their free-ranging conversations, and his tragic death. More memoir than biography, Hersh's book plumbs the sources of Chesnutt's pain and creativity more deeply than any conventional account of his life and recordings ever could. Chesnutt was difficult to understand and frequently difficult to be with, but, as Hersh reveals him, he was also wickedly funny and painfully perceptive. This intimate memoir is essential reading for anyone interested in the music or the artist. "The music made by the late Vic Chesnutt was evocative, haunting and often heartbreaking. Kristin Hersh's book about the singer-songwriter shares all of these qualities." –Rolling Stone

Space Ducks: An Infinite Comic Book of Musical Greatness Daniel Johnston 2012-05-01 The title says it all – folk music giant Daniel Johnston brings his unfiltered creative energy and life-long love of the form to his first comic book, an infinite journey into musical and comic-book greatness. *SPACE DUCKS: AN INFINITE COMIC BOOK OF MUSICAL GREATNESS* is a visceral, engaging work of art by celebrated singer/songwriter Daniel Johnston. The book combines the unique and brilliant characters, images and words of Daniel Johnston along with Daniel's amazing music, and the musical and artistic contributions of fans, to create a one-of-a-kind interactive comic book experience. This project combines Daniel's music and art to create a must-see experience for art, music, and comic fans everywhere.

Snacky Tunes Darin Bresnitz

2020-10-14 The team behind the podcast presents a one-of-a-kind book exploring the influential relationship between chefs and music. This first-of-its-kind anthology of personal stories from over 75 of the world's most acclaimed chefs chronicles how music has been a constant force throughout their lives, helping to define themselves individually, opening gateways to understanding their cultures and igniting the creativity behind their work. Featuring all-new candid interviews, never-before-published recipes and custom playlists from each chef, this book provides readers with intimate insights and a wholly fresh perspective on some of today's top culinary minds.

Big Day Coming Jesse Jarnow

2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through

contemporary music history told through one of its most creative and singular acts.

Begin the Begin Robert Dean Lurie

2019-05-14 Robert Dean Lurie's biography is the first completely researched and written since R.E.M. disbanded in 2011. It offers by far the most detailed account of their formative years—the early lives of the band members, their first encounters with one another, their legendary debut show, touring out of the back of a van, initial recordings, their shrewdly paced rise to fame. The people and places of 'the South' are crucial to the R.E.M. story in ways much more complex and interesting than have been presented thus far, says Lurie, who explores the myriad ways in which the band's adopted hometown of Athens, Georgia, and the South in general, have shaped its members and the character and style of their art. The South is more than the background to this story; it plays a major role: the creative ferment that erupted in Athens and gripped many of its young inhabitants in the late 70s and early 80s drew on regional traditions of outsider art and general cultural out-there-ness, and gave rise to a free-spirited music scene that produced the B-52's and Pylon, and laid the ground for R.E.M.'s subsequent breakout success. Lurie has tracked down and interviewed numerous figures in the band's history who were under-represented in or even absent from earlier biographies, and they contribute previously undocumented stories as well as casting a fresh light on the familiar narrative. *Temperature's Rising* Mike McGonigal

2013-05-07 *Temperature's Rising*: Galaxie 500 offers both an oral history of a celebrated band and a lush tour of their personal archives. It weaves together interviews with the band members (Naomi Yang, Dean

Wareham, Damon Krukowski) and their music scene peers and many collaborators, accompanied by a stunning array of rare and never-before-seen photographs, artwork and ephemera.

Yoshitomo Nara Mika Yoshitake 2020

This special edition book on Yoshitomo Nara, one of the most prominent contemporary artists working today, shows the complexity of his work over the past three decades. Thirty years after Yoshitomo Nara rocketed to fame with his Neo-Pop paintings of sinister childlike figures, the artist has deepened his practice. Along with his most recognizable pieces, such as his ceramic figurines and ubiquitous portraits of wide-eyed children, readers will discover his less-known aspects of his works including outdoor sculpture, illustrations on paper, and early versions of his figures. Nara's work is influenced by a passion for punk and rock music, popular culture, manga, and growing up in post-World War II Japan. This special edition book includes a slipcase with 13 booklets featuring the full range of Nara's work. It also includes an LP vinyl record with songs selected by the artist on side A and original music and covers by Yo La Tengo, the American indie rock band, on side B. Published with the Los Angeles County Museum of Art

A Spy in the House of Loud Chris Stamey 2018-04-15 The musician & producer reflects on New York City's early punk rock scene, as well as the creation of some of his most famous albums in this memoir. Popular music was in a creative upheaval in the late 1970s. As the singer-songwriter and producer Chris Stamey remembers, "the old guard had become bloated, cartoonish, and widely co-opted by a search for maximum corporate profits, and we wanted none of it." In *A Spy in the House of Loud*, he takes us

back to the auteur explosion happening in New York clubs such as the Bowery's CBGB as Television, Talking Heads, R.E.M., and other innovative bands were rewriting the rules. Just twenty-two years old and newly arrived from North Carolina, Stamey immersed himself in the action, playing a year with Alex Chilton before forming the dB's and recording the albums *Stands for deciBels* and *Repercussion*, which still have an enthusiastic following. *A Spy in the House of Loud* vividly captures the energy that drove the music scene as arena rock gave way to punk and other new streams of electric music. Stamey tells engrossing backstories about creating in the recording studio, describing both the inspiration and the harmonic decisions behind many of his compositions, as well as providing insights into other people's music and the process of songwriting. Photos, mixer-channel and track assignment notes, and other inside-the-studio materials illustrate the stories. Revealing another side of the CBGB era, which has been stereotyped as punk rock, safety pins, and provocation, *A Spy in the House of Loud* portrays a southern artist's coming-of-age in New York's frontier abandon as he searches for new ways to break the rules and make some noise. "An endlessly fascinating odyssey through the worlds of Southern pop, New York City art punk, and American indie rock. Stamey's stories capture you with same finely etched detail and emotional depth that have always marked his best songs. Both an engrossing personal memoir and an eye-opening peek into the creative process, this is a truly essential work of music lit." –Bob Mehr, *New York Times*–bestselling author of *Trouble Boys: The True Story of the Replacements* "Informed, eloquent, and daring, this book

stands as a model of excellence for both music writing and memoir. Stamey moves effortlessly between analysis and reminiscence, history and personal revelation, shedding light on his own creative journey as well as the city—'planet New York'—that provided a good deal of the inspiration for it. I simultaneously learned so much and was deeply moved.” —Anthony DeCurtis, author of *Lou Reed: A Life* “Where most musician autobiographies are fueled by backstage drama, this book focuses almost entirely on the creative process, a choice that not only proves to be compelling but helps turn Stamey’s personal journey into a necessary document of peak-era college rock, illustrating how it was a vibrant scene filled with unexpected cross pollination.”

—Pitchfork

Heads Jesse Jarnow 2016-03-29 *Heads: A Biography of Psychedelic America* uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up

explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, *Heads* also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen—including pop artist Keith Haring's first publicly sold work—*Heads* weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, *Heads* collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

Spin Alternative Record Guide Eric Weisbard 1995 Provides a listing of the top 100 albums in alternative music from the earliest influences to the latest bands, and includes in-depth record reviews

Feast Day of Fools James Lee Burke 2012-03-27 Interviewing an alcoholic who witnessed a murder, Sheriff Hack Holland and his deputy recognize the work of serial killer Preacher Jack Collins in an investigation that is assisted by the enigmatic Anton Ling. **Commando** Johnny Ramone 2012-04-01 A photo-packed memoir by the Ramones guitarist and “true iconoclast” (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued

with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

Wasn't That a Time Jesse Jarnow
2018-11-06 The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government -- and who changed the world, anyway Following a series of top-ten hits that became instant American standards, the Weavers dissolved at the height of their fame. Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, and the harassment campaign that brought them down. Exploring how a pop group's harmonies might be heard as a threat worthy of decades of investigation by the FBI, Wasn't That a Time turns the black-and-white 1950s into vivid color, using the Weavers to illuminate a dark and complex period of American history. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, the singing activists in the Weavers set out to change the world with songs as

their weapons, pioneering the use of music as a transformative political organizing tool. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. In an era defined by a sharp political divide that feels all too familiar, the Weavers became heroes. With a class - and race -- conscious global vision that now makes them seem like time travelers from the twenty-first century, the Weavers became a direct influence on a generation of musicians and listeners, teaching the power of eclectic songs and joyous, participatory harmonies.

The Celestial Café Stuart Murdoch
2010 'The Celestial Cafe' is the debut book by Stuart Murdoch, the founder member and singer of the popular indie band, Belle and Sebastian. Stuart writes evocatively of life on the road in an internationally touring band, contrasting it with his homespun and reflective returns back home to Glasgow."

Who Put This Song On? Morgan Parker
2019-09-24 'A brilliant debut of black girlhood and mental health; at turns unflinchingly irreverent, laugh out loud funny and heartbreakingly honest' Elizabeth Acevedo, bestselling author of The Poet X 'Morgan Parker put this song on - and I hope it never turns off' Nic Stone, bestselling author of Dear Martin 'It's perfect' Samantha Irby, bestselling author of We Are Never Meeting in Real Life 'I love this book' Julie Buntin, author of Marlena Trapped in sunny, stifling, small-town suburbia, seventeen-year-old Morgan knows why she's in therapy.

She can't count the number of times she's been the only non-white person at the sleepover, been teased for her "weird" outfits, and been told she's not "really" black. Also, she's spent most of her summer crying in bed. So there's that, too. Lately, it feels like the whole world is listening to the same terrible track on repeat - and it's telling them how to feel, who to vote for, what to believe. Morgan wonders, when can she turn this song off and begin living for herself? Life may be a never-ending hamster wheel of agony, but Morgan finds her crew of fellow outcasts, blasts music like there's no tomorrow, discovers what being black means to her, and finally puts her mental health first. She decides that, no matter what, she will always be intense, ridiculous, passionate, and sometimes hilarious. After all, darkness doesn't have to be a bad thing. Darkness is just real. Loosely based on her own teenage life and diaries, Morgan Parker's WHO PUT THIS SONG ON? is an outstanding debut, full of courage, generosity and reasons to live.

Dark Sparkler Amber Tamblyn

2015-04-07 The lives of more than twenty-five actresses lost before their time—from Marilyn Monroe to Brittany Murphy—explored in a haunting, provocative new work by an acclaimed poet and actress. Amber Tamblyn is both an award-winning film and television actress and an acclaimed poet. As such she is deeply fascinated—and intimately familiar—with the toll exacted from young women whose lives are offered in sacrifice as starlets. The stories of these actresses, both famous and obscure—tragic stories of suicide, murder, obscurity, and other forms of death—inspired this empathic and emotionally charged collection of new poetic work. Featuring subjects from Marilyn Monroe and Frances Farmer to

Dana Plato and Brittany Murphy—and paired with original artwork commissioned for the book by luminaries including David Lynch, Adrian Tomine, Marilyn Manson, and Marcel Dzama—Dark Sparkler is a surprising and provocative collection from a young artist of wide-ranging talent, culminating in an extended, confessional epilogue of astonishing candor and poetic command.

There Was A Light Rich Tupica

2020-09-22 Available for the first time as a traditional paperback, this revised and updated edition contains new and archival interviews with those closest to Chris Bell and the Big Star circle: their friends, family, former bandmates—even fans, exes, classmates, and coworkers. “Bell’s and Big Star’s existence was short, but the wealth of stories and quotes here provides a healthy sustenance for the truth seekers. A top-notch biography.” —San Francisco Book Review The varied cast of voices—many from the band’s hometown of Memphis—comprises all the members of Big Star, including Chris Bell, the iconic Alex Chilton, Andy Hummel, and Jody Stephens. In the following decades after its 1975 breakup, the obscure group somehow reached and inspired some of rock’s most important bands, including R.E.M., the Replacements, Yo La Tengo, Teenage Fanclub, Beck, and Wilco. With Chris Bell at the center of the Big Star universe, this book carefully reveals the production of the band’s masterful 1972 debut LP, #1 Record, for Ardent/Stax Records. Despite stellar reviews, the record suffered abysmal sales. Soon after, toxic personality conflicts and turmoil tore the band apart while Bell battled drug abuse and depression. There Was A Light then delves into Big Star’s second and third albums, while recounting Bell’s second act as a struggling solo

musician and born-again Christian. During several trips to Europe, he produced ambitious recordings and pitched himself to record labels—even crossing paths with Paul McCartney. From this fertile era arose Bell's lone solo album, the posthumously released *I Am the Cosmos*—his swan song and masterpiece. *There Was A Light* details the pop culture phenomenon that made Big Star legendary and divulges how its staunch fanbase saved the band from obscurity. "... an encyclopedic compendium...illuminating Bell's life from a thousand angles." —Memphis Flyer

Why We Sleep Matthew Walker

2017-10-03 "Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming" --Amazon.com.

Love Is a Mix Tape Rob Sheffield
2007-12-04 "The happiest, saddest, sweetest book about rock 'n' roll that I've ever experienced."—Chuck Klosterman
Mix tapes: We all have our favorites. Stick one into a deck, press play, and you're instantly transported to another time in your life. For Rob Sheffield, that time was one of miraculous love and unbearable grief. A time that spanned seven years, it started when he met the girl of his dreams, and ended when he watched her die in his arms. Using the listings of fifteen of his favorite mix tapes, Rob shows that the power of music to build a bridge between people is stronger than death. You'll read these words, perhaps surprisingly, with joy in your heart and a song in your head—the one that comes to mind when

you think of the love of your life. *Praise for Love is a Mixtape* "A memoir that manages, no small feat, to be funny and beautifully forlorn at the same time."—The New York Times
Book Review "Humorous, heartbreaking, and heroic."—Entertainment Weekly
"The finest lines ever written about rock 'n' roll . . . Like that song on the radio, every word of Rob's book is true. Love is a mix tape."—Rolling Stone
"Many of us use pop culture as a mirror of our emotional lives, but Sheffield happily walks right through the looking glass."—Los Angeles Times
"Sheffield writes with such aching remembering, you feel like you are invading his privacy . . . and it's the truth of those details that make this memoir so touching."—Newsweek
Your Band Sucks Jon Fine 2015 A memoir charting thirty years of American indie rock by a musician who was at its center When the members of the influential and beloved 1980s post-hardcore band Bitch Magnet reunited for a tour in 2011, the three middle-aged men were shocked to find that the current music industry was completely unrecognizable to them. In indie rock's pre-Internet glory days, bands like Bitch Magnet?operating far outside commercial radio and major label promotion?attracted fans through word of mouth, college DJs, record stores, and zines. Eschewing the old star-making machinery, they found glory in all-night recording sessions, shoestring van tours and endless appearances in grimy clubs. Like *Kitchen Confidential*, *Your Band Sucks* is an insider's look at that fascinating, outrageous culture?how it emerged and evolved, how it grappled with the mainstream and vice versa, and its odd rebirth in recent years as countless bands reunited, briefly and bittersweetly. With backstage access to many key characters on the scene?and plenty of

wit and sharply worded opinion? Fine delivers a memoir that affectionately yet critically portrays an important, heady moment in music history.

Thank You for Coming to Hattiesburg

Todd Barry 2017-03-14 "With this charming, sardonic debut, stand up comedian and actor Todd Barry makes readers laugh as hard as the audiences at his shows" (Publishers Weekly) in this hilarious book of travel essays from his time on tour in the US, Canada, and Israel. Hello. It's Todd Barry. Yes, the massively famous comedian. I have billions of fans all over the world, so I do my fair share of touring. While I love doing shows in the big cities (New York, Philadelphia), I also enjoy a good secondary market (Ithaca, Bethlehem). Performing in these smaller places can be great because not all entertainers stop there on tour; they don't expect to see you. They're appreciative. They say things like "Thank you for coming to Hattiesburg" as much as they say "Nice show." And almost every town has their version of a hipster coffee shop, so I can get in my comfort zone. My original plan was to book one secondary market show in all fifty states, in about a year, but that idea was funnier than anything in my act. So, instead of all fifty states in a year, my agent booked multiple shows in a lot of states, plus Israel and Canada. Thank You for Coming to Hattiesburg is part tour diary, part travel guide, and part memoir (Yes, memoir. Just like the thing presidents and former child stars get to write). Follow me on my journey of small clubs, and the occasional big amphitheater. Watch me make a promoter clean the dressing room toilet in Connecticut, see me stare at beached turtles in Maui, and see how I react when Lars from Metallica shows up to see me at a rec center in Northern California. I'd

love to tell you more, but I need to go book a flight to Evansville, Indiana.

Heads Jesse Jarnow 2016-03-29 *Heads: A Biography of Psychedelic America* uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, *Heads* also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen-including pop artist Keith Haring's first publicly sold work-*Heads* weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone

who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, Heads collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

Devo's Freedom of Choice Evie Nagy 2015-08-21 Finally, after all that waiting, The Future arrived in 1980. Ohio art-rockers Devo had plainly prepared with their 1979 second LP *Duty Now for the Future*, and now it was go time. Propelled by the new decade's high-tech, free-market, pre-AIDS promise, 1980's *Freedom of Choice* would rocket what Devo co-founder Gerald Casale calls his "alternate universe, hermetically sealed, alien band" both into the arms of the Earthlings and back to their home planet in one scenic trip. Before an artistic and commercial decline that resulted in a 20-year gap between Devo's last two studio records, *Freedom of Choice* made them curious, insurgent superstars, vindicated but ultimately betrayed by the birth of MTV. Their only platinum album represented the best of their unreplicable code: dead-serious tricksters, embracing conformity in order to destroy it with bullet-proof pop sensibility. Through first-hand accounts from the band and musical analysis set against an examination of new wave's emergence, the first-ever authorized book about Devo (with a foreword by Portlandia's Fred Armisen) explores the group's peak of success, when their hermetic seal cracked open to let in mainstream attention, a legion of new Devotees, and plenty of misunderstandings. "Freedom of Choice was the end of Devo innocence—it turned out to be the high point before the s***storm of a total cultural move to the right, the advent of AIDS, and the

press starting to figure Devo out and think they had our number," says Casale. "It's where everything changes."

1001 Albums You Must Hear Before You Die Robert Dimery 2011-12-05 What did Time magazine consider the twentieth-century's greatest album? Which anthem by Prince was an attempt to emulate Bob Seger? And what links Count Basie and Batman? If you thought you knew your music, then think again. *1001 Albums You Must Hear Before You Die*, is totally revised and fully updated for 2013, and is the definitive guide to accompany your interest in music. Written by top UK and US music journalists, and includes a preface by Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and ground-breaking albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved to be included in the list, offering an insight into the process of their creation, development, and success. With albums from Elvis Presley, Frank Sinatra, Miles Davis, The Rolling Stones, Bob Dylan, The Sex Pistols, ACDC, Ray Price, the Beach Boys, Sonic Youth, P J Harvey, Jack White, Green Day, Christina Aguilera, and the latest from David Bowie, as well as new cutting-edge entries such as Kendrick Lamar and Django Django, *1001 Albums You Must Hear Before You Die* covers all the works that have formed part of the soundtracks to all our lives, at one point or another. Illustrated with more than 900 iconic images of album covers, bands and artists, as well as photographs from many legendary gigs, *1001 Albums You Must Hear Before You Die*, covers from the 1950s to the present and is the single most

comprehensive list of music that changed the world, an absolute must-have for all the musically inspired. *Dwight Yoakam* Don McLeese 2012-03-15 Chronicles the musical life of the country star who has made a career of blending disparate influences, drawing on interviews to explore his authenticity and success as an artist.

Slanted and Enchanted Kaya Oakes 2009-06-09 A lively examination of the spirit and practices that have made the indie movement into a powerful cultural phenomenon You know the look: skinny jeans, Chuck Taylors, perfectly mussed bed-head hair; You know the music: Modest Mouse, the Shins, Pavement. You know the ethos: DIY with a big helping of irony. But what does it really mean to be "indie"? As popular television shows adopt indie soundtracks and the signature style bleeds into mainstream fashion, the quirky individuality of the movement seems to be losing ground. In *Slanted and Enchanted*, Kaya Oakes demonstrates how this phase is part of the natural cycle of a culture that reinvents itself continuously to preserve its core ideals of experimentation, freedom, and collaboration. Through interviews and profiles of the artists who have spearheaded the cause over the years—including Mike Watt, David Berman, Kathleen Hanna, and Dan Clowes—Oakes examines the collective creativity and cross-genre experimentation that are the hallmarks of this popular lifestyle trend. Her visits to music festivals, craft fairs, and smaller collectives around the country round out the story, providing a compelling portayal of indie life on the ground. Culminating in the current indie milieu of music, crafting, style, art, comics, and zines, Oakes reveals from whence indie came and where it will go next.

Wounds to Bind Jerry Burgan 2014-04-10 The dawn of folk rock comes to life in Jerry Burgan's unforgettable memoir of the pre-psychedelic 1960s and the summer that changed everything. As a naïve folksinger from Pomona, California, Burgan was thrust to the forefront of the counterculture and its aftermath. The Byrds, the Rolling Stones, the Mamas and Papas, Barry McGuire, Bo Diddley and many others make appearances in this 50th Anniversary reminiscence by the surviving cofounder of WE FIVE, the San Francisco electro-folk ensemble whose million-seller, "You Were On My Mind," entered the world two months before Bob Dylan plugged in an electric guitar at the Newport Folk Festival. Vying with the Byrds to record the first folk-rock hit, Burgan and his lifelong friend Mike Stewart embarked on a road they thought well paved by the latter's older brother, Kingston Trio member John Stewart. Little did they realize that they would join the largest-ever American generation in an ecstatic, sometimes tortured, journey of invention and disillusion. *Wounds to Bind* bears witness to a lost and hopeful convergence in American history—that missing link between the folk and rock eras—when Bob Dylan and Sammy Davis Jr. were played on the same radio station in the same hour. A survivor of the human realignments, tragedies and triumphs that followed, Burgan tracks down the demons that drove the genius of We Five cofounder Mike Stewart and sheds light on the 40-year enigma of what became of the band's reclusive lead singer, Beverly Bivens, a forerunner of Grace Slick, Linda Ronstadt, and Stevie Nicks. **Richie Ashburn Remembered** Fran Zimniuch 2005 This personal look at beloved former baseball player, announcer, and writer Richie Ashburn gives readers a behind-the-scenes

look at the iconic winner of two batting championships.

The Underground Is Massive

Michaelangelo Matos 2015-04-28

Joining the ranks of *Please Kill Me* and *Can't Stop Won't Stop* comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music “defining youth culture of the 2010s” (Rolling Stone). Rooted in American techno/house and '90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit. Music journalist Michaelangelo Matos has been covering this beat since its genesis, and in *The Underground Is Massive*, charts for the first time the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, from rave fanzines to online mailing-list archives, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines connected partiers from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it's known today) an empathic drug that heightens sensory pleasure—was the narcotic fueling this alternative movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—*The Underground Is Massive* captures this fascinating trend in American pop culture history, a grassroots movement that would help define the future of music and the modern tech world we live in.

To Selena, with Love Chris Perez

2012-03-06 Chris Perez tells the story of his relationship with music superstar Selena in this heartfelt tribute. One of the most compelling and adored superstars in Latin music history, Selena was nothing short of a phenomenon who shared all of herself with her millions of devoted fans. Her tragic murder, at the young age of twenty-three, stripped the world of her talent and boundless potential, her tightly knit family of their beloved angel, and her husband, Chris Perez, of the greatest love he had ever known. For over a decade, Chris held on to the only personal thing he had left from his late wife: the touching and sometimes painful memories of their very private bond. Now, for the first time, Chris opens up about their unbreakable friendship, forbidden relationship, and blossoming marriage, which were cut short by Selena's unforgivable death. Chris's powerful story gives a rare glimpse into Selena's sincerity and vulnerability when falling in love, strength and conviction when fighting for that love, and absolute resilience when finding peace and normalcy with her family's acceptance of the only man she called her husband. While showcasing a side of Selena that has never been disclosed before and clarifying certain misconceptions about her life and death, *To Selena, with Love* is an everlasting love story that immortalizes the heart and soul of an extraordinary, unforgettable, and irreplaceable icon. Includes exclusive photos!

Keep Music Evil Jesse Valencia

2019-05-28 The Brian Jonestown Massacre are probably best known for their leader Anton Newcombe's incendiary persona, as captured in the controversial 2004 rockumentary *Dig!* - which won the Grand Jury Prize at Sundance - but what isn't known is the truth behind the making of the

film, or the true story of the band since their formation in early 1990s San Francisco. Until now. Writer, actor, and musician Jesse Valencia spent ten years uncovering the mysteries of the band and the film, during which time he has traveled from San Francisco to Denver, Portland to Tucson, and beyond, gathering pieces of the band's history and putting them together, clue by clue, until he found it. Presented as a personal narrative and compiled from hundreds of sources and interviews with key members of The Brian Jonestown Massacre - including Joel Gion, Rick Maymi, Frankie Emerson, Jeff Davies, Dean Taylor, Miranda Lee Richards, and Peter Hayes - as well as members of The Dandy Warhols, Dig! director Ondi Timoner, and countless other figures from both the film and from the band's greater history, *Keep Music Evil* is the definitive work on the band and their enigmatic leader. *Keep Music Evil* also tells the stories of the creation of every album the band have released during their three-decade career, offering insight in Anton and his collaborators' working methods, and provides an in-depth look at the making of Dig!, giving deeper context to the events as portrayed, correcting misinformation, and deconstructing the film as a whole. It also features rare, candid, and never-before-seen photographs of the band from throughout their career.

It Never Ends Tom Scharpling 2021-07-06 From cult comedy icon and beloved radio host Tom Scharpling, an inspiring, funny, and thoughtful memoir *It Never Ends* is Tom Scharpling's harrowing memoir of his coming of age, a story he has never told before. It's the heartbreaking account of his attempt at suicide, two stays in a mental hospital, and the memory-wiping electroshock therapy that saved his life. After

his rehabilitation, Scharpling committed himself to reinvention through the world of comedy. In this book he will lift the curtain on the turmoil that still follows him, despite all of his accolades and achievements. In the vein of candid memoirs from comedians like Mike Birbiglia's *Sleepwalk with Me* and Norm Macdonald's *Based on a True Story, It Never Ends* is a revealing book by a beloved comedy icon.

On Bowie Rob Sheffield 2016-06-28 On Bowie is a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever-evolving artist who both shaped and embodied our times. In this concise and penetrating book, highly-regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many.

The Innovator's DNA Jeff Dyer 2011-07-12 A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In *The Innovator's DNA*, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (*The Innovator's Dilemma*, *The Innovator's Solution*, *How Will You Measure Your*

Life?) build on what we know about disruptive innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world's best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator's DNA), the

authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company's stock price—an innovation premium—which is possible only by building the code for innovation right into your organization's people, processes, and guiding philosophies. Practical and provocative, *The Innovator's DNA* is an essential resource for individuals and teams who want to strengthen their innovative prowess.